

sue stone - cv

1952 Born Great Grimsby, Lincolnshire

Education / Qualifications

1973/75 Goldsmiths College, University of London, B. A. Hons (Textiles/ Embroidery) 1st Class

1970/71 St Martins School of Art, Dip AD (Fashion /Textiles)

1969/70 Grimsby School of Art, Foundation Course

Career History

2002 - present Company Director - Anywear Ltd - Designer/ Artist / Maker

1975-2002 Company Director/ Head Designer - Anywear Ltd Designing/manufacturing and importing womenswear (woven and knitted) including in house individual one-off designs.

Voluntary Work

2010 - present - Trustee - Great Grimsby Ice Factory Trust

2002 - 2010 - Volunteer - N E Lincolnshire Museum's Costume collection

Memberships

2017 - present Member of the Society for Embroidered Work SEW

2013 - 2018 - Chair of the 62 Group of Textile Artists

2012 - present - Fellow of the Society of Designer Craftsmen (MSDC 2012/2014)

2008 - present - Exhibiting Member of the 62 Group of Textile Artists (also a member 1975/8)

Awards

2015 Textile Society Professional Development Bursary

2014 Craft & Design Magazine - Selected Maker Awards, Silver Award - Textiles

2011 Arts Council England /National Lottery Grants for the Arts award : 7 Strands Textile Symposium

7 Strands at the Minster Exhibition 16 June to 17 July 2011, Grimsby Minster, St James Square, Grimsby

Selected Recent / Future Exhibitions

2020

Interwoven - to 1 March 2020 - EMMA - Espoo Museum of Modern Art, Finland - invited artist

Ctrl/Shift - to 29 February - 62 Group exhibition, 20:21 Visual Arts, Scunthorpe, Lincolnshire, UK

2019

Ctrl/Shift - 14 December to 29 February 2020 - 20:21 Visual Arts, Scunthorpe, Lincolnshire, UK

The Trunk Show - 15 November to 21 December 2019 - Owen James Gallery, Manhattan, New York, USA

SEW Society for Embroidered Work 12 - 17 November, Clerkenwell Gallery, London EC1 ODP

8th International Contemporary Textile Art Biennale WTA , Sustainable City, Madrid, Spain

The Invited Artists Salon, The Essence of textile, Centro Cultural Galileo 17 September to 3 November

Re-Tellings, solo exhibition, The Ropewalk, Barton upon Humber, UK - 14 September to 20 October

Interwoven - 5 June to 1 March 2020 - EMMA - Espoo Museum of Modern Art, Finland - invited artist

11th Baltic Minitextiles - 8 March to 9 June - Museum of Gdynia, Poland

Ctrl/Shift - 2 February to 22 April - 62 Group exhibition, National Centre for Craft and Design, Sleaford, UK

2018

Ctrl/Shift - 21 July to 9 September - 62 Group exhibition - MAC, Birmingham

The 6th Riga International Textile and Fibre Art Triennial 6 June – 9 September

Remember Me? - solo exhibition - 24 March - 29 July - Muriel Barker Gallery, Grimsby, N E Lincs

2017

People ; What are they like? Deda, Derby - Group exhibition - 2 November 2017 - 2 January 2018

What is Stitch? - 5th September to 15th October - The Sunbury Embroidery Gallery, Thames Street, Sunbury-On-Thames - Selected work from the Diana Springall collection

Festival of Quilts - NEC, Birmingham -10 -13 August - **A Portrait** - Group exhibition with **Through Our Hands**

Unknown People and other Stories - commissioned artist - 31 July - 30 September - Discovery Centre, Cleethorpes, N E Lincolnshire

Displaced - solo exhibition- invited artist - April 28 - May 28 - Owen James Gallery, Brooklyn, NYC, USA

Trait - Portrait - Manufacture Bohin - touring throughout France

Making Space - March/April - 62 Group - Knitting & Stitching show - Olympia, London & Edinburgh, UK

Unknown People - commissioned artist - 1 February - 28 February - Cleethorpes Library, N E Lincs, UK

The Thread Unraveled - 25 January - 15 February - Group exhibition - VM Art Gallery, Karachi, Pakistan

2016

Intoxicating Textiles: Vibrant Colours, Bold Patterns - June - July - Mobilia Gallery, **USA**

Knitting & Stitching Shows - Do You Remember Me? invited Gallery Artist London, Dublin & Harrogate

Making Space -The 62 Group - Macclesfield Silk Museum 17 June to 3 September

People • Place • Time - Solo exhibition - 27 May - 10 July - Howden Park - Livingston, EH54 6AE, Scotland

Normandy Impressionist Festival 2016 - Trait - Portrait - April 16 to Sept 26 - Manufacture Bohin, France

2015

Illustrative and Stitched Drawings - 28 November - 10 January 2016 , Customs House, South Shields, UK

New Textiles Transformed - 3 October - 7 November - Mobilia Gallery, Cambridge, Massachusetts, USA

62 Group • NOW! -17 March - 10 May Upfront Gallery Cumbria

Designer Crafts at the Mall - 8 January to 15 January, Mall Galleries, London

2014

Ebb & Flow - Sept 9 - Nov 2 - the 62 Group - Grimsby Minster & Fishing Heritage Centre, Grimsby, UK

Contextile - 26 July to 11 October, 2014, Guimaraes, Portugal

Summer Exhibition - 6 June - Sept The Biscuit Factory, Newcastle upon Tyne, UK

Beside the Sea - 12 April - 14 June - Bilston Craft gallery, Wolverhampton, UK

2013

The British Textile exhibition - December - 62 Group, Koyo Gallery, Tokyo, Japan

Small Talk - June/July - 62 Group exhibition, Constance Howard Gallery, Goldsmiths College, London

9th International Baltic Mini textiles exhibition - 28 June - 1 September - Museum of Gydnia, Poland

Stuff and Nonsense Solo exhibition - 9 May - 29 June - Gate Gallery, Grimsby, N E Lincs

Designer Crafts - 11 January - 20 January - Mall Galleries, London - Society of Designer Craftsmen

2012

62 Group 50th anniversary exhibitions at Knitting & Stitching Shows • Alexandra Palace, Dublin, Harrogate, Farfield Mill • Cumbria, Holden Gallery • Manchester, Platt Hall, Manchester

2011

The Rijswijk Textile Biennial 2011 - 7 June – 11 September - Museum Rijswijk, **The Netherlands**

7 Strands - 2 June - 23 July - work by 7 members of the 62 Group of Textile Artists, Gate Gallery, Grimsby

At a Tangent - 22 Jan - 10 April - 62 Group • Gallery Oldham - Oldham OL1 1AL.

2010

The Dartboard for Witches - 23 July - 18 September - contemporary work in textiles, Aberystwyth, Wales

Bending more lines - April/ August - 62 Group - Collins Gallery, Glasgow & Rijswijk, Netherlands

2009

Life on the Coast - November/ December, Campden Gallery, Chipping Campden ,Gloucestershire,

Woman with a Fish - May/June - Solo exhibition, Gate Gallery, Grimsby

2008

Art of the Stitch - International Open Exhibition 2008/9 - March 2008 - November 2009

International Tour - Birmingham, UK, Krefeld, Germany,, Budapest, Hungary, K&S, London & Harrogate

Collections

VM Gallery, Karachi, Pakistan

North East Lincolnshire Museums service

Franklin Trust

Diana Springall Embroidery Collection

Gdynia City Museum, Poland

Private collections in UK, Europe, USA , Australia, New Zealand & South America

Selected Publications / Articles

2020 - Selvedge magazine issue 95 July/August - illustration of Anne Morrell for ROOTS IN TWO

CONTINENTS article by Brinda Gill

2019 - Threads - Charlotte Vannier - published by Thames & Hudson

2018 - Selvedge magazine - issue 86 - TEXT-ILE Messaging article by Dr Nicola Donovan

2018 - Riga Textiles Triennial - Identity catalogue

2018 - De Fil En Aiguille - Charlotte Vannier - published by Pyramyd

2018 - Textile Landscapes - Cas Holmes published by Batsford

2018 - Textile Folk Art - Anne Kelly published by Batsford

2017 - Embroidery Magazine March/April • front cover & featured artist

2017 - May 12 - Crafts Council Directory - Maker of the Week

2016 - The Encyclopedia of Embroidery Techniques - Pauline Brown - Published by Search press

2016 - Do You Remember Me? book - Sue Stone

2016 -Textile Collage - Mandy Patullo - published by Batsford

2015 - Axisweb Featured Artist of the Month - May

2014 - Textile Art Around the World • Ellen Bakker & Dorothé Swinkels

2014 - Embroidery Magazine • September/October - Ebb & Flow exhibition feature
2012 - Textiles • The Art of Mankind - Mary Schoeser - published by Thames & Hudson
2012 - Radical Thread - Lesley Millar - celebrating 50 years of the 62 Group of Textile Artists
2011 - Rijswijk Textile Biennial 2011 Catalogue
2010 - Machine Stitch Perspectives - Alice Kettle and Jane McKeating

Selected Recent/ Future Talks/ Workshops

Ongoing - Online workshops - Exploring Texture & Pattern and Stitch Your Story in conjunction with Textileartist.org

2021 - 18 to 14 April - Hudson Valley Workshops, USA
2021 - 19/20 March - A Focus on Faces, Elm Farm House, Elm Lane, Nr Marks Tey, Colchester, CO6 1HU
2021 - 4 March - Sleaford Embroiderers - 1 day hand stitch workshop
2021 - 28 February - Scunthorpe EG - 1 day workshop
2020 - 22 November– 1 day workshop – Say Something with Stitch – Ropewalk, N Lincs
2020 - 21 November – A Focus on Faces – 1 day workshop – Ropewalk, Barton-upon-Humber, N Lincs
2020 - 3 – 4 November – In Stitches – Every Picture Tells a Story – 2 Day workshop
2020 - w/b 29 June - textileartist.org Stitch Club - online hand stitch workshop
2020 - 18 January – 1 day workshop – A Focus on Faces at 20:21, Scunthorpe, N Lincs ,Uk
2019 - July - In Stitches, 2 day Portrait workshop, Wokingham, Berkshire
2019 - March 6 - Selvedge, London - Illustrative Hand Stitch & Appliqué Portraits
2019 - April - USA - Hudson Valley workshops & Potomac Fibre Arts Guild USA
2018 - September 12 to 16 - Maiwa School of Textiles, Granville Island, Vancouver, Canada
2018 - Aug 4 to Aug 11 - Chateau Dumas, France
2018 - May 26 to June 2 - Studio Preniac, France