

Natascha Maksimovic

Natascha Maksimovic is a QEST Scholar, Homo Faber Artisan and artist based in Margate, Kent. Working through the Japanese practice of Suminagashi, botanical pigments and site-responsive process, her work explores landscape, memory and material transformation.

Selected Exhibitions & Projects

2026

The Other Side Of The Story - group exhibition for Penhaligon's Kings Road

Layers Of London - group exhibition curated by Melanie Ashton for General Assembly

John Smedley - collaboration - marbling art commission

Grain & Fibre - group exhibition curated by Gregory Parsons for Ruthin Craft Centre

Quiet Assembly - group exhibition, Ruup & Form, London

2025

TIDES - collaboration with Sebastian Cox, LCW, Frieze No.9 Cork Street, London

Subtle Connections - group exhibition, Ruup & Form, London

Maison Cacao, Japan - collaboration - marbling art commission

2024-2026

Memory Landscapes - solo exhibition at Dory's Restaurant, Margate

2024

Woolwich Contemporary Print Fair - group exhibition

Molton Brown - collaboration - marbling art commission

Knots Rugs - collaboration - marbling art commission

Decorex - collaboration - marbling art commission

2023

Future Icons Selects, London Craft Week - collaboration with GF Smith

2022

Future Icons Selects, London Craft Week

Residencies

2026

Southcombe Barn, Dartmoor, Devon, U.K.

2025

Sanborn Mills Farm, New Hampshire, U.S.

Awards & Recognition

2025

Winner - Best Use of Colour, Homes & Gardens Awards

2024

QUEST Scholarship Recipient

Winner - Best Wallpaper, Homes & Gardens Awards

Press

Featured in The World of Interiors, ELLE Decoration, House & Garden, LivingEtc, Wallpaper*, Hole & Corner, Beau Magazine, The Guardian, The Times and The Financial Times.

Previous Experience

2002-2012

Scott Free Films, London

Development Executive and assistant to Sir Ridley Scott, working across film development and production.

Education

2002

BA (Hons) Graphic Design
Camberwell College of Arts