

# Pamela Print

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## Education

- 1998-2001 **BA (Hons) Textile Design** Specialism: Woven Textiles 2:1  
Central St Martins College of Art
- 1997-98 **Access to Ornamental Textile Design: Surface Design & Screen-printing**  
London College of Printing
- 1996-97 **Certificate in Design: Fashion Design & Illustration**  
London College of Fashion
- 1991-95 **City & Guilds: Fashion Part 1 & 2 Pattern cutting & Fashion Design**  
Chelmsford College F.F.E

## Exhibitions

- London Design Fair: British Craft Pavilion, 21-24th Sept 2023
- The New Ashgate Gallery Winter exhibition, Farnham, 2022
- The New Ashgate Gallery, Autumn Craft exhibition, Farnham, 2021
- “Making Goode’ by Dan Goode, Handmade Chelsea, London, 2021
- Design Nation @ The Oxo Tower, London, 2020
- Decorex International (Virtual), London, 2020
- MADE London Marylebone, 2019
- 100% Design: Emerging Brands, London, 2019
- One Year In, New Designers, London, 2019
- Platform, Clerkenwell Design Week, London, 2019
- MADE London Canary Wharf, 2019
- The London Artisan, 2018
- MADE London St Mary’s, 2018
- Stiel & Stijl, Brussels, 2018
- London Design Fair, 2018
- MADE London Canary Wharf - April 25-29 2018
- Pop up The Jam: The Creators Edition, Jam Hotel, Brussels 2017

## Awards

- Theo Moorman Trust for Weavers’ Award, 2022
- SECCADS (The South East Creative, Cultural & Digital Programme) Award, 2021
- Texprint (Texselect) Weave prize finalist, 2001

## Press

Country Living Modern Rustic, Objects of Desire, Issue 22, 2022  
Country Living, Sleeping Patterns, August 2022  
Country Living Modern Rustic, Artisan Profile, Issue 19, 2021  
Evening Standard Homes & Property, Styling our Future, 2019  
House Beautiful, Eco Living, March 2019  
The Guardian Weekend, Sofa Nights, 26th Jan 2019  
Country & Town House, Feb 2019  
Evening Standard Homes & Property, 2018

## Experience

### **Founder | Handweaver | Educator - *Pamela Print Woven Textiles***

Nov 2017 – present

Woven Textile Design studio specialising in handwoven textiles for functional interior pieces and artworks with a strong emphasis on sustainability.  
Table Loom weaving workshops.

### **Visiting Lecturer - *Nottingham Trent University***

Dec 2019 – present

Lecturing on the 3rd Yr BA Textile Design course. Lectures on professional practice; fabric masterclasses; final project tutorials

### **Woven Textile Design collaboration - *Knockando Wool Mill, Scotland***

Dec 2017 – Feb 2018

<https://www.kwc.co.uk>

Designed and developed a collection of woven scarves in lambswool & cashmere as part of a collaboration with the Knockando Wool Mill in Scotland. Collection launched AW18.

### **Design Manager - *C&A Buying, Brussels***

Mar 2014 – June 2015

Design Manager & Fashion Co-ordinator for Mens Formalwear, Smart Casual collections and Formal shirts & Ties.

- Setting & driving the trend concept for the season: key colours, fabrics, looks.
- Styling the key looks for Window Lines.
- Leading trend presentations to Menswear teams including Premiere Vision & Pitti reports.
- Overseeing a team of designers & allocating design briefs.
- Working with buyers/designers on collection building, ensuring ranges are co-ordinated.

**Senior Textile & Shirt Designer - *C&A Buying, Brussels***

Aug 2011 – Mar 2014

Senior designer for mens formal shirts, overseeing the design & development of the seasonal collections.

**Design Manager – Mens Shirts - *Dewhirst Menswear, London***

Jan 2006 – July 2011

Senior designer for mens formal shirts, overseeing the design & development of the seasonal collections for Marks & Spencers and Thomas Pink.

**Senior Woven Textile Designer - *David Howard Menswear, London***

May 2004 – Jan 2006

Senior Textile Designer for shirts & ties for high street retailers, such as Topman, Burton, River Island & BHS.

**Woven Textile Designer - *David Howard Menswear, London***

Mar 2002 – May 2004

Textile Designer for shirts & ties for high street retailers, such as Topman, Burton, River Island & BHS.

**Fashion Design Assistant - *Richard Kinloch, London***

Dec 2001-Mar 2002

Assisting with the design, production & styling for Richard Kinloch's AW03 collection & show.