

Home Makes: Working With Constraints

This activity is perfect for Art and Design students in Key Stage 5 (aged 16-17)

What art and craft objects and projects can you create from card or cardboard? Can you use it as a surface for painting, a material for sculpture or weaving?

Explore your creativity by limiting yourself to the use of one material that can commonly be found in every home. Take inspiration from sculptors, painters and crafts people such as Ann Weber and Gustav Metzger and explore how you can use the colour, properties and potential of card and cardboard.



Materials: This activity requires the use of card stock or cardboard.

- Card
- Cardboard
- Cereal packs
- Toilet roll tubes
- Yarn or thread
- Plastic bags
- Clay or dough
- Scrap fabric

Equipment:

- Pencil and paper for drawing
- Scissors
- Glue or sticky tape
- Coloured pens, pencils, crayons or paints
- Camera / smart phone

You will:

Explore different ways to use card or cardboard within your art practice. Develop an understanding of how to use the properties of a material in art, craft and design

Time: 2 - 7 hours.

This project is broken down into three sections—feel free to work on it over a few days.

Part One: use cardboard as a surface for drawing and/or painting.

Use different types of card and cardboard as a surface for drawing or painting. Chose one of the following themes and create three responses. Each response should take no longer than 30mins.

- Protest / activism
- Architecture
- Postive and negative space
- Violence
- Geometric shapes

You can produce both paintings and drawings, or esponses that combine different media. You could further challenge yourself by using [natural paints](#) or exploring different mark making techniques.

Top Tips:

- How does working with a underappreciated material change your responses? Are you happier to take more risks?
- How does the texture of the material effect what you produce?
- How can you work with the colour of the card?

Part Two: use cardboard to make a 3D object

Responding again to the above themes create a 3D object using cardboard. This could be a development of one of your ideas or a completely different outcome. You could experiement with the following;

- Weaving with card
- Papier mache
- 3D collage
- Sculpture

Try to think about the scale of the work you can produce in the space available to you .

Top Tips:

- Test your idea using smaller samples.
- Take photos of your work at different stages.
- How can you bend, join and shape your material?
- How can you work with the properties of the card?

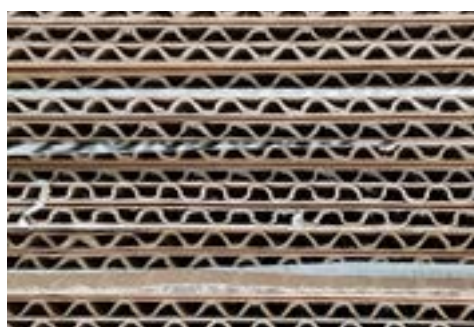
Part Three: combining materials

Chose one of the following materials to combine with cardboard to make a piece that responds to one of the above themes. This can be a 2D or 3D response and should not take longer than 2 hours to complete;

- Thread or yarn
- Plastic bags
- Clays or doughs
- Scrap or reclaimed fabrics

Top Tips:

- There is no right or wrong answer to this task.
- You should explore the ideas that interest you the most.
- You can develop a previous idea or start a new one.



Explore using cardboard's different textures and finishes.



Try building a 3D object with cardboard.



You can combine cardboard with different materials.



What other materials could you experiment with?

Be sure to share photos of your work with us using the hashtags; #EverydayMaking and #GetCreativeAtHome

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Or send to us directly at participation@craftscouncil.org.uk for us to share!