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**EDUCATION**

August 2018 – August 2020 Bishopsland Educational Trust
Practical jewellery and silversmithing postgraduate study. Masterclasses I have undertaken included Hand Engraving with Malcolm Appleby, Chisel Engraving with Miriam Hanid, Enamelling with Sheila McDonald, Chasing and Repousse with Bryony Knox and Metallurgy with Patrick Davidson.

September 2015 – June 2018 Cardiff School of Art and Design
1st Class Bachelor of Arts with Honours in Artist Designer: Maker

September 2013-2015 Kensington and Chelsea College
Jewellery design, manufacture and art and design (design crafts) Level 3 BTEC diploma

September 2012 Kensington and Chelsea College
Jewellery design and manufacture Level 2 & BTEC Art and design level 2 diploma

September 2011 Cardiff and Vale College
Level 2 BTEC diploma in Business, Administration & Finance

**EXPERIENCE**

September 2018 – Present Studio 35, Henley-on-Thames

Front of house lead gallery assistant with roles such as; data entry, customer service, sales, display management, photography and social media assistant, production and organising of 3D CAD and STL files.

November 2017 – 2018 Anne Morgan Gallery, Penarth

Working front of house at the gallery conducting jobs such as; customer service assistant, adjusting inventory and processing deliveries, processing sales and taking commission orders as well as creating and repairing Anne’s pieces and commissioned works at the gallery studio.

June 2017- 2018 Jewellers Assistant, Karen Dellarmi

Working for a contemporary jewellery artist in her home studio, I repair and polish her previous works and commissions as well as assist in the making of her latest work.

May-July 2017 Artist Demonstrator, Llanishen High School

Working at a local school I organised a series of workshops for which I created appropriate lesson plans. Processes I taught the GCSE students included; paper making, marbling with inks on paper, book binding and making.

July 2017 Artfull Expression, Birmingham Jewellery Quarter

Work experience as a gallery assistant during the annual jewellery quarter festival. My role included interacting with customers and visitors within a gallery setting by demonstrating and discussing various techniques and skills as a jeweller. Other duties included cleaning and re-displaying silverware in the gallery windows as well as jewellery items in the gallery’s cabinets.

June- September 2017 Craft In the Bay, Cardiff Bay

Student Volunteer at the makers guild of Wales headquarters. Roles included displaying and replenishing artworks, the re-polishing of silver items, organising social media coverage including taking photographs for Instagram and Facebook, helping customers and processing payments, adding new stock to inventory, pricing and labelling of works and assisting with the setting up of the touring exhibition – ‘Forge’

**PUBLIC EXHIBITIONS**

•Jacobs The Jewellers Online 2020
•New Ashgate Rising Starts Exhibition 2020
•Getting Started Showcase at The Goldsmiths Centre 2020
• Retrospective at Bishopsland 2019
• Henley Festival 2019
• Jacobs the Jewellers Competition, Reading 2019
• Showcase at Craft In The Bay 2019
• Christmas at Bishopsland Educational Trust 2018
• Jane Phillips Graduate Showcase Mission Gallery, Swansea 2018 • New Designers, Design Centre London 2018
• Cardiff School of Art and Design Summer Degree Show 2018
• Gesamkunstwerk bowl exhibition at CSAD 2017
• British Arts Medal at Craft in The Bay 2017
• Cardiff Metropolitan Community Garden Competition Winner 2017
• Golborne Community Project 2014
• Victoria and Albert Museum Inspired By Awards 2014

**TECHNICAL SKILLS**

• Piercing & Fret work • Soldering • Polishing • Surface Texture • Stone Setting • Oxidising and patination • Sand, Cuttlefish and commercial casting • Riveting • Hot and Cold Enamelling – Specialising in Plique a Jour • Hand engraving • Raising • Metallurgy • Chasing • Repousse • Acid etching • Photo etching • Granulation • Reticulation • Electroforming • Rhino 3D CAD design • Adobe Illustrator • Laser cutting • Pewterwork • Woodwork • Ceramics – slip casting, glazing and raku firing • Wax work •