

e.L.s designs

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Elis Blackwood

Artist & Designer – Colour Thread Wrapping

Based in Irvine, North Ayrshire, Scotland.

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Instagram – @e.L.s_designs

ARTIST STATEMENT

My name is Elis Blackwood, I am 24 years old and I am the artist, designer and founder of e.L.s designs est. 2024. Based in Scotland, e.L.s designs is a contemporary art and design practice exploring boundaries of colour thread wrapping – a technique rooted in textiles tradition, reimagining into visual, tactile art. Each piece is one-of-a-kind compositions, created using natural materials like canvas, cork and evolving mediums such as wood and leather. The work reflects a deep commitment to craft, sustainability, and the fusion of art with interior and fashion design.

EDUCATION

HND | MAY 2022 | GLAGOW CLYDE COLLEGE

- Degree subject: Textiles
- List of modules: Embroidery, Weave, Knit and Print.
- Related coursework: Fashion and Interior Design.

BA (HONS) | MAY 2024 | THE GLASGOW SCHOOL OF ARTS

- Degree subject: Textiles
- List of modules: Knitted Textiles
- Related coursework: Fashion and Interior Design.

EXHIBITIONS

- Future Icons Selects 2025 – 83 Rivington Street, Shoreditch, London.
- New Designers Selects 2025 – Business Design Centre, Islington, London.
- Visual Arts Scotland 2025 – Dalkeith Palace, Edinburgh.
- Heimtexil New Talent 2026 – Messe, Frankfurt, Germany.
- Surface Design Show 2026 – Buisness Design Centre, Islington, London.
- BlackDot Gallery ‘The Invisible Made Visible’ 2026 – Kings Cross, London.
- GNCCF (Great Northern Contemporary Craft Fair) Newcastle & Manchester 2026.
- New Designer Selects (Shoreditch Design week) 2026 – Shoreditch, London.
- Heimtexil New Talent Plus 2027 – Messe, Frankfurt, Germany.

COLLECTIONS & PROJECTS

- Express Collection (2024) – My very first series of thread wraps, discovered while studying at The Glasgow School of Arts.
- A New Era’s Collection (2024-2025)- A new and fresh style of thread wrapping, diving into more detailed patterns and using a mixture- of different threads and colours.
- Evolution Collection (2025) – Using fitted canvas’s in frames to enhance my new display of patterns and colour design.

- Cork Collection (2025) – Introducing cork and cutting it into various shapes to capture a new stunning illusion with colour.

COMMISSIONS & PRICING

Works are available in the following ranges

- A5: £80 - £250
- A4/ Cork: £300 – 600
- A3/A2: pricing available upon request.

Custom commissions are welcomed and developed in direct consultation with the artist.

SUSTAINABILITY

Sustainability is a core principle of my creative practice and informs both the materials I use and the way I approach making. Through e.L.s designs, I create handcrafted textile artworks that prioritise longevity, craftsmanship, and thoughtful material use. Rather than producing work for short-term consumption, I focus on creating durable, one-of-a-kind pieces designed to have lasting value.

My work is rooted in a slow-craft approach that encourages careful production, minimal waste, and conscious decision-making throughout the creative process. I continually explore ways to reduce environmental impact through material selection, efficient use of resources, and the development of construction methods that support durability and potential future disassembly or reuse.

CONTACTS

For commissions, exhibitions, or collaborations:

Email – elisblack@sky.com

Instagram – [e.l.s_designs.instagram.com](https://www.instagram.com/e.l.s_designs)

Instagram Tag - [@e.l.s_designs](https://www.instagram.com/e.l.s_designs)

Creativity has always been how I make sense of the world. I am naturally drawn to colour, texture, and pattern, often finding inspiration in places and materials that others might overlook. As a Scottish Caribbean artist, I carry a deep appreciation for vibrancy, storytelling, and resilience, qualities that subtly influence both my perspective and my work. I am someone who enjoys slowing down and becoming immersed in the making process. Working with thread allows me to be patient, intentional, and present. Each piece develops gradually through thousands of small decisions, becoming a reflection of both discipline and curiosity. I find joy in experimentation, whether that is discovering unexpected colour combinations, testing new materials, or finding creative potential in discarded resources. What excites me most is transformation. I love taking something ordinary—a thread, an offcut of wood, a piece of cork—and revealing possibilities that may not have been seen before. My creative practice is driven by a desire to create moments of connection and wonder, encouraging people to pause, look closer, and appreciate the beauty that can emerge through time, care, and craftsmanship. For me, creativity is not simply a profession; it is a way of thinking, observing, and engaging with the world. It shapes how I solve problems, how I communicate ideas, and how I imagine new possibilities for the future.