

Lisa Slater Automata Maker

Studio 21 Northlight Art Studios, Valley Road, Hebden Bridge, West Yorkshire, HX7 7BZ.
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Lisa Slater makes automata from primarily from wood creating handcrafted wet timber pieces and bespoke commissions, Lisa's work reflects true craft skills combined with a humorous insight for the application of movement for automaton that are both beautifully made with an added dimension. Each automaton is unique, responding with the materials to produce an original outcome. Lisa is influenced by historical craft and folk art objects, her love of animals and things that give humour. She creates simple mechanical pieces where the quality of material choice or objects reused create automata with charm and craftsmanship. Born in Yorkshire, Lisa returned to teach and establish one of the leading Design Technology Departments in England. After 20 years Lisa set up her studio and picked up her ideas where she left them in the Mid 80's after her BA Hons in Wood Metal Ceramics at Manchester Metropolitan University.

Exhibitions

Fantastic Fairground Factory Exhibition
Tullie House Museum & Art Gallery, Carlisle, Cumbria
29th June - 6th October 2019

Curious Contraptions – Inside the Fairy Tale Factory
Exploratorium - San Francisco
November 2018 – January 20th 2019

Marvellous Mechanicals
Willis Museum Basingstoke
6th October to 18th December 2018

A Cabaret of Mechanical Movement
Falmouth Art Gallery
June 30th - September 8th 2018

Stuff And Nonsense
Summer Exhibition, Harding House Gallery Lincoln.
July 21st - August 28th 2018

Automata on the Pier with Cabaret Mechanical Theatre
Hastings Pier, Hastings, East Sussex
March 15th – April 15th 2018

Exploratorium - Albuquerque, New Mexico
Curious Contraptions
February 17th – 20th May 2018

Exploratorium - San Francisco
Curious Contraptions
November 2016 – January 28 2018

Art Unpacked -Marvellous Mechanicals Touring exhibition.
Craven Museum & Gallery, Skipton - 5 August – 23 September 2017
Catterick Library, Catterick Garrison - 30 September – 16 December 2017
Platform Gallery, Clitheroe 19 January – 24 March 2018

The First Gallery Southampton
Moving On -Automata and Puppets
September 2015

The Centre For The Applied Arts - Ruthin Craft Centre
Group Automata Exhibition.
December 2014 - Jan 2015

Leeds Craft and Design Gallery
All I want for Christmas.
November 2014 - Jan 2015

Mechanical Mules and More - Solo exhibition of Automata
Farfield Mill, Sedbergh
October - November 2014

Yorkshire Sculpture Park In the Spotlight Showcase
Mixed Media/ Wood Applied Arts
June 2014 –August 2014

Cabaret Mechanical Theatre – Greenwich Exhibition
Paul McPherson Gallery London
Dec 2013 - Feb 2014

'Recycled Rescued Restored'
Heart Gallery Hebden Bridge
Aug - Sept 2013

ReCollection
Craven Museum & Gallery, The Town Hall, Skipton
paintings by Roo Waterhouse and automata by Lisa Slater
Jan– May 2013

'Out of the Stable'
Blackheath Gallery London.
Awarded best in show
July 2012

Lancashire and Yorkshire Craft Open
Platform Gallery, Clitheroe.
May 5-July 2012

Employment

Part time Design Technology Teacher St Marys School Menston	Sept 2012 - present
Education manager for The Engineering Development Trust.	Jan 2009 - April 2012
Head of Faculty , Design and Technology Skipton Girls' High School	Sept 1989- Dec 2008

Education

PGCE Design Technology, Sheffield Hallam University.	Sept 1988 -July 1989
BA (hons) 2.1 Three Dimensional Design Wood /Metal/Ceramics & Glass. Manchester Metropolitan University.	Sept 1985 -June1988
Art Foundation Course Mid-Cheshire College.	Sept 1984 -July 1985

Other Experience

Education program Design Museum- London/ Arkwright Scholarship interview panel / Guest speaker at the Annual National Advisors and Inspectors Conference / AQA Examiner and Moderator for GCSE Resistant Materials

Published Work Manchester Healthy Schools – 'Living & Growing' / QCA consultation - Creativity in Technology / Film 'Creating A Balance' Promoting girls into Design Technology / Economatics – Illustrated Educational Resources /YPO - Make it Safe - Guidance for DT KS1&2 / DATA Magazine- Article 'How design projects can link with the community'.