

**Crafts Council
Learning**

**Craft School:
Yinka's Challenge
Submission Guide
February 2022**



Contents

1 - Welcome

2 - What to submit

3 - Judging criteria

4 - Photography Guide

**5 - Selecting work for
submission**

6 - Submitting entries

7 - Thank you

1

Welcome

Welcome to the submission guide for Craft School: Yinka's Challenge. We hope you and your learners have enjoyed participating in the challenge. We are very excited to see how young people have used and developed their craft skills to shape their creative and imaginative outcomes.

Each learning provision is invited to submit up to **five entries**. Learners can be entered as a group or as an individual, and they will be judged as part of their key stage or level. If you have more than one key stage participating in your provision you can submit separate entry forms for each of the key stages.

Exhibition

To celebrate your learner's journeys, the Crafts Council Gallery will be hosting an exhibition between July and September 2022. The exhibition will showcase learners' work on Craft School: Yinka's Challenge and celebrate Make First learning activity.

We will be displaying the work of the winners from each Key Stage, so we are asking for education provisions to ensure work (both final pieces and development work) is stored carefully. The Crafts Council will be arranging for the winners' work to be transported to the gallery ahead of the exhibition.

The Crafts Council will also be providing an 'exhibition poster' template for learners to showcase their work. These can also be submitted for inclusion in the exhibition and printed for use within your education provision. Additionally we are giving you the opportunity to include up to three high quality images, for potential use in the exhibition or on social media, as part of the submission process.

2

What to submit

The Submission portal is now open, you can find it [here](#).

When your education provision is read to submit your entry for Craft School: Yinka's Challenge we will be asking you to submit the following evidence;

Each entry to have four A4 sheets, or two A3 sheets, of work that include;

- Evidence of research into artists' work, including Yinka Ilori, and diverse communities of making and makers (1 scan of an exercise from student workbook or independent research if more suitable).
- Evidence of experimentation and development - photographs of practical making, test pieces and models towards the development of a final piece (Maximum of three photographs and minimum of 3 test pieces showing 2 craft materials)
- One photograph of whole final piece with up to two photographs showing details of making. A template will be provided for students to display their work as an exhibition poster. Please note that images submitted for Yinka's Challenge may be used by the Crafts Council for social media and other publications.

Learner Statement

We are also asking for **every entry** to submit up to a 100 (variable for different age groups) word statement or 1 minute video from the student on the final piece, which can include a description of the idea and why they chose the materials and techniques.



3

Judging Criteria

Craft School: Yinka's Challenge aims to:

- Provide opportunities for pupils to get hands on with materials, try out new craft practices and develop craft skills.
- Develop learners' creative confidence and voice as craftspeople.
- Encourage learners to take risks, learn through failure and build resilience and provide opportunities for structured exploration of craft practices.

As a result of these aims our judging criteria for Craft School: Yinka's Challenge emphasises the journey taken by learners: winning entries should show how learners have developed their practical craft skills and pushed their ideas further through the process of hands-on making. Rather than the most polished and accomplished final pieces, we want to recognise those learners who have taken risks with their work.

Craft Based

- Learners have realised their ideas in 3D forms, that interpret and respond to the brief creatively.
- Learners have used 2 or more craft processes in their design work and/or final product.

Risk Taking

- Learners have produced and modelled an innovative, creative and craft based solution to the brief, including creative use of colour, shapes and textures, and going beyond what is anticipated.
- Learners have increased the quality of their making through exploring the characteristics of materials and development of ideas and practice.

Image opposite
Yinka Ilori
Get Up, Stand Up
Image by Andy Stagg

Exploration through making

- Learners have experimented with making as a way to develop and communicate ideas, however if needed sketching and annotation can also be called upon to support idea generation
- Learners have worked to develop their ideas, combining material exploration, use of shapes, colours and textures. Students have not refined one idea but have developed their practice and thinking.

Yinka's Commendation

As part of the judging for this year's Craft School: Yinka's Challenge, Yinka Ilori will be selecting one entry for special commendation.

Yinka's commendation will be awarded for the group that has considered and celebrated the importance and needs of diverse communities in their project work, and work that acknowledges and celebrates histories and cultures.

Teacher's Commendation

The Crafts Council is also happy to announce that, as part of the judging for Craft School: Yinka's Challenge, we will be celebrating the wonderful work of craft educator with a teacher's commendation.

Prizes

Cox London are delighted to be this year's Crafts Council's Learning & Business Skills Supporters. Cox London and the Crafts Council work closely to help ignite a passion for craft amongst school children and young people as well as supporting teachers, craft makers and craft businesses and Cox London will be providing prizes for winners of Craft School: Yinka's Challenge.

4

Photography Guide

During the exhibition we would like to showcase as many examples of learners' work as possible. Winners' physical models and developments will be displayed as part of the exhibition.

We are asking, however, for high quality images of learners' work to be sent to us as part of the submission process for possible use in the exhibition.

To help you capture your learners' work here is our top tips for taking images of the learners work.

1. Lighting is everything. The best light is natural light, avoid using bright flashes.
2. Avoid casting shadows on the object by turning off overhead lights and using natural light.
3. To keep the frame clear place the object on a neutral background, you can use plain or coloured paper to block out the surface and the background.
4. Use the grid feature on your camera and position the object you are photographing in the centre of the grid.
5. Get close to the object as possible, try to get the object to fill most of the frame.
6. To avoid the camera shake use a tripod when taking the photographs.
7. If you do not have a tripod, use the burst function to rapidly capture images. You can choose the best picture!
8. Move the object to get different angles of the work.

Image opposite
Learner participating
in Make Your Future
Workshop at Kingsheath
School



5

Selecting work for submission

As education provisions can only submit a maximum of five entries per key stage or level you may need to pre select what learners' work is to be submitted to Crafts Council for judging. We know that this can be disappointing for learners, as they have worked so hard. So we have a few suggestions to make this process easier.

1. Run an in school competition to select the five entries for submission. Remember we are not necessarily looking for the most 'competent' or 'skilled' piece of work, our judges will be looking for creativity and the journey the learners have made to becoming crafts people.
2. Curate an exhibition or display within your education provision to celebrate the achievements of every learner.
3. Use the exhibition poster template to celebrate learners' outcomes.
4. Ensure that there is a mix of different abilities demonstrated in your submissions, involving the learners as much as possible when making the decision.



Image
Learner participating in
Make Your Future Work-
shop at Mosley School

6

Submitting entries

We are using Survey Monkey Apply as an online submission portal. This allows us to collect digital responses from educational provisions and safely store them in a GDPR compliant system.

There are five sections to complete on the submission form;

Details: Information on the education provision and learner cohort.

Evaluation and Feedback: Evaluation on Craft School: Yinka's Challenge. This will help us understand the strengths and weaknesses of the programme, and identify any areas for targeted improvements and interventions. Your feedback will also help us secure further funding to continue delivering this work.

Teacher Statement: This section allows teachers to reflect on the delivery of Craft School: Yinka's Challenge and provide supporting statements for the learner's craft journey.

Entry Submissions: There are five entry submission forms, one for each individual or group entry. You cannot submit all entries using the same form. You do not have to enter five entries and entries 2-5 are optional to reflect this.

Declaration: You must complete the declaration to submit the form. **If you do not sign the declaration and submit the form we will not be able to consider your education provision's entries.**

Start your submission!

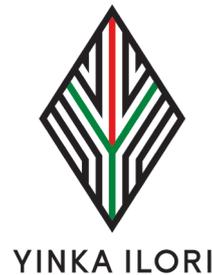
If you have any technical issues or queries please email r_goozee@craftscouncil.org.uk

7

Thank you

Craft School: Yinka's Challenge would not have been made possible without the help and dedication of fellow craft, art and design organisations and individuals. We would like to take the opportunity to sincerely thank our partners:

Yinka Ilori



Crafts Council trustee, designer and craft maker Yinka Ilori is a London based multidisciplinary artist of a British-Nigerian heritage, who specialises in storytelling by fusing his British and Nigerian heritage.

NSEAD



NSEAD is the only trade union, learned society and professional body for art, craft & design educators across the UK. They protect and promote art, craft and design as a subject and the professional interests of all those who engage with it.

Access Art



AccessArt are a charitable membership organisation that work with teachers of craft, art and design to provide and share resources.

Cox London



Cox London and the Crafts Council works together to help ignite a passion for craft amongst school children and young people as well as supporting teachers.

Registered Charity Number 280956
The Crafts Council is supported using
public funding by Arts Council England.
www.artscouncil.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**Artsmark
Partner**

Supporting cultural education, endorsed by Arts Council England