**Kathryn Sara Green**

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**Personal Statement**

My life is one full of contrasts and contradictions.

I enjoy the vibrancy of city life, but also yearn for the quiet tranquillity and simpler life of the country. I have a restlessness to seek out new places and experiences that has taken me around the globe, yet I am happy in the security and comfort of my home. At times I feel fearful, yet I have great strength and a quiet determination to meet life’s challenges. I am sociable and enjoy the company of others yet need to have my own space to consider the world around me.

You will see these contradictions reflected in my work – splashes of colour against a monochrome background, circles alongside squares, minute detail in an immense space, delicate textures inspired by a craggy rock surface.

My pieces are visual statements, but each design tells a deeper story based on my life of paradoxes. They are a journey through the layers of life, a look beyond the surface.

**Education**

Post Graduate Certificate in Lifelong Learning, 2009

First Class BA (Hons) Fashion/Textiles, 2007

**Recent Employment**

Learning support in Further Education 2013 – 2019

Teaching Art and Design in FE and Special Educational Needs 2008 – 2013

**Freelance Work: Teaching**

Working with Making Space on Outreach, Reach Out, Young Designers and Craft Skills development Projects 2017 - 2021

Adult Group workshops 2017 -

One to One studio workshops 2019 -

**Exhibitions and Fairs**

Hampshire and Berkshire Guild of Craftsmen - Odiham - October 2021

Hampshire and Berkshire Guild of Craftsmen, Stockbridge - October 2021

Hampshire and Berkshire Guild of Craftsmen, Hillier’s, March - April 2021-Cancelled

Found Gallery Christmas Exhibition November - December 2020

Hampshire and Berkshire Guild of Craftsmen, Odiham November 2020 - Cancelled

Made Brighton, November 2019

Hampshire Guild of Craftsmen, November 2019

Hampshire Open studios, August 2019

Exhibition with Artist and Illustrator Hannah Firmin, May 2019

New Ashgate Gallery, January - April 2019

Jagged Art, London, December 2018

Handmade in Chelsea, November 2018

Hampshire Open Studios, August 2018

Pop up shop, Petersfield, June 2018

Open studios, Making Space, May 2016, 2017, 2018

Aspex Gallery, December 2017

New Ashgate Gallery, July 2017

**Collaborations and Commissions**

Glyndebourne Opera 2021 - Bespoke collection

Glyndebourne Opera, 2020

Private Commission for textile hanging - May 2020

Member of the Hampshire and Berkshire Guild of Craftsmen 2019 -

Hannah Firmin, Artist and Illustrator, Brecon Beacons, May 2019

Francis Campbell, Couturier, Pop up shop, Petersfield, 2018

Titley and Marr Interior Designers, Interiors collection, 2018

National Trust, Uppark – Talks and Demonstrations, 2018

Ami Hyde, Photographer and stylist, 2018

Deimante Meilune, Photographer, 2016, 2017, 2018

Eyespeak graphic design 2016, 2017, 2018

HEBA, Bangladeshi women’s Charity, Brick Lane, Scarf finishing, 2016, 2017

**Professional Development**

Mentoring with Matthew Harris 2020 - 2021

Walking the Line at West Dean with Matthew Harris, August 2019

Mentoring with Director of Making Space, Lynne Dick, 2017 -2018

Shibori Course with Jane Callender, 2018

One to One with Andrea Harari of Jagged Art Gallery, London, 2018

Mentoring with Carole Waller, Textile Designer & Artist, 2017

Advanced Colour course with Committed to Cloth, 2017

Silk and Velvet print and dyeing course, Committed to Cloth, 2016

Eco printing course, Committed to Cloth, 2016

Monthly textile development, Committed to Cloth, 2015, 2016

Mentoring with Creative Director of Handmade in Britain, Piyush Suri, 2015