

## Kate Haywood

Ceramicist Kate Haywood lives and works in Cardiff. She is a graduate of Camberwell College of Art, Central Saint Martins College and Cardiff School of Art and Design. Kate has work in public and private collections around the world.

Kate often works in porcelain, a very fine, white form of clay. She also incorporates other natural materials, such as linen or cotton, into her work. She sometimes uses glazes and gold leaf to add contrasting texture and colour.

Kate creates sculptural pieces; unlike some other ceramicists, her objects have no obvious function. She is inspired by historical objects and objects from cultures across the world: a horn drinking cup; Elizabethan tapestries; ancient games from India. The objects she creates carry echoes of these artefacts, but combine them to create something new that is almost recognisable, sitting between the real and the imagined.



PIND  
Photographer: OLE AKHØJ  
Porcelain 22x17x3.5cm, 2016

## Ann Sutton

Ann Sutton (MBE) is an internationally recognised woven textile artist and designer. Anne attended Cardiff College of Art and then lead the West Sussex College of Art Weaving Department. In 2005 Sutton was made a visiting professor at the University of the Arts, London and a Senior Fellow of the Royal College of Art, London.

Ann pioneered the use of innovative techniques in weave throughout her career, experimenting with weave structures, materials and scale. She championing the use of computer-aided looms and in 2010 she removed the looms from her studios completely, focussing on working with paint and drawing.



1-11 Floor Pad, Ann Sutton, 1974,  
Crafts Council Collection.  
Photo: John Hammond

## John Moore

John Moore makes wearable objects. He is two times winner of The Goldsmiths' Company Award, in 2016 and 2019.

John's work is inspired by structures from nature. He explores shape, balance and movement, combining the organic with the manmade. His finished pieces are the result of a lifetime spent observing the natural world and understanding materials through making.

John combines a range of media using traditional craft skills and modern processes. He selects materials for their unique properties and their suitability for achieving his vision: anodised aluminium is perfect for making large colourful pieces that are lightweight and wearable; the flexibility of silicone rubber allows his necklaces to twist and mould to the wearer; gold remains remarkably strong even when rolled to the thickness of paper



Verto Necklace  
Photographer: Gill Orsman  
Tuan Lee collection

## Katie Spragg

Ceramicist Katie Spragg graduated from MA Ceramics & Glass at the Royal College of Art in 2016. Recently, her piece 'Hedgerow' was purchased by the Victoria and Albert Museum, she was selected for a 'Spotlight' space at Collect 2017 with Flow Gallery, and commissioned to run a project for the TATE Exchange programme as a member of the collective Collective Matter.

Katie combines ceramics with a range of processes including animation, illustration and installation. Her latest work combines ceramic objects, installation and moving image to create experiences that celebrate the amazement and wonder of being outside in nature. The pieces offer the viewer a space to daydream; evoking distant, possibly half-imagined memories.



Katie Spragg  
Daydream 2016

## Ramesh Mario Nithiyendran

Sri Lankan-born, Sydney-based artist Ramesh Mario Nithiyendran trained in painting and drawing before starting to work with clay. Now he creates large-scale sculptural works that combine ceramics with other media, including LED lights, laser-cut metal and car paint. His work is usually figurative, meaning that it represents things found in the real world (as opposed to abstract sculpture).

Ramesh draws upon his Hindu and Christian heritage as reference points as well as a large range of sources including the internet, pornography, fashion and art history. He experiments with form and scale to explore the politics of sexuality, the monument, gender and religion.



Ramesh Mario Nithiyendran  
'Bronze Deities, 2019

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