

Stewart Hearn

Curriculum Vitae

- Born** South Shields, Tyne & Wear, England
- 1983/86** Sunderland Polytechnic, B.A.(Hons) 3D Design in Glass & Ceramics
Occasional Glassmakers assistant to Charlie Meaker, Jim Griffiths
and Rachael Woodman & Neil Wilkin
- 1986/88** Assistant to David Kaplan & Annica Sandstrom,
Lindean Mill Glass, Scotland
- 1988/91** Glassmaker and workshop manager at Glassworks (London) Ltd,
with Simon Moore, Catherine Hough & Steven Newell
- 1992/94** Freelance Glassmaker
- 1992** Glassmaker (Summer) - Baltic Sea Glass, Bornholm, Denmark
for Pete Hunner & Maibritt Jonsson
- 1992/95** Part - time Lecturer (Hot Glass) - Buckingham College of Higher
Education
- 1994/02** Set up 'First Glass Partnership' with Bob Crooks, Clapham, London
- 1999** Accepted for Crafts Council Index of Selected Makers
- 2000** Designer for Dansk International, USA
- 2002/06** Set up 'London Glassworks', partnership with Paul Devlin,
Walthamstow, London
- 2006/12** Continues 'London Glassworks' as Sole Trader,
Walthamstow, London
- 2012/** Builds bespoke studio, 'Stewart Hearn – London Glassworks',
Chatteris, Cambridgeshire

AWARDS

- 1986** Charlie Bray Prize, Sunderland Polytechnic
Royal Society of Arts, Highly Commended
- 2006** First Prize – Origin, The London Craft Fair (Week 2), London.
“Evening Standard Newspaper – Domestic Design Award”
- 2011** Winner of the Balvenie Master of Craft Award,
(ceramics & glass category) 2011
- 2016** Winner of National Trust Open Callout 2016, with Crafts Council.
Collection of SH work will be for sale in 8 NT Shops in 2017,
as part of NT Artisan and Craft Range.
- 2018** Winner Gold Medal of 3rd (Hejian) Craft Glass Creation & Design
International Competition and Exhibition, 2018 China
- 2019** Third Prize 4th (Hejian) Craft Glass Creation & Design
International Competition and Exhibition, 2019 China

EXHIBITIONS AND SHOWS

- 1985** ‘Summer Exhibition’ Lakeland Guild of Craftsmen, Keswick, Cumbria
- 1986** ‘Glass and Ceramics’ by Sunderland Graduates,
Shingley Art Gallery, Gateshead, Tyne & Wear
and The Northern Centre for Contemporary Art, Sunderland
‘Blown Glass Exhibition’, Harbour Gallery, Irvine, Ayrshire, Scotland
‘The Craftsman’s Feast’, Parnham House, Bedminster, Dorset
‘Craft Aid for Asia’, Wolf House gallery, Silverdale, Cumbria
‘Christmas Exhibition’, Halliwell’s House Museum and Gallery,
Selkirk, Scotland
- ‘Royal Society of Art Travelling Exhibition’
- * Scottish College of Textiles, Galashiels, Scotland
 - * College of Art/ Technology, Newcastle-upon-Tyne
 - * Salford College of Art/Technology, Salford
 - * Bonnington Gallery, Nottingham
 - * Swansea Maritime & Industrial Museum, Swansea, Wales
 - * Bournemouth and Poole College of Art & Design
 - ‘New Glass ‘86’, Shingley Art Gallery, Gateshead, Tyne & Wear

- 1987** Studio Glass Gallery of Great Britain, New Jersey, U.S.A.
Melrose Station Craft Centre, Melrose, Scotland
- 1988** 'Blown Glass Exhibition', Glass Age Ltd, Sevenoaks, Kent
'Rosenthal Mathildenhöhe Preis, 1987/88', Darmstadt, Germany
'International Exhibition of Glass Craft', Kanasawa, Ishikawa, Japan
- 1994** 'Crafts for Christmas', Mid Pennine Arts, Burnley, Lancashire
'Christmas Exhibition', Northguild Crafts, Southampton
- 1995** 'A kind of Blue', Vena Bunker, Bristol
'Just Jugs', Devon Guild of Craftsmen, Devon
'Casa Europea', Antwerp, Belgium
'San Francisco International Gift Fair, U.S.A.
'New York International Gift Fair, U.S.A.
'Summer Exhibition', Bank Gallery, Chobham, Surrey
'Summer Exhibition', Hugo Barclay Gallery, Brighton, Sussex
'Summer Exhibition', Fiery Beacon Gallery, Gloucestershire
- 1996** 'Studio Glass Exhibition', Oxford Gallery, Oxford
'Stewart Hearn and Bob Crooks', Cecilia Colman Gallery, London
'Glass Exhibition', Six Chapel Row, Bath
- 1997** 'Decorative Arts - selling exhibition', Sotheby's, London
'First Anniversary Show', Wilcox Gallery, Stratford Upon Avon
'Glass Exhibition', Tolquhon Gallery, Aberdeenshire, Scotland
'Exhibition', Angelhouse Gallery, Sheffield
'Stewart Hearn, Bob Crooks & Jane Charles', Dartington Cider Press
'Tableware Exhibition', Cleveland Craft Centre, Teeside
'Food for Thought', Brewery Arts Centre, Cumbria
'Summer Exhibition', Cowdy Gallery, Gloucestershire
'Love Tokens - part one', Hartlepool Art Gallery
'Fires & Feasting', Brewery Arts, Gloucestershire
'Summer & Christmas Exhibitions', Fiery Beacon Gallery,
Gloucestershire

- 1998** 'Love Tokens - part two', Grace Barrand Design Centre, Surrey
 Fiery Beacon Gallery, Gloucestershire
 'Six of the Best - Glass Exhibition', Josie Reed, Six Chapel Row, Bath
 'Stewart Hearn and Bob Crooks - Craft Showcase',
 Mid Pennine Arts , Lancashire
 'The Full Spectrum', Eton Applied Arts, Berkshire
 'Showing their Colours', Cowdy Gallery, Gloucestershire
 'Christmas Exhibition', Rufford Craft Centre, Nottingham
- 1999** 'Valentine Exhibition', Grace Barrand Design Centre, Surrey
 'Fragile', Grace Barrand Design Centre, Surrey
 'British Glass Promotion', Lane Crawford, Hong Kong
 'First Glass Travel', Manchester Crafts Centre and Platform Gallery,
 Lancashire
 'Decorative Arts – selling exhibition', Sotheby`s, London
 'Easter Exhibition', Fiery Beacon Gallery, Gloucestershire
 'Hot Stuff', Devon Guild of Craftsmen,
 'Red Hot Summer', Grace Barrand Design Centre, Surrey
 'Stewart Hearn, Bob Crooks & Karlin Rushbrooke',
 Cecilia Colman Gallery, London
- 2000** 'New Member Showcase', Contemporary Applied Arts, London
 'Spring Fever'- Glass Vase Exhibition, CAA, London
 'Spring Exhibition', Fiery Beacon Gallery, Gloucestershire
 'Glass Exhibition', Goed Werk Gallerie, Belgium
 'Stewart Hearn and Bob Crooks - Showcase Exhibition',
 The Harley Gallery, Nottingham
 'Mixed Summer Showcase', Beatrice Royal, Hampshire
 'Art Glass', Chapel Gallery, Bedford
 'Master and Pupil', Oxford Gallery, Oxford
 'Summer Show', Country Works Gallery, Powys, Wales
 'Affordable Art Fair 2000', (Beatrice Royal Gallery),
 Battersea Park, London
 'A Gathering of Glass', Sable V, Texas, U.S.A
 'Stewart Hearn and Bob Crooks (First Glass) Showcase Exhibition',
 Rochester Art Gallery

- 2001** 'Too Hot to Handle', Grace Barrand Design Centre, Surrey
 'Wedding List Showcase', Beatrice Royal, Hampshire
 'Spring Action', Mid Cornwall Galleries, Par, Cornwall
 'Summer Exhibition', The Studios at Potato Town, Chipping Norton,
 Oxon
 'Re-Launch Exhibition Programme', Black Swan Guild, Frome,
 Somerset
 'Celebration of Glass', Cowdy Gallery, Gloucestershire
 'Summer Breeze Exhibition', Rope Store Gallery, Gloucestershire
 'Summer Exhibition', Fiery Beacon Gallery, Gloucestershire
 'Glassworks', Collections of Harpenden, Hertfordshire
- 2002** 'Seeking Light', Cowdy Gallery, Gloucestershire
 'Stewart Hearn and Jane Adam', Flow Gallery, London
 'All Set for Christmas', Contemporary Applied Arts, London
- 2003** 'Melt', Royal Birmingham Society of Artists, Birmingham
 'Peculier Vision', Masham Village Festival, North Yorkshire
- 2004** 'Glass – 10th Anniversary Exhibition', Eton Applied Arts, Berkshire
 'Stewart Hearn and Paul Devlin - Showcase Exhibition',
 National Glass Centre, Tyne & Wear
- 2005** 'Stewart Hearn, Kate Maestri, Marlene McKibben',
 Contemporary Applied Arts, London
 'Clear Vision', Gallerytop, Derbyshire
 'Stewart Hearn and Phil Atrill', Cecilia Colman Gallery, London
 'December Collection 2005', The Roger Billcliffe Gallery, Glasgow
- 2006** 'In the Window', Solo Showcase Exhibition,
 Bluecoat Display Centre, Liverpool
 'British Glass Biennale 2006', Stourbridge, West Midlands
 'Winter Exhibition', Cowdy Gallery, Gloucestershire
 'Advent 2006', Galerie Rosenhauer, Gottingen, Germany
- 2007** 'Urban Field', Crafts Study Centre, Surrey
 'Urban Field', The Devon Guild of Craftsmen, Devon
 'Stewart Hearn, Solo Exhibition', Naas Konsthantverk, Floda, Sweden

- ‘Gallery Artists & Permanent Collection’,
Cowdy Gallery, Gloucestershire
- ‘Hue, Line & Form’ – Part II, Contemporary Applied Arts, London
- 2008** ‘Crafted 2008’, Winchester Discovery Centre, Hampshire
- 2009** ‘Virtuoso’, SDC Gallery, London
‘Blown Glass from England’, St. Joseph Galerie, Leeuwarden,
The Netherlands
- 2010** ‘Handmade – An Exhibition of British Craft’,
Fortnum & Mason, London
‘Glass in the Window – Exhibition by four glassmakers’,
The Craft Centre and Design Gallery, Leeds
- 2011** ‘Breath Taking’, - Touring Crafts Council Glass Exhibition
(January 2011 - January 2012)
- Bilston Craft Gallery, Wolverhampton
 - Callendar House, Falkirk, Scotland
 - DLI Museum & Durham Art Gallery, Northumberland
 - Aberdeen Art Gallery, Aberdeen, Scotland
 - Oriel Wreccsam, Wales
- ‘Handcrafted in Britain’ – Stewart Hearn Solo, Conran Shop, London
- 2012** ‘Domestic Matters’, Contemporary Applied Arts, London
‘8th Annual Atelier East Summer Exhibition’, Mixed Selected
Exhibition, Wisbech Museum, Cambridgeshire
- 2013** ‘Glass’, Selected Exhibition, Cupola Contemporary Art, Sheffield
‘Whiteout Exhibition’, - Mixed media exhibition,
Contemporary Applied Arts, London
- 2014** ‘Splash, Bang, Wallop’, - Mixed media exhibition,
Cupola Contemporary Art, Sheffield
‘Modern Craft Market’, with Contemporary Applied Arts,
Heals Department Store, London
‘Breath of Fresh Air’, - Mixed media exhibition of new gallery artists,
Byard Art Gallery, Cambridge
‘Showcase Exhibition’, - Rachel Elliott & Stewart Hearn’,
National Glass Centre, Sunderland
‘Christmas Show’, - Mixed media exhibition, CAA, London

- 2015** 'A Leap Into The Unknown', - Mixed media exhibition, Circus, London
 - Contemporary Applied Arts, London
 'COLLECT: The International Art Fair for Contemporary Objects',
 Presented by the Crafts Council at the Saatchi Gallery, London.
 Contemporary Applied Arts, London
 'Glass Glamour', One day exhibition. Quennington Old Rectory,
 Gloucestershire.
 'Solo Exhibition', - Primavera, Magdalene Street, Cambridge
 'Exhibition with Alfons Bytautas (Print) and Anna Silverton (Ceramics)
 Gallery Ten, Edinburgh
 'Winter Exhibition', - (Mixed Media), Gallery Ten, Edinburgh
- 2016** 'CAA in partnership with Crafts Council' -
 The British Crafts Pavilion London Design Festival
 'Chosen by the National Trust', London Design Festival
 'Black to White and Back Again', (selected Glass Exhibition)
 London Glassblowing, London
- 2017** 'Water & Music' – Selected Exhibition, Pyramid Gallery, York
 'Celebrating Glass' – Selected CGS (Eastern hub) Glass Exhibition
 The Riverside Gallery, Norfolk
 'Glass Glamour 2017', Glass Exhibition, Quennington Old Rectory,
 Gloucestershire
 'Vessels at Vessel Gallery London', CGS Open Exhibition, London
 'Glasshaus XII', Parndon Mill, Essex
- 2018** 'Colour Theory' – Mixed Media Exhibition, CAA London
 'Celebrating Glass 2018', Riverside Art & Glass, Norfolk
 'Glasshaus XIII', Parndon Mill, Essex
 'Breeze Art & Makers Fair CIC', Trereife House, Cornwall
 '3rd (Hejian) Craft Glass Creation & Design International Competition
 and Exhibition', China

- 2019** 'Water Rising', mixed media exhibition, Groundwork Gallery, Norfolk
 'Crafting New Perspectives', mixed media exhibition, curated by
 Culturesphere, Germany
 'Glass Glamour 2019', Glass Exhibition, Quenington Old Rectory,
 Gloucestershire
 'Glasshaus XIV', Glass Exhibition, Parndon Mill, Essex
 'New Works in Glass', Stewart Hearn solo exhibition, Gallery Ten
 Edinburgh
 'Winter Exhibition' Mixed Media, Gallery Ten, Edinburgh
 'Present and Collect' Mixed Media, CAA, London
 '4th (Hejian) Craft Glass Creation & Design International Competition
 and Exhibition', China
- 2020** 'Christmas Collection' , online exhibition, (Mixed Media) Pangolin London

COMMISSIONS

- 1991** Commission to design 'Manager' & 'Employee' of the Year Awards,
 Brophy Plc
- 1999** Commission to design - Two Rugs - for Hill & Co., Surrey
 Commission with Bob Crooks - Five Table Centrepieces and
 Stemware Range, Standard Life Investments, Scotland
- 2000** Commission with Bob Crooks – Substantial Installation of 'Unique' and
 Production Pieces, Anglo American Headquarters, London
 Commission to design 'Drugscope 2000' Awards, Drugscope, London
- 2001** Commission for Series of Oil Lamps, Aurora Lamps Ltd,
 Gloucestershire
- 2002** Commission for 30 'Lay Plates', Hibiscus Restaurant, Shropshire
- 2003** Commission to design 'Greenleaf Award 2002', English Partnerships,
 London

- 2004** Commission to design 'Greenleaf Award 2003',
English Partnerships, London
Commission to produce series of Water Glasses and Unique Piece,
Morton's (private members club), London
Commission for 14 'Lay Plates', Hibiscus Restaurant, Shropshire
- 2005** Commission to produce 'Tea light holders',
Greenhouse Restaurant, London
Commission for 8 Glass Bowls,
'BlackBerry Women and Technology Awards 2005', London
- 2006** Commission with Paul Devlin for 11 Awards,
'28th Arts & Business Awards', London
Commission to produce glass award, 'Autism Speaks'
Commission for 8 Glass Bowls,
'BlackBerry Women and Technology Awards 2006', London
- 2007** Commission to produce 3 Awards, 'Edinburgh International Film
Festival - Audience Awards, 2007, 2008 & 2009'. Sponsored by
Standard Life Investments, Scotland
Commission to produce 4 Awards, 'The Ethos Design Awards 2007',
Essex
Commission for 30 'Lay Plates', Hibiscus Restaurant, London
Commission (Artists Choice)... 'Another new Burn',
Anglo American Plc, London
- 2008** Commission for 8 Glass Bowls,
'BlackBerry Women and Technology Awards 2008', London
- 2009** Commission for 10 glass trophies, incorporating silver designed by
Stewart Hearn and produced by Umjindi Jewellery,
South Africa.
'Chief Executive Safety Awards 2008', Anglo American Plc, London
Commission for 3 glass plate 'blanks' for engraving,
'Juddmonte Trophy', through Inkerman Limited, London
Commission for 30cm, Two-Handled 'Newcastle Brown Ale Trophy',
'Gardiner Richardson Limited, Newcastle upon Tyne'
- 2010** Commission to produce 200 'low budget' corporate gifts,
Anglo American Plc, London

Commission to produce 'Edinburgh International Film Festival
Audience Award 2010', Sponsored by Standard Life Investments
Scotland

- 2011** Commission to produce 4 plates for Phil Thompson, Michelin star chef
at Auberge du Lac Restaurant, Hertfordshire
Commission to produce 'Saturn Plate (incorporating company identity)',
Langland, London
Commission to produce 25 'Applaud Awards' & 20 'Suppliers Awards',
Anglo American Plc, London
- 2012** Commission to produce 12 'Applaud Awards',
Anglo American Plc, London
- 2013** Commission to produce 8 'Whisky Glasses, Global Launch Competition'
The Balvenie Distillery Co., Banffshire, Scotland
Commission for 10 'Wacom VMVB Awards 2013', (interpreted from
design by Hazel Elizabeth Macmillan), Wacom Co., Ltd, Saitama, Japan
Commission for 20 extra 'Wacom VMVB Awards 2013', (design by
Hazel Elizabeth Macmillan), Wacom Co., Ltd, Saitama, Japan
Commission to produce 4 'Applaud Awards', Anglo American Plc,
London
- 2014** Commission for 2 (special CEO) 'Wacom VMVB Awards 2014',
Wacom Co., Ltd, Saitama, Japan
Commission to produce 4 'Applaud Awards',
Anglo American Plc, London
- 2015** Commission for 3 (special CEO) 'Wacom VMVB Awards 2015',
Wacom Co., Ltd, Saitama, Japan
Commission for 'Children's Prize', Sponsored by Mark Holford,
2015 British Glass Biennale, West Midlands
Commission for 'Les Azuriales Opera Award 2015, Commissioned by
Mark Holford, Nice, France
- 2017** Commission for 'Children's Prize', Sponsored by Mark Holford,
2017 British Glass Biennale, West Midlands
- 2018** Commission to produce 'Quality Award' Irish Youth Foundation

- 2019** Commission for 'Children's Prize', Sponsored by Mark Holford,
2019 British Glass Biennale, Stourbridge, West Midlands
Commission to produce 150 corporate gifts, Prior Scientific, Cambridge
Commission to produce 'Quality Award' Irish Youth Foundation
Commission to produce "2 Exclusive Ranges" Daniel Clifford
Commission to produce 124 drinking glasses in collaboration with
Albion Nord, London
- 2020** Commission for 5 x Apples, 3 x Lidded Jars,
Midsummer House Restaurant
34 x Corporate Gifts - Baubles Verity Wealth Management

PUBLICATIONS

- 'The Yellow Book' - The Best of 1986 Student Art and Design
- 'Glass Blowing – A Technical Manual', Ed Burke,
(2005) The Crowood Press Ltd.
- 'Made By Hand - Contemporary Makers, Traditional Practices',
(2014) Black Dog Publishing

PERMANENT COLLECTIONS

- 1998** Nature in Art Museum, Gloucestershire
- 1999** Standard Life Investments (Art Collection), Edinburgh, Scotland
- 2000** Anglo American Plc (Art Collection), London
- 2001** Crafts Council Collection, London
- 2001** The Cowdy Collection, Gloucestershire
- 2005** Baker Botts (Art Collection), London
- 2007** Anglo American Plc (Art Collection), London
- 2010** McCarthy Tetrault (Art Collection), London
- 2018** Shang de Glass Museum, Hejian City, China
- 2019** Shang de Glass Museum, Hejian City, China
- 2020** Shang de Glass Museum, Hejian City, China