

Margo Selby

www.margoselby.com

info@margoselby.com

+44(0)1227 282 758

Bradstowe House, 35 Middle Wall, WHITSTABLE, Kent, CT5 1BJ, United Kingdom

Education:

2001 – 2003	Fellowship	The Ann Sutton Foundation
1999 – 2001	M.A. Constructed Textile Design	Royal College of Art
1996 – 1999	B.A. Hons. Textile Design	Chelsea College of Art & Design

Selected Exhibitions:

2020 – *BLANKET COVERAGE*, curated by Laura Thomas, Llantarnam Grange Arts Centre, Cwmbran.

2020 – *ZEST*, Contemporary Applied Art (CAA), London.

2020 – *TESSELLATION 2020*, Turner Contemporary, Margate – a showcase of 6 artworks alongside the exhibition 'We Will Walk'.

2020 – *VEXILLUM*, Somerset House, London – handwoven installation commissioned by the UK Crafts Council for Collect, winner of the Collect Open Award 2020.

2020 – *TESSELLATION*, Curriculum Room; Life in Colour, The Conservatory, New York.

2019 – *TESSELLATION*, Bargehouse, OXO Tower, London – handwoven installation for London Craft Week as part of 'The Future of Craft'.

2019 – *UNDER YOUR FEET*, Ruthin Craft Centre, Ruthin.

2018 – *WINDOWS INTO STILL LIVES*, Contemporary Applied Art (CAA), London.

2017/2018 – *PICK BY PICK*, solo show at Rochester Public Art Gallery / The Huguenot Museum.

2017 – *THE MAKERY*, Liberty London – showcase of 8 selected textile artists.

2017 – *MARKS AND TOOLS*, OXO Tower, London – 'Design Nation' exhibition during London Craft Week.

2015 – *CAMPAIGN FOR WOOL*, Southwark Cathedral, London – artworks to showcase excellence in craft using wool.

2014 – *CRAFTED: Makers of the Exceptional*, Royal Academy, London – makers selected to be part of Walpole Crafted.

2012-2014 – *BEAUTY IS THE FIRST TEST*, curated by Liz Cooper, a touring exhibition exploring the relationship between craft and maths.

Recent selected industry commissions and projects:

- 2019 – SAGA Commission – 5 handwoven artworks for a new cruise ship.
- 2019 – Lucienne Day Commission – commission to create a fabric for a Lucienne Day chair for Heal's.
- 2019 – Bespoke Textiles Commission for the Royal Opera House, London.
- 2013-present – ongoing relationship with Alternative Flooring carpet specialists delivering carpet to domestic and contract settings.
- 2017-present – ongoing relationship with Osborne & Little, designing fabrics for interior applications.
- 2014-present – design for West Elm and West Elm Workspace.
- 2018 – Decca Commission – *Assembly Sofa* – product specific textile design.
- 2017 – Bespoke Textiles Commission for the London Transport Museum, London.
- 2016 – Harrison Design Commission to design and supply site specific fabric for a restaurant chain.
- 2015 – Bespoke Textiles Commission for the British Museum, London.

Publications / Articles / Press / TV:

- Nov 2017 – *Sunday Times Magazine*, 'Home Interiors'
- Sept 2017 – *GQ Magazine* – 'Living in Colour'
- May/June 2017 – *Crafts Magazine* – 'Woven Threads'
- April 2017 – *Elle Decoration* – 'Modern Life's Rich Tapestry'
- March 2017 – *Homes & Gardens* – 'Kent & London'
- Summer 2016 – *Cover Magazine* – 'Art Weaver'
- Nov 2015 – *Grand Designs* on Channel 4 – '10 minutes with Margo Selby'
- 2010 – Mentor on BBC programme *Mastercrafts*

Awards & Recognition:

- 2020 – Winner of the COLLECT Open Award.
- 2011 – Recipient of a Walpole Crafted Mentoring Award.
- 2003 – Recipient of a Crafts Council Development Award.

Lecturing / Mentoring:

- 2006 ongoing Royal College of Art – visiting lecturer.
- 2014 ongoing The Crafts Council – mentor for the Hothouse Programme.
- 2005-2010 Surrey Institute – B.A. Woven Textiles – visiting tutor.
- 2003-2006 Central Saint Martins College of Art & Design – visiting tutor.
- 2001-2006 Goldsmiths, University of London, Department of Art – visiting tutor.