

# TANYA GOMEZ



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D.O.B: 10th February 1974  
Nationality: British

## EDUCATION

2008 - 2010	MA Ceramics and Glass	<i>Royal College of Art</i>
2001 - 2004	BA Honours Three dimensional Craft and Design Major: Ceramics Minor: Metal	<i>University of Brighton</i>
1999 - 2001	BTEC Art and Design	<i>Camberwell College</i>

## EXHIBITIONS AND SHOWS

2019	MARCH - San Francisco, USA Fresh Air Art - Cirencester
2018	Masterpiece - Lignereux, Masterpiece, London Ceramic Art London - London (2018, 16' - 15 - '14 - '13 - '12 - '11 - '08) Beaux Arts, Bath, UK (2015) New Craftmen, St Ives, Cornwall, UK Trunk Show, Matt Dick, San Francisco, USA
2017	Collect Open, Saatchi Gallery VASE: Function Reviewed, Farmleigh Gallery, Dublin Pour Me, The Devon Guilds Craftsmen, Devon
2016	VASE: Function Reviewed, National Craft Gallery, Kilkenny, Ireland Affordable Art Fair, Northcote Gallery, Battersea, London International Ceramic Fair, Gulgong, Australia
2015	New Craftsman - St Ives (2013) Yorkshire Sculpture Park - Yorkshire Towner Gallery - Eastbourne Decorex - Future Heritage - London Joanna Bird - Christmas Show - London
2014	Ruthin Gallery - as William Morris said - Wales Affordable Art Fair - St Anne's Gallery - Battersea - London Keramikmuseum Westerwald, Young Clay, Germany
2013	Ceramic Museum Young Clay, Tegelen, Netherlands Contemporary Ceramic Centre - Ceramic Now - London Saatchi Gallery - COLLECT - London (2012 - '11)

## AWARDS

2017 - Aug	Arts Council 'Grant for the Arts' Award to exhibit at Collect Open 2017
2014 - May	Wesley Barrel Craft Award WINNER Vessel category
2011 - Jan	Professional Member: Craft Potters Association/Contemporary Applied Arts
2009 - Dec	Charlotte Fraser Prize, Royal College of Art
2007 - Mar	Craft Council Development Award / Design Nation
2006 - April	Arts Council 'Grant for the Arts' Award to exhibit at Origin

## STOCKISTS

Contemporary Applied Arts - London  
Contemporary Ceramics Centre - London  
Northcote Gallery - London  
Online Ceramics

## PUBLICATIONS

Foley, Vivienne, The new ceramics Porcelain. Bloomsbury, London. 2014  
Ceramic Review, Rhetoric of Colour—Issue 262 Jul/Aug 2013, pg 34 - 37, 67  
Bloomfield, Linda, The New Ceramics, Colour in Glazes. AC+Black. 2012  
Taylor, Louisa, Ceramics, Tools and Techniques for the Contemporary Maker. Jaqui Small. 2011  
Cooper, Emmanuel, Contemporary Ceramics. Thames and Hudson, London. 2009  
Ceramic Review, A Potter's Day—Issue 231, May/June 2008, pg. 79  
Craft and Design, Craftsmen Magazine—One to watch, Jul/Aug 2007, pg.15