# A close-up of a fabric  AI-generated content may be incorrect.A close-up of a map  Description automatically generated with low confidenceA picture containing water, outdoor, nature, rock  Description automatically generated

# Curriculum Vitae

**Personal Details**

NAME: Wendy Alicia Greaves

ADDRESS: Berry Mill House, Mill Lane, Berrynarbor, North Devon, EX34 9SH

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NATIONALITY: British WEBSITE: [www.wendygreaves.com](http://www.wendygreaves.com)

DRIVING LICENCE: Full / Clean INSTAGRAM: @wendy.greaves.textiles

FACEBOOK: <https://www.facebook.com/profile.php?id=100089726310608>

**Employment**

Teacher of Fine Art Textiles, Costume, Fashion & Painting - Oakham School 1991 -2022

**Education**

Leicester De Montfort University (BA hons Constructed Textiles): Sept 1987- May 1990

Leicester De Montfort University (PGCE) Education: Sept 1990 - June 1991

**Memberships**

Member of The Society of Designer Craftsmen

Associate member at Appledore Crafts Company

Member of Embroiderer’s Guild

Member of CrOW (creative older women)

Member of North Devon Arts

Member of Artmakers

Member of Devon Artist Network

**Publications**

Feature in Textile Fibre Forum Magazine June 2025

Unravelled Journeys – Wendy Greaves 2025

101 Contemporary Artists 2023 Collect Artwork

Landscape 2023 Magazine – Collect Artwork

**Exhibitions & Highlights**

2025 The National Embroidery Awards (NEC)

 Burton in Bideford Craft Gallery Interview for Flourish-hub (online subscription site)

 Appledore Crafts Company Gallery

 Rosemoor RHS – The Wool & Fibre Weekend

 Ilfracombe Art trail (open studio)

Delivering various workshops – group and individual at both my studio and other venues

Participation in the Embroiderers Guild Members project and challenge

Arlington Court NT

Natural Fibre & Heritage Craft festival – Coldharbour Mill

 RLNI exhibition

Member of Artmakers – regular exhibitions

Mr X Stitch competition

Embroiderers Guild Members Challenge

Appledore book festival

2024 Ilfracombe Art Trail Open Studio Delivery of several 1-1 and group workshops (2024- present) Natural Fibre & Heritage Craft festival – Coldharbour Mill (3 weeks) RNLI exhibition – Instow Artmakers Upstairs exhibition Appledore Book festival Appledore Gallery Exhibition (1 Month) Arlington Court (Artmakers) Exhibition Burton in Bideford Open exhibition Created - Contemporary & Heritage Crafts Festival

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2023 Featured in an online exhibition via Curator Space.

 Member of the Textile Art Organisation Stitch Club

Open studio (Ilfracombe Art Trail)

Member of Devon Artist Network (2023 – present)

Member of Artmakers (2023 – present)

Burton in Bideford Open exhibition

RLNI exhibition-Instow

Ilfracombe Art Trail

Devon Art Trail

2022 Celebration of my own explorations whilst teaching. “Unravelled Journeys” (Oakham School)

Large commission of Sennen Harbour

Short listed for the Royal Academy of Marine Artists exhibition

Burton at Bideford Open Exhibition

Moved to North Devon to focus on my own artwork

**Statement**

My love of textiles is rooted in a desire to capture the tactile, mesmerising qualities found in nature and organic form. I believe the ebb and flow of natural structures, those quiet, intricate patterns etched into the landscape, hold endless possibilities for expression through cloth and stitch.

While landscapes have long inspired artists, I find that fibre and textile art offer a uniquely embodied way to engage with place. My work invites viewers to **"watch where you tread"**, to slow down, notice, and form a deeper, more intimate connection with the natural world.

Rooted in the dramatic and fragile landscapes of North Devon, my practice does not aim to replicate what I see. Instead, it seeks to explore the textures, moods, and quiet rhythms of place—interpreted through the language of textiles. It is an ongoing inquiry, a mapping of presence, a poetic conversation with land and memory.

My process is intuitive and material led. I choose fabrics for their honesty, texture, and ability to carry history. Stitching with immediacy and sensitivity, I build layered, abstract surfaces through mono printing, appliqué, and embroidery. Recent explorations include working with locally sourced wool and solar dyeing, infusing the cloth with gentle, natural hues and a sense of place, while consciously moving away from synthetic colour.

The surface of the fabric becomes transformed by the techniques that I employ, just as the surface of the landscape transforms under changing light and tide. I do not seek to imitate, but to investigate, to translate atmosphere into texture, and emotion into fibre.

My practice is experimental and multi-layered: combining felting, embellishment, mark-making and stitch. Each piece evolves organically through touch and discovery. At its core is a profound sense of fragility, of material, of landscape, of our environment. This latest collection honours the North Devon coastline: its overhanging caverns, tangled seaweeds, murky rock pools, and the sea’s fierce, dramatic offerings cast ashore by the Atlantic.





