**LISA WATSON**

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**QUALITIES**

* An experienced and highly motivated creative with a proven record of practical art, education & business skills.
* Individual Initiative.
* Have the necessary abilities to make a valuable contribution to the teamwork needed to create a viable resource.
* Interested in people. ­Through broad and challenging work experience in Britain and abroad, committed to providing an effective customer service.
* Developed and continually expanding knowledge of current art & design and education practices.

**ACHIEVEMENTS**

* In September 2019 elected as a public governor to Manchester Foundation Trust.
* Since June 2013 I have been running my own business; *By Lisa Watson* and have been showing & selling my authentically British quilts, cushions & more throughout UK and abroad.
* From 2008 to 2014 I worked on creative projects with patients at Alder Hey Children’s hospital in Liverpool, using their art as the inspiration to all the finished artworks.
* From 2001 to 2012, I was a board member of *Shisha*, the international agency for promoting South Asian crafts and visual arts.
* An experienced practitioner managing projects in arts and education.
* As Education Officer at the Harris Museum and Art Gallery in Preston from 1998 to 2003, I managed the Education Service.­ This included devising relevant education programmes ­for targeted audiences, securing external funding for educational activities, administering budgets, training teachers, managing Volunteers and marketing the service.

**WORK EXPERIENCE**

**TEXTILE COMMISSIONS**

**Bespoke Quilt Commissions** May 2015 –

I have been stitching personalized bespoke patchwork quilts since 2015

**LipService Patchwork & Applique stage backdrops** Aug-Nov2016

Commissioned by comedy duo to stitch with local groups patchwork & appliqué backdrops for their performance of Mr Darcy Loses the Plot.

**MIWD16 Quilted Banner** Jan-Mar 2016

A banner commissioned by MCC to celebrate International Women’s Day 2016 and to collect women’s voices of Manchester.

**A Stitch in Time** Sep-Dec 2015

Working with women from Avenue Crafts & Crumpsall Craft Crew in N.Mcr to create a banner celebrating their talents and their local area.

**Our Fabulous Manchester Women** Jan-Mar 2012

I worked with two co-operative Academies in Manchester and Manchester Libraries to create a unique textile timeline of *Our Fabulous Manchester Women* that was displayed at Manchester Town Hall as part of International Women’s Day 2012 celebrations.

**Project Pride Accrington** Mar-Oct 2011

Working with local secondary schoolchildren created four banners for The Market Hall celebrating the people and history of Accrington. See; [www.accymarkethallbanners.wordpress.com](http://www.accymarkethallbanners.wordpress.com)

**Sure Start, Fielden Park College, Manchester** Nov - Dec 2010

Created 5 *stitchpics* on the theme of *Every Child Matters* to display in the entrance foyer.

**Manchester Art Gallery** Jun - July 2009

Made embroidered dice as an interactive for a summer exhibition and created four themed

family explorer bags for visitors.

**EXHIBITIONS**, Manchester 2005 - 2021

I regularly now exhibit my artwork at technically Brilliant Gallery in Warrington. Buy Art Fair, Sale Arts Trail, Altrincham Open Studios all exhibited my paintings in from 2019. Arison Gallery solo exhibition in 2015. Exhibited embroidered chair in Didsbury Arts Festival 2010; displayed *stitchpics* at the Recycling Gallery in Chorlton and The Royal Exchange Craft Shop in Manchester City Centre.

**MUSEUM & GALLERY WORK EXPERIENCE**

**The Manchester Museum** Nov 2007 – Dec 2013

Freelance educator teaching KS2 curriculum linked sessions with primary school groups.

**Harris Museum and Art Gallery**, Preston 1998 – 2003

Education Officer (from June 2001 as Job Share), developing the potential for learning and

enjoyment for all by utilising the exhibitions and collections of the Harris Museum and Art Gallery. As part of my work, I became one of the North West representatives for the professional body engage which nationally aims to promote understanding and enjoyment of the visual arts by engaging with the public, with artists and galleries, with schools and educators.

**North West Museum Service and The Football Museum**, Preston Jul – Sep 2002

Using *real* objects to inspire, worked with young people from several North West Foyers to create web pages for the *Into the Net* project.

**FORMAL ART & DESIGN WORK EXPERIENCE**

**The Elm’s School,** Knowsley July, 2010 & 2011

Artist running special one-off arts activities for all the SEN students.

**Loretto High School**, Chorlton, Manchester Sep 2008 - Jul 2009

Part time teacher of Art and Design.

**Sale Grammar School**, Manchester Feb 1996 - Dec 1997

Art and Design teacher; devising, resourcing and implementing a diverse range of Art and Design and Design and Technology projects, teaching Year 7 to Year 12 students.

**ARTS WORKSHOPS;** I have extensive experience of running art workshops, particularly textiles and I am able to teach numerous arts and crafts practices from life drawing and printing to 3-D techniques. I enjoy working with all sorts of people, facilitating a rewarding art experience. My most recent workshops include;

**Royal Northern College of Music** 2014-

Devising, resourcing and running with 2 colleagues creative art workshops as part of Family Friendly Days

**Beetlefelt workshops,** Chorlton 2010-2014

Running patchwork and quilting workshops for adults. See [www.beetlefelt.co.uk](http://www.beetlefelt.co.uk)

**Chorlton Arts Festival 12,11,10,08,07&06,** Manchester Apr-May 2006-2012

Celebrating 500 years of St Clement I managed *All Hands Together To*; a project to collect 500+ fabric handprints from 500+ members of the local community stitched onto a celebratory banner. For CAF11 &10 all the pupils at Chorlton CofE primary created their own original artworks for a festival exhibition. For CAF08,07&06 I worked with fellow artist Claire Law to create artworks which targeted members of the community. In 2008 using scrap materials local schoolchildren created a swarm of litterbugs for display in the *artHouse*. *The Chorlton Clootie Tree* in 2007 was a public artwork located in the very heart of the community. *The Darling Buds of May* artwork for the *Chorlton Ees Arts Trail*, part of CAF06 was created by working with 13 playgroups that made over 400 paper plate flowers to plant.

**International Women’s Day,** Manchester Dec 2009 - May 2012

With 500 delegates created a quilt to celebrate IWD10 and then co-ordinated an exhibition of the quilt at *The People’s History Museum* in Manchester to celebrate 100th anniversary of IWD in 2011. For 2012 IWD the quilt was displayed at the Quilt Museum in York and now housed in the PHM permanent collection.

**Alder Hey Children’s Hospital,** Liverpool

Creating seasonal displays in K2 ward Dec 2013 - Jan 2014

Working with patients in the ENT clinic to create framed collages to May-Jun 2012

display in the waiting areas

Creating a Healthy Teeth artwork with patients on K2 ward Feb-April 2012

Designing with patients artwork to enliven the *bloods* waiting areas Jan-Sep 2011

Creating an interactive Noah’s Ark wall piece for K2 Ward Jun 2010 – Oct 2010

Working with KS3 pupils from Broadgreen International School, to create Sep 2009 - May 2010

patient zone Webpages for Alder Hey Hospital. See [www.alderhey.co.uk/patients](http://www.alderhey.co.uk/patients)

Working with patients throughout the hospital, to create artwork that Oct 2008 - Mar 2009

evolved into giant vinyl stickers to transform and colour code the stairwells.

Working with patients on the Oncology ward, to create an arts activities Jan - Feb 2008

notice board for the hospitals main corridor.

**ADDITIONAL WORK EXPERIENCE**  1988-2015

Includes; Weekend breakfast volunteer at Lifeshare, a charity for homeless people; Teaching adults dressmaking at Aquinas College; one to one teaching for Ranstad Education; Mentoring 3 participants on Creative Business Course; Recipient of Crafts Council Exhibition Curation Bursary; organised a comprehensive touring exhibition programme on the theme of *Hats;* being a Live interpreter for *Time Travellers; Artlink* volunteer; companion and gallery guide to members of the community with physical disabilities and Visiting Faculty Embroidery Tutor at The National Institute of Design in Ahmedabad, India.

**EDUCATION**

**Manchester Metropolitan University** 1995-96

P.G.C.E in Art and Design

**Manchester University** 1993-94

Diploma in Art Gallery and Museum Studies-Pass

**Manchester Polytechnic** 1989-92

BA(Hons) in Textiles/Fashion with chief studies in embroidery-2/1

**York College of Arts and Technology** 1988-89

Foundation Certificate in Art and Design-Upper Credit

**Sixth Form Colleges in London, Edinburgh and Glasgow** 1987-88

2 A Levels-B Grade and D Grade, City and Guilds in Fashion-Pass

**St Margaret’s School, Edinburgh** 1980-87

5 Highers-3 B Grades and 2 C Grades, 8 O Grades at Grade 1

**ADDITIONAL INFORMATION**

DRB checked; £5 million Public Liability Insurance; Arts Award bronze advisor accreditation; competent computer skills; clean driving license.

**REFEREES**

Vicky Charnock, Arts Coordinator Claire Marie Boggiano, CEO Lurig

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