

# **SARAH VILLENEAU MRSS**

**Practitioner, Arts Consultant, Teacher, Trainer, Coach**

## **Education**

2014 – **MA Studio Ceramics: Methodology and Practice**, Loughborough University.  
Autumn 1999 – **Certificate Artists in Education**, Bretton College, Leeds University, Wakefield  
1997 – **MA Art and Design**, Leeds Metropolitan University, Leeds  
1992 – **Diploma of Higher Education**, Art and Craft Studies – Ceramics and Textiles, Coventry Polytechnic  
1987 – **Certificate in Ceramics** – Sir John Cass School of Art, Whitechapel, London  
1982 – **RSA Certificate** – Teaching English as a Foreign Language, International House, Piccadilly, London  
1981 – **BA Hons (Joint) English and French**, Liverpool University

## **Professional Experience**

October 2018 - co-founder **Material Voice** collective, Sheffield Women sculptors [www.materialvoice.com](http://www.materialvoice.com)  
June 2018 - ongoing Accredited **Coach for Visual Artists**  
July 2017 - ongoing **Designer**, Jo Littlefair, LL Products, London  
February 2017 - June 2019 **Artist Panel Chairperson/Consultant, Making Ways**, a three year project run by Sheffield Consortium to support artistic talent and leadership in the Visual Arts in Sheffield  
September 2016 - ongoing **Associate Lecturer Ceramics (part time)**, Sheffield College, Sheffield  
2013 - 2015 **Creative Practitioner**, Unpacking a Potted History, Right Up Our Street, Creative People and Places, Doncaster. Large scale commission engaging people who do not normally access the arts in creative activity. A partnership project with colleague Adele Howitt  
1998 - ongoing **Maker/Creative Practitioner /Workshop Leader/Trainer**

## **Exhibitions include:**

### **Selected:**

International Ceramic Arts Festival, Sasama, Japan November 2019  
What is the Matter: Materials, Commodities Narratives, Kelham island Museum, Sheffield September 2019  
London Craft Week with Design Nation, Bargehouse, London May 2019  
Confluence, Herrick Gallery, Mayfair, October 2018  
RAW, Omega Studio, St Leonards on Sea, September 2018  
Potfest in the Park, Hutton in the Forest, July 2018  
Hepworth Ceramics Fair, Wakefield, May 2018  
Rebel Daughters, The Point, Doncaster Jan - April 2018  
Shades of Clay, Kunsthuis Gallery, Crayke, nr York, November 2017  
Melbourne Art and Architecture Trail, Melbourne, Derbyshire, September 2017  
Art in the Pens, Skipton, August 2016/17  
Potfest in the Park, Hutton in the Forest, July 2017  
Kellie Miller Arts, Transcendence, Brighton, May 2017  
Omega Studio, St Leonards, March - April 2017  
Discerning Eye, Pall Mall Gallery, London, November 2013/16  
Handmade in Britain, Chelsea, November 2016/17

Innovations in Ceramic Art, Cambridge, November 2015/16/18  
Art Market York, York, September 2016  
Ceramics in the City, London, September 2014/15/16  
Ceramic Wales, Wrexham, September 2016  
Shaped from the Earth, Millennium Gallery, Sheffield, June - October 2016  
Solo Show, The Art House, Sheffield, February - March 2016  
Crafts/Top Drawer, Trade Fair, Olympia, London 2016/16  
Earth and Fire International Ceramics Festival, Rufford, 2010, 2012, 2013 and 2014, 2015  
The Discerning Eye, Mall Gallery, London, November 2013  
Solo Exhibition, Yorkshire Artspace, Sheffield, PW10, November 2011  
Gallery12A, Doncaster, Joint Exhibition, September 2010  
Sculpture Exhibition, Harlequin Gallery, Greenwich, London, June 2008  
Northern Fire 2, Oxo Tower Gallery, London, October – November 2007  
Solo exhibition Large Scale Ceramics at Yorkshire Artspace, Sheffield, Sept 2004  
Solo Exhibition New Work at The Point, Doncaster, Autumn 2003

### **Professional Affiliations**

Member of Royal Society of Sculptors (MRSS)  
Creative Guild, Sheffield  
Design Nation Member  
Craft Potters Association/Northern Potters Association  
Yorkshire Artspace Society  
Artists Newsletter

### **Awards**

ACE Project Grant Material Voice Collective June 2019  
DYCP Arts Council Award 2018  
Making Ways Research and Development Award 2018  
AN Coaching Bursary 2018  
Craft and Design Award nominee, 2016  
Year of Making Heritage Lottery fund, 2016  
Creative People and Places large-scale commission 2013 - 5  
ACE Grants for the Arts 2013  
Humber Learning Consortium 2012  
Scholarship Loughborough University School of the Arts 2012  
ACE Grants for the Arts 2012  
NAN Futuristic Bursary 2011  
ACE Grants for the Arts 2011  
Humber Learning Consortium Grant 2009  
Research and Development Award, Arts Council, 2005

