

MUDAI LI

Jiarun Yang

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PRACTICE

Ceramics and glass practice combining hand-built porcelain with pâte de verre and kiln-cast techniques.

Focus on translucency, material transformation, and the reconstruction of natural forms through material-led processes.

ARTIST BIO

Mudai Li is a London-based ceramic and interdisciplinary artist working across porcelain, pâte de verre, and kiln-cast glass. Her practice explores material transformation, translucency, and interspecies relationships through sculptures and installations that reconstruct natural forms and biological structures. Drawing on post humanist thinking, she investigates the connections between human and non-human life, challenging anthropocentric perspectives through material-led processes.

Li holds a BA in Architecture from the University of Liverpool and an MA from Kingston University London. Her work has been exhibited internationally, including at the London Design Festival, London Craft Week, Paris Fashion Week, and Today Art Museum in Beijing. She was shortlisted for Visual Art Open 2025 and was featured in the Culture section of China Daily.

EDUCATION

Sep 2022-Sep 2023	Kingston University London	MA Illustration
Sep 2021-Jul 2022	Kingston University London	Communication Design: Illustration
Sep 2018-Jun 2021	University of Liverpool	Architecture

SELECTED EXHIBITION & PROJECT

Jun 2026	Great Northern Contemporary Craft & Art Fair, Newcastle & Manchester, UK
Aug-Nov 2026	2026 International Festival of Glass GAS Members Exhibition, St Helens, UK
Jun 2026	Great Northern Contemporary Craft & Art Fair, Newcastle & Manchester, UK
Mar 2026	Paris Fashion Week (r.l.e AW26), Paris, France Ceramic installation and jewellery
Jun 2025	Great Northern Contemporary Craft & Art Fair, Newcastle, UK
May 2025	Puyuan Fashion Week, Jiaxing, China Ceramic installation and jewellery (r.l.e AW25 Special Edition)

June 2025	Specimen of Light, Today Art Museum, Beijing, China
Sep 2024	London Design Festival, Saatchi Gallery, London, UK
Sep 2024	Paris Fashion Week (r.l.e SS25), Paris, France
April 2024	London Craft Week, London, UK
Sep 2023	London Design Festival, London, UK
Aug 2023	Regenerate, Oxo Tower Wharf, London, UK

AWARDS / RECOGNITION

UK Global Talent Visa (Arts & Culture), UK

2026	Craft Council Member
2026	International Glass Art Society Member
9 Mar 2026	Featured artist in “<i>Personal Preoccupations Portray Universal Themes</i>”, China Daily (Culture Section)
29 July 2025	Visual Art Open 2025 Sculpture Category Shortlisted Artist
4 April 2025	The Signature Art Prize 2025 Ceramic artwork “Repairing Fruits” selected to The Signature Art Prize 14 th edition longlist

SELECTED COLLABORATION

2026	r.l.e, Paris Fashion Week (installation & accessories)
2026	r.l.e, Puyuan Fashion Week
2025	r.l.e, Paris Fashion Week

PROFESSIONAL EXPERIENCE Teaching & Mentoring

Sep 2025–Present	Artist, Endo Peri Studio, London
Nov 2024–Present	Studio Assistant, R.L.EHOUSE Ltd
Feb 2023- Feb 2024	Designer Assistant, SARA CHYAN LIMITED
Aug 2022-Feb 2023	Internship, SARA CHYAN LIMITED

TEACHING & MENTORING

Independent Studio Practice, endo peri studio, London

Supported RCA and ual students across Architecture, Fashion, Textiles, and Illustration in developing ceramic and glass components for graduation projects, providing guidance in mould-making, casting, and kiln-formed processes.