



SCARLWEAVES

Scarlett Farrer is a sustainability-driven woven textile artist and designer, based in the Scottish Borders at the Hugo Burge Foundation. With a deep passion for traditional and heritage crafts, her work is rooted in practices such as spinning yarns and hand weaving. Scarlett is dedicated to preserving these timeless skills and ensuring they remain relevant in today's modern world. Through her practice, she seeks to blend the rich history of textile-making with contemporary design, creating pieces that are both sustainable and meaningful. Committed to the importance of sharing knowledge and fostering collaboration, Scarlett thrives in creative environments that emphasise skill-sharing and community engagement. Her work is a symbol of activism, standing with farmers and aims to bring awareness to the importance of British wool in today's consumer use.

AWARDS/ACHIEVEMENTS

Jun 2026. Crafts Council Loves Award - Celebrating makers whose work shows excellence and innovation
Jun 2026. Craft Festival Bovey Tracey
May 2026. Slow Ways, Our Common Ground Exhibition - Art'Otel, London
Oct 2025. Style Magazine - The Sunday Times article
Sep 2025. Design London Shoreditch exhibition
Sep 2025. London Design Festival - Residency at Rose Uniackes Fabric Store with wet felting demonstrations
May 2025. Selected for Hugo Burge Foundations Springboard Studio Program - 2 year residency.
May 2025. London Craft Week - Residency at Rose Uniacke's Fabric Store with spinning yarn demonstrations
Apr 2025. The Sunday Times Article covering Scarlweaves
Feb 2025. New Brewery Arts (Cirencester) Exhibition 'And The Work Goes On'.
Feb 2025. Exhibiting at Crucial Trading and The Surface Design Show
Nov 2024. Young Weaver of the Year Award - Heritage Crafts
Oct 2024. Global Creative Graduate Showcase (Finalist) - Arts Threads, Global Creative Graduate Showcase
Oct 2024. Member of The Wool Hub
Sep 2024. GREEN GRADS Cohort member
Jul 2024. Sanderson Art In Industry Sponsorship
Jul 2024. TEX+ Helga Goldman Award for Outstanding Contribution to Future Textiles
Jul 2024. TEX+ Collaboration award
Jul 2024. Made to Matter - Co founder and curator, 5 day London exhibition
Jun 2024. Taught a weaving and spinning arts day event at The Green Room School Kingsley (SEN school)
Jun 2024. Graduating from University of Brighton with a 1st Class Honors Degree

SELECTED EXHIBITIONS

Strata (June 2026) Visual Arts Scotland, The Assembly Hall, WASPS Inverness Creative Academy
London Design Festival (September 2025) Rose Uniacke Fabric Shop, Pimlico Road, London
Design London Shoreditch (September 2025) Shoreditch Town Hall, Shoreditch, London
London Craft Week (May 2025) Rose Uniacke Fabric Shop, Pimlico Road, London
And The Work Goes On, New Brewery Arts (Feb-May 2025) Cirencester, Gloucestershire.
Surface Design Show, The Wool Hub (February 2025) Business Design Centre, Islington, London
Talking Textiles, GREEN GRADS (February 2025) Crucial Trading showroom, Design Centre Chelsea Harbour, London
The Great Northern Contemporary Craft Fair, GREEN GRADS (October 2024) Victoria Baths, Manchester
TEX + (July 2024) The Triangle Building, Chelsea College of Arts, London
Made to Matter (July 2024) The Bargehouse, OXO Tower Wharf, South Bank, London
Degree show (June 2024) University of Brighton, Grand Parade, Brighton

EDUCATION

2021-2024 BA Woven Textile Design with Business Studies (1st Class Honors Degree) - University of Brighton
2020-2021 Foundation Degree in Textile Production and Promotion (Merit) - University of the Creative Arts, Farnham