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PROFILE

Rachel Reynolds is a Hampshire based artist and printed textile designer whose work is informed by nature, architecture, memory and place. Through drawing, printmaking and mixed-media processes, she explores the textures, patterns and structures found within landscapes and the built environment.

Alongside her studio practice, Rachel designs and produces her own homeware collections, translating original drawings and prints into distinctive surface pattern designs and products. She also works as a freelance textile designer creating designs for museums and galleries and delivers printmaking and textile workshops for adults, families and schools.

EDUCATION and QUALIFICATIONS

2011 - 2012 Winchester School of Art / University of Southampton: MA Textile Design, Distinction

2010 - Barton Peveril College: City & Guilds Level 4 Certificate to Teach in the Lifelong Learning Sector

2011 - Barton Peveril College: City & Guilds Level 4 Preparing to Teach in the Lifelong Learning Sector

1992 - 1995 Loughborough University: BA (Hons) Printed Textiles

AWARDS and PROFESSIONAL DEVELOPMENT SUPPORT

1998 - Setting up award - Southern Arts Board, (Arts Council)

1998 - Prince's Trust Support (now King's Trust)

PROFESSIONAL PRACTICE

Self-employed Freelance Textile Designer / Artist | 1997 - Present

Following a Southern Arts Board setting-up award and support from the Prince's Trust (now King's Trust), Rachel established her hand and screen-printed textile practice, creating bespoke work for domestic and commercial interiors. Projects included large and small-scale wall hangings, textile panels, lampshades and greeting cards. Completion of her MA in Textile Design in 2012 brought renewed focus to print and surface design within her practice, expanding her work into wallpapers, furnishing fabrics and bespoke mixed-media artworks.

Freelance print designer, PJ Studio Accessories Ltd | 2020 - Present

Rachel creates scarf designs using heritage archival material for museum and gallery projects. These have included Sir John Soane's Museum, the Fitzwilliam Museum, Ashmolean Museum, the British Museum, William Morris Gallery and the John Rylands Research Institute and Library.

Digital Textiles Technician (0.4) Winchester School of Art | 2015 - 2024

Provided technical support and delivered workshops for BA and MA Textile Design students in digital Mimaki printing, traditional dyeing and handprint processes, alongside CAD for print design.

SELECTED EXHIBITIONS

2024 - *Small But Mighty*, Bankside Gallery, London (Juried), selected linocut, *Into the Woods*

2023 - St Barbe Open Exhibition, Lymington, Hampshire (Juried), selected textile piece *Falling Leaves*

2023 - *Inspirational Women Artists*, God's House Tower, Southampton

2020 - *Spring to Life*, Chalk's Gallery, Lymington, Hampshire (Curated)

2017 - *Making Space is TEN*, New Ashgate Gallery, Farnham (Curated)

2016 - *Paper & Print* Rum's Eg, Romsey, Hampshire (Curated)

2011 - 2012 Online Gallery, Southampton (Curated)

2011 - Beetroot Tree Gallery, Derbyshire

2009 - *Spice Routes*, Walford Mill Crafts, Wimborne, Dorset (Curated)

2007 - 2009 Gallery on the Square, St Ives, Cornwall (Selected)

2005 - 2006 *Create*, The Devon Guild of Craftsmen (Curated)

2005 - Rachel Reynolds at Furzey Gardens, Minstead, Lyndhurst (Solo Exhibition)

2005 - *Creation* Winchester Cathedral, Hampshire & Berkshire Guild of Craftsmen (Curated)

SELECTED STOCKISTS

2023 - 2026 Forest and Cove Gallery, Romsey, Hampshire

2020-present God's House Tower, Southampton (Curated)
2014-present Aspex Gallery Shop Portsmouth
2021 - St Barbe Museum Shop, Lymington, Hampshire
2018 - Design House, Winchester
2018 - Design Realities, Alton
2014 - 2016 Rum's Eg Shop, Romsey, Hampshire
2013 - 2017 Walford Mill Crafts shop, Wimborne, Dorset

FAIRS and EVENTS

2024-present Hampshire Open Studios, exhibiting with Artful Collective at SPUDWORKS, Sway
2021- 2025 Artful Christmas Weekend, Sir Harold Hillier Gardens, Romsey
2025 - Petworth National Trust, Pop up Shop with Petworth Pop Up
2021 & 2022 John Lewis & Partners, Southampton, Pop Up Shop with IND!E
2015, 2016, 2019, 2020, 2024 - Festival of Crafts, Farnham Maltings
2018 - 2023 Open Studio Events, The Sorting Office, Eastleigh
2014 - Tent London, Old Truman Brewery, London
2014 - CRAFT Top Drawer, Earls Court, London
2012 - Winchester School of Art, MA final collection show
2008 & 2009 - Landmark Textiles Fair, Landmark Arts Centre, London
2005 & 2006 - Crafts at Bovey Tracey, Devon
2002 - Prince's Trust exhibitor at Top Drawer, London

SELECTED COMMISSIONS

2025 - 2026 Private commissions: paintings and illustrations
2021 - Staunton Country Park: one of three artists commissioned to illustrate the park's heritage through collected memories and stories
2017 - Private Commissions: drawings for interior prints
2015 - A second commission for two site-specific wall hangings for a Hospital Chapel, Los Angeles
2014 - *On The Street Where We Live*: Heritage Lottery Funded community art project culminating in a site-specific Perspex artwork for The Dickinson Centre, Park Community School, Havant
2013 - Herbert Art Gallery & Museum: a range of homeware designs inspired by local heritage and industry
2012 - Two site-specific wall hangings for a hospital chapel, Los Angeles
2007 - Private painting commission later featured in Ideal Home
2006 - New Community, Southampton: Two triptych canvas artworks
2000 - Cornerstone Church, Valbonne, France: hand painted banners

SELECTED WORKSHOPS

2026 - Winchester Cathedral / MADE Winchester: invited to lead a linocut printmaking workshop inspired by nature as part of the MADE Winchester Design Festival, run by Tutton & Young
2026 - The Dart: Botanical Monoprinting with Gel Plates workshop exploring masks, stencils, and layered print processes
2024 - John Hansard Gallery: collage workshop inspired by *Las Gemelas* by Sonia Boué and Ashokkumar D Mistry, exploring themes of arrival, layering and reconstruction through collage
2022 - The Arc Winchester: three-week evening course, *Hand Block Printing to Digital*, developed alongside the Designers Guild exhibition *Out of the Blue*
2022 - John Hansard Gallery Summer School: children's print and collage workshop inspired by the Jitish Kallat's *Tangled Hierarchy*
2022 - Petersfield Museum: family and adult relief printmaking workshop celebrating the museum's reopening

PRESS and PUBLICATIONS

2016 Featured article, *Hampshire Chronicle*
2015 Featured interview, Designer Insights, *Terry's Fabrics*
2015 Featured interview, *Artistscribbles.com*
2015 Featured article, *etc magazine*, Modern Heritage issue
2014 Featured article, *Homes & Antiques* magazine
2013 Featured artist profile, *Textile Artist*
2008 Featured article, Fabric of Society, *Totally Society* magazine
2005 Featured interview, *Solent Life* magazine

MEMBERSHIPS

Artful Collective (Juried Member)