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Artist Statement

Pascale combines handbuilt forms with faces, patterns and bold colours to spark narratives. Handbuilding is a slow and freeform production method, allowing her to organically discover characters while making. Her work is reminiscent of Pre-Columbian art, using repeated patterns, animal and human forms, and an intrinsic playfulness, inspiring a sense of myth and curiosity. Her interest in psychological states, dreams, and our collective mental landscape underpins her work, driving her to seek understanding through making.

Education

2010-13 1st Class, BA (Hons) Fine Art, *Arts University Bournemouth (UK)*

2009-10 Merit, BTEC Foundation Diploma in Art & Design, *UCA Farnham (UK)*

Teaching, Employment, Awards & Exhibitions

- 2025 *Bristol Clay* (Exhibition at Centrespace Gallery, Bristol)
- 6th - 17th December 2025. A group exhibition of 12 local ceramic artists.
- 2025 *Art In Clay, Farnham* (Exhibition at The Maltings, Farnham)
- 15th - 16th November 2025. Selected from open call applications.
- 2025 *Oxford Ceramics Fair* (Exhibition at St Edwards School, Oxford)
- 25th - 26th October 2025. Selected from open call applications.
- 2025 *South Bristol Arts Trail* (Arts Trail across multiple venues throughout South Bristol)
- 20th - 21st September. Exhibiting & selling work within Mudworks studio.
- 2024-Ongoing *New Brewery Arts, Cirencester*
- Regular ceramics teaching as part of their workshop schedule.
- 2024-Ongoing *Mudworks Pottery, Bristol*
- Joined Mudworks studio as a member, teacher, and technician.
- 2024-Ongoing *Union Street* (Shop in Stroud)
- Supplying a small range of stock for their curated shop supporting local artists.
- 2024 *Joy!* (Exhibition at New Brewery Arts, Cirencester)
- 26th October to 26th December 2024. Selected to exhibit a collection of functional and sculptural works within the gallery's curated winter show.
- 2024 *Summer Show* (Exhibition at Bircham Gallery, Holt)
- 29th July - 4th September 2024. Selected to exhibit three pieces in the gallery's curated summer show.
- 2024 *Summer Of Colour* (Exhibition at Ormus Gallery, Edinburgh)
- 10th May - 2nd August 2024. Selected to exhibit a collection of masks within a mixed media exhibition.
- 2024 *Ceramic Arts London* (Exhibition at Kensington Olympia, London)
- 19th - 23rd April 2024. Selected from open call applications, alongside 102 other ceramicists.

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- 2022 *As Noisy As Geese* (Exhibition at Centrespace Gallery, Bristol)
- A joint exhibition with textile artist Clemency Calkin, exhibiting a body of work titled *We Are Vessels*, produced as a result of DYCP funding awarded in 2021.
- 2021-24 Independently teaching courses and workshops to adults, based in Bristol. This includes courses for beginners and improvers, as well as single project workshops.
- 2021-24 Independently taking bookings for private pottery workshops on request
- 2021-22 Awarded the Developing Your Creative Practice (DYCP) grant from Arts Council England
- 2018-22 *Creative Manager* for Botanica, Boomtown Festival (Winchester, UK)
- Manage all scenic design and finishes for the immersive set within an area of Boomtown Festival, heading up a team of painters and set dressers in prefabrication and onsite installation.
- 2015-Ongoing *Freelance Artist*
- Working freelance within events and private commissions as a set designer, scenic painter, and mural artist.
- 2015-Ongoing *Designer*, The Jam Jar (Bristol, UK)
- Producing original illustration and graphic artwork for this music and arts venue, designing and building the creative set for the stage, and general administrative roles.
- 2015-20 *Pottery Teacher*, Shine Wraparound Care (Bristol, UK)
- Teaching primary aged children pottery in after school classes.