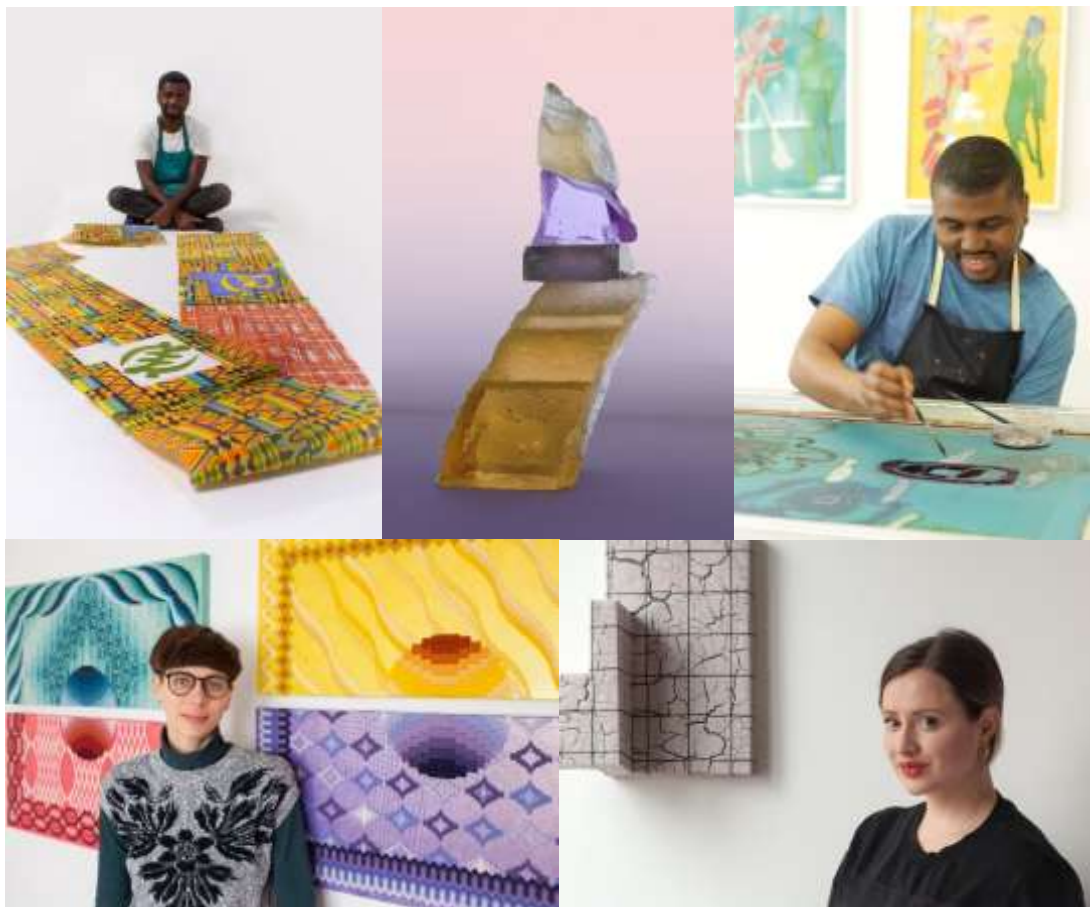




12 January 2022

Brookfield Properties Craft Award shortlist announced

- The Brookfield Properties Craft Award, in partnership with Crafts Council, launched in 2020, is a leading craft prize for UK artists worth £60,000
- The winning artist receives a solo exhibition at a Brookfield Properties space which will open in summer 2022
- Brookfield Properties acquires artworks by the winning artist as a gift for the national Crafts Council Collection



Shortlisted artists (Pictured above, left-right):

Anthony Amoako-Attah, represented by Bullseye Projects, USA (Artist pictured with *Transition II*, 2020. Photo: Jo Howell)

Dawn Bendick, represented by Joanna Bird Contemporary Collections, UK (Pictured - *Time Rock Stack III*, Photo: Observatory Studio)

Christian Ovonlen, represented by IntoArt, UK (photo courtesy of IntoArt)

Cecilia Charlton, represented by Candida Stevens Gallery, UK (Photo: Bryan Reedy)

Irina Razumovskaya, represented by Officine Saffi, Italy (photo: Yoi Kawakubo)

Today, the five artists shortlisted for the Brookfield Properties Craft Award, in partnership with the Crafts Council 2022 have been announced. They are Anthony Amoako-Attah, Dawn Bendick, Cecilia Charlton, Christian Ovonlen and Irina

Razumovskaya. The winner will be revealed on 24 February 2022 at a VIP ceremony at Somerset House, as part of Crafts Council's Collect 2022 art fair.

Now in its third year, the Brookfield Properties Craft Award is one of the most significant craft prizes in the UK, worth £60,000 to the artist and their associated gallery. The Award recognises an artist who significantly contributes to the story of contemporary craft and making in the UK.

As part of the Award, Brookfield Properties acquires the winning artist's work for the Crafts Council Collection, which currently holds over 1,700 objects. The winning artist, selected by Crafts Council and Brookfield Properties curators, will also receive a solo exhibition at a Brookfield Properties space opening in summer 2022.

The inaugural award in 2020 was won by Matt Smith, with Anna Ray winning in 2021.

The five shortlisted artists were selected from 350 artists showing at the 2022 edition of Collect, the leading international fair for contemporary design and craft. A longlist of ten artists were initially selected, which were then whittled down to the final five.

Rosy Greenlees – OBE and Executive Director of the Crafts Council, said: *"It is extremely important to the craft sector to have support from companies like Brookfield Properties who truly believe in the power of craft to enliven the built environment and beyond. The Brookfield Craft Award is particularly unique as its benefit to the artist is threefold: with a solo exhibition in the heart of the City, their work becoming part of a collection of national significance and receipt of a substantial cash prize. The shortlist reflects a shared appetite of the Crafts Council and Brookfield Properties for the exciting diversity of craft being made today and I look forward to the winner being announced."*

Caitlin Warfield – Vice President, Brookfield Properties, said: *"We want to congratulate the five artists on being shortlisted for this year's Craft Award – their work and different practices are a true reflection of the breadth of UK craft. Arts and culture are embedded in Brookfield Properties and we are proud to be partnering with the Crafts Council on the Brookfield Properties Craft Award to celebrate contemporary makers in the UK and boost the country's national crafts heritage."*

ENDS

Notes to Editors

Press enquiries

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Longlisted artists with associated galleries

Anthony Amoako-Attah, represented by Bullseye Projects, USA*
Dawn Bendick, represented by Joanna Bird Contemporary Collections, UK*
Cecilia Charlton, represented by Candida Stevens Gallery, UK*
Dan Kelly, represented by 155A Gallery
Alice Kettle, represented by Candida Stevens Gallery
Amanda McCavour, represented by Cynthia Corbett Gallery
Kuniko Maeda, represented by Ruup & Form
Christian Ovonlen, represented by Intoart, London*
Irina Razumovskaya, represented by Officine Saffi, Italy*

*shortlisted artists

Quotes from Shortlisted Artists

Anthony Amoako-Attah

"I would like to give a big thank you to my Dad for his massive support in my studies and to Bullseye Glass for contributing to the development of my artistic and professional career. I am honoured and pleased to be shortlisted for the Brookfield Properties Craft Award. To win this award would be a massive step in my life, as my source of happiness is making work in the studio. Being part of the shortlist signals that the future is bright when determination, love, dedication, and creativity fuel our dreams."

Dawn Bendick

"I'm very excited and honoured to be shortlisted for the Brookfield Properties Craft Award. The transformation of glass combined with natural and artificial light are integral to the concepts that drive my practice. The particular properties of dichroic glass have been the vehicle and inspiration for the ideas that I work with to communicate the coalescing of light and time, due to the unique ability of dichroic glass to change colour. I am looking forward to exhibiting these cast glass pieces with Joanna Bird Contemporary Collections, London, at Collect 2022."

Cecilia Charlton

"Being selected for the award's shortlist is a surreal experience, to have been identified from so many outstanding artists. I look forward to seeing the rest of the work on show at COLLECT 2022 and would like to thank Brookfield Properties for their generosity in supporting the arts."

Christian Ovonlen

"It's really amazing, and I can't wait to show the new silks I've been making for Collect 2022."

Irina Razumovskaya

"I am always excited just to have my work shown at Collect, one of the central pillars that holds up the UK at the pinnacle of the global art and craft scene. As an immigrant that has made my home in London, many things still make me feel like an outsider. So, I am genuinely touched to be on the shortlist for this year's Brookfield Properties Craft Award, which makes me feel understood and that I am genuinely making an impact within the most vibrant and innovative community of creators in the world."

Biographies of Shortlisted Artists

About Anthony Amoako-Attah

Anthony Amoako-Attah is a PhD student in Art and Design (glass and ceramics) at the University of Sunderland, where he received an MA (glass) in 2016. He completed a BA in Industrial Art (ceramics) at Kwame Nkrumah University of Science and Technology in Kumasi, Ghana.

Amoako-Attah's work has been exhibited at the National Glass Centre in Sunderland, and at Sunderland Museum, which commissioned him to produce an artwork for their collection in 2020. He was awarded Winner in the Aspiring Glass Artists 2020 category in Warm Glass UK's The Glass Prize and is scheduled to teach at Pilchuck Glass School in Washington during the summer of 2022.

A primarily self-taught artist, Amoako-Attah's work explores themes related to the effects of migration, dislocation, and personal identity using traditional Kente designs and Adinkra symbols from his native Ghana. Employing screen printed glass powders and kilnforming techniques, Amoako-Attah's work resembles woven or printed textiles.

About Dawn Bendick

Dawn Bendick (b. 1977, USA) is an artist working with time, light and multitone dichroic glass, based in the UK. Her project titled 'Time Over Time' considers how the changing properties of a material can signal the passage of time. She works with a combination of natural and artificial lights to trigger changes in the colour of this unusual and magical material. Her work is inspired by natural light and our intuitive ability to track time without technology. By tapping into our peripheral senses, she questions how we can bring awareness to the change in seasons, atmospheric light and weather.

Dawn's making process includes drawing, mould making, cast dichroic glass and lighting plans. Her studio is a collaborative environment in which she works with a group of experts in the field of glass making and lighting.

Bendick's work has been covered by Elle Decor, DAMN magazine, FRAME, Wallpaper, étapes and WWD(NYC). She has worked with artists and designers internationally on textiles, performances, and installations. Dawn currently resides in the UK with her partner and two young sons.

All works on view at Collect, Somerset House, with Joanna Bird Contemporary Collections are cast in collaboration with Max Jacquard Glass Studio, UK.

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Instagram is @observatorystudios

About Cecilia Charlton

London-based American artist Cecilia Charlton received a BFA Painting in 2015 from Hunter College in NYC, and an MA Painting from the Royal College of Art, London in 2018. She creates hand-sewn embroideries that engage with the formal histories of abstraction to explore a broad range of themes including the cosmos, memory, and current events. Through manipulations of geometric pattern and colour her artworks achieve an optically challenging and playful approach, questioning the hierarchy between painting and textiles.

Themes of feminism, human history, time and transcendence are inherently part of the hand-sewn work, and her investigation into the history of textiles from creative, cultural, and socio-economic perspectives underpins Charlton's studio practice. Spanning the mediums of textiles, installation, and art in the social sphere, the work results in conversation tending towards both the personal and the universal.

Charlton has exhibited in the UK and internationally; her recent exhibitions include: Mammoth Loop, SPACE Ilford, 2021 (solo); Aurora, Candida Stevens Gallery, 2020 (solo); Parade, curated by Kris Day, Broadway Gallery, UK, 2019; SURGE: The Eastwing Biennial, Courtauld Institute, London, 2018; Rogue Objects, curated by spaceship, University College London, London, 2018. Some awards include the Jerwood Makers Open Award in 2021; Fulbright UK Scholarship in 2015 (shortlisted), and the Ellen Battel Stockel Fellowship as part of the Yale University Norfolk Residency in 2014.

About Christian Ovonlen

Christian Ovonlen's work for Collect 2022 references Ballets Russes and theatre productions from the 19th and 20th Century, incorporating costume, scenography and dramatic lighting to create intricate and vivid marks hand painted on luxuriously hand dyed silks. Employing drawn and gestural mark making and distinctive use of colour, these complex and rich compositions result in unique works that hang vertically to reference the stages and performers from which they take their inspiration.

Ovonlen's work has been exhibited in a number of group exhibitions including 'Fashioning Space' at the Victoria and Albert museum as part of London Design Festival and 'Peckham Craft Show' for London Craft Week.

He is a member of the London based collective, Intoart.

About Irina Razumovskaya

Irina Razumovskaya (b. 1990, Leningrad, USSR) is a Russian-Israeli ceramic sculptor, recognised for her work combining architectural forms with innovative surface effects and glazing techniques. Her experimental glaze textures, that mimic the passing of time and effects of decay and dilapidation, provide glimpses into the deeper layers of meaning that can be found within our shared culture. The work serves as a critical response to a world where the vandalism of heritage and nature is becoming an everyday occurrence.

Irina graduated from both BA and MFA degrees at the Saint Petersburg Stieglitz State Academy of Art and Design, and holds an MA in Ceramics and Glass from the Royal College of Art, where she currently teaches.

She regularly is invited to participate in international exhibitions, residencies and competitions, with her recent works featured in the Mino Ceramic Competition, the British Ceramics Biennial, Korean International Ceramics Biennale, and the Loewe Craft Prize. Irina received First Prize awards from the NASPA Ceramic Talent Award (Westerwald Museum, Germany), the Biennial de Ceramics d'Espugues, (Spain), International Triennial of Silicate Art, (Hungary), and the Carter Preston Award (Bluecoat Centre, UK). She was also awarded the D'A Special Award, Silver Medal at the 59th Faenza Prize Ceramic Competition (Italy).

Her work can be found in the collections of Chatsworth House in the UK, Mashiko Museum of Ceramic Art in Japan, the Yingge Ceramics Museum in Taiwan, and the Icheon World Ceramic Center KICB in Korea.

www.irinaraz.com
Instagram: @irina.r.art

About Crafts Council

The Crafts Council is the national charity for craft. We believe craft skills and knowledge enrich and uplift us as individuals and can change our world for the better. Through our activities we inspire making, empower learning and nurture craft businesses. We do this by championing craft and its positive impact on society, increasing levels of craft education and participation, growing the market for craft, and by building a sustainable and inclusive craft sector.

About Collect

Collect: the leading international fair for contemporary craft and design

25-27 Feb 2022 (Previews 23-24 Feb)

online at Artsy.net :23 Feb – 6 Mar

Held in the stunning setting of Somerset House in central London, Collect is one of the world's most influential fairs focusing on contemporary craft and design and living artists.

Now in its 18th year, Collect is selected by a panel of experts and the exhibiting galleries represent some of the most exciting international craft artists working today, from the emerging to the established.

The fair's aim is to introduce and cultivate purchasing audiences and Collect provides an excellent opportunity for art consultants, interiors specialists, collectors, museum curators, design practitioners and wider enthusiasts to purchase and invest in exceptional pieces made in the last five years.

Works span many craft disciplines including ceramics, glass, lacquer, art jewellery, precious metalwork, textiles and fibre, wood and paper to works using non-traditional materials including resin and bone.

Collect is widely acknowledged by the artists and galleries taking part, as the pinnacle event in their field, and many create and commission new work especially for the fair.

About Brookfield Properties

Brookfield Properties is a leading global developer and operator of high-quality real estate assets. We are active in nearly all real estate sectors, including office, retail, multifamily, hospitality and logistics, operating more than 800 properties and over 375 million square feet of real estate in gateway markets on behalf of Brookfield Asset Management, one of the largest asset managers in the world. With a focus on sustainability, a commitment to excellence, and the drive for relentless innovation in the planning, development and management of buildings and their surroundings, Brookfield Properties is reimagining real estate from the ground up. For more information, visit www.brookfieldproperties.com.

Images

For high-res images of all the pieces contact media@craftscouncil.org.uk or phone +00 44 (0) 20 7806 2549

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