

Personal Statement

I have a natural curiosity for learning new skills. My artistic practice is varied. I believe that everyone is continually learning and am enthused by sharing my knowledge. I have a natural ability to encourage others, assisting them to bring to light their ideas and providing a strong process based skill set to facilitate in production of high quality craft.

Key Skills**Research active**

- Recently completed writing a 'Glass Casting' book to be published by Crowood Press in 2019.
- Awarded Corning Incorporated Foundation Award, for being an outstanding student at Pilchuck in 2017. Successfully gaining a full Scholarship to attend 'Vitreography and the Multiple' printing from glass 10 day course taught by Ben Beres May 2018.
- Awarded Daisy Foundation scholarship to study at North Lands Creative Glass July 2017. A 10-day Masterclass 'Materiality Making Meaning' glass casting and lampworking taught by Annie Cattrell.
- Awarded partial scholarship by Lino Tagliapietra to study at Pilchuck Glass School June 2017. A 2-week course 'High Test- Paint and Lead' glass taught by Cappy Thompson and Dick Weiss.
- Studied at Pilchuck Glass School August 2014, 3-week course 'A finely crafted idea' pushing my creative boundaries working with conceptual ideas taught by Ben Wright and Stine Bidstrup.

Proactive

- Worked as a teaching assistant to Silvia Levenson's Shifting Boundaries class at North Lands Creative 8 to 16 August 2018.
- Organised and curated Flameworks Christmas Showcase at Teign Valley Glass 2017 alongside Glass artists Jenny Ayrton and Toni Fairhead.
- Attending Craft Council, Contemporary Glass Society and Northlands Creative glass conferences.
- Hold monthly critique sessions (Crit & Cake) to improve arts vocabulary within the crafts.
- Organised Contemporary Glass Society (CGS) regional meetings for the South West at Plymouth College of Art, inviting guest speakers and running workshops, Sept 2015 and Nov 2016.
- Co-curated Flameworks annual exhibition Chrysalis 2016, coordinating judges including international artist.
- Organised and managed 'Painter Pitcher' a community art activity involving water balloons filled with paint, to create banners for a building on Union street, Plymouth Arts Weekender 2015.
- Coordinated donations of artwork for Art Auctions in aid of St Lukes Hospice.
- Hot House 4 participant, Crafts Council business startup initiative 2013.
- Volunteered in Glass Gallery and demonstration tents at Art in Action in Oxford 2012, 2013 and 2015 including designing and delivering little lost wax workshops .
- Two part plaster moulds of the alphabet and workshops for a community ceramics project at the Foyer with Participate Arts 2014.
- Master class technician for Ian Hankey Furnace building at the International Festival of Glass in Stourbridge 2012. In addition to attending the British Glass Biennale in 2012, 2015 and 2017.
- Travelled and worked South West Australia from November 2008 for a year.

Plymouth City College, 2012

- CTLLS (Certificate in Teaching in the Life-long Learning Sector)

Bournemouth & Poole College, 2008

- PTLLS (Preparing to Teach for the Life-long Learning Sector)

Professional Qualifications**University of Sunderland, Sunderland, Tyne and Wear 2006**

- Masters in Glass [Distinction]

Plymouth College of Art and Design, Plymouth, Devon 2005

- Bachelor of Arts in Applied Arts: Glass, Metals & Ceramics - [1st Degree with Honors]

Bournemouth Arts Institute, Bournemouth, Dorset 2002

- BTEC National Diploma Foundation Art - [Distinction]

Lytchett Minster School, Lytchett Minster, Dorset 1994-2001

- A-Levels: Art (B) Business (D) Mathematics (E) AS-Level: General Studies (D)
-

Career**Lecturer, Plymouth College of Art 12/11 to present**

- Planning and teaching introductory to advanced glass techniques to adult learners at evening classes and schooling children from 9 to 16 years of age at Saturday Arts Club. Including 8 months teaching Functional Skills, English & Mathematics to further education students. Encouraging students to enter competitions and create work for exhibitions at PCA to promote learning through live briefs.

Technical Demonstrator Glass, Plymouth College of Art 11/09 to present

- Cast glass specialist providing technical demonstrations and support for mould making, kiln formed glass, cold glass finishing, polishing, sandblasting, leaded glass, lampworking and hot glass with furnace and kiln knowledge.
- Delivering activities and demonstrations of glass techniques to instruct, guide, support and assist students and staff with the subject and strengthen the college's curriculum.
- Proficient at using various fusible glasses, jesmonite, plaster, alginate, gelflex, silicone, wax, wooden formers and various mould mixtures for lost wax, organic and 3D printed burnouts and core cast glass.
- Ensuring a safe environment is achieved in workshop areas at all times.

Creative Director, Frameworks Creative Arts Facility 04/16 to present

- Organising artists to participate in selling opportunities Devon Open Studios, Arts Markets and Pop up shops. Managed successful Crowdfunder called 'Frameworks Ignite Education' to raise funds for a community teaching space.
-

Green Hill Arts Open Exhibition 27th June to 31st August 2019

Present Makers Exhibition Thelma Hulbert Gallery December 2018

Easy Magic Exhibition Seattle USA 6 to 28 September 2018

Fez; A Royal Scent for Art movie written by Dr Anya Lewin Commission Plymouth 2018

Frameworks Christmas Showcase Exhibition Teign Valley Glass December 2017

Vessel at Vessel Gallery London July to August 2017

GAS Juried Exhibition Norfolk USA May to July 2017

Senses Exhibition Walford Mill Dorset June to July 2017

The Cold Truth Published in NEW GLASS REVIEW 2017

Chrysalis Exhibition Plymouth September 2016

Art in Action Oxford July 2016

- Taught little lost wax casting for glass in the teaching tent and exhibited 3D printed glass & brass jewellery.

The Cold Truth Commission/Exhibition Radiant Art Gallery Plymouth January to April 2016

- Commissioned by Effervescent and Children's Charity Barnardo's. To create moulds of 50 pairs of children's shoes, 15 cast in glass and 35 in ice for an exhibition curated by young people to highlight statistics surrounding child sexual exploitation.

Media Innovation Awards Commission Plymouth October 2013, 2014 and 2015

- Designing, 3D modelling, CNC milling and hot casting glass trophies, 15 awards per ceremony a different colour each year.

CGS 'wish you were here' Exhibition Stourbridge, May to June 2015

Ripples Exhibition Pyramid Gallery York March to May 2015

Vintage Glove Stretcher for Artist Marie Toseland Commission Plymouth 2015

MADE Exhibition London October 2014

Participate Arts Commission The Foyer Plymouth May to June 2014

Past, Present and Future Exhibition Drawn to the Valley, Mount Edgecumbe, October 2013

Making Waves Commission National Marine Aquarium & Plymouth City Council December 2012 to July 2013

CGS Medallions Exhibition Ruskin Glass Centre, Stourbridge August to September 2012

Plymouth City Museum Exhibition Devon January 2012 to April 2012

Exhibitions & Commissions

Hobbies

I am very creative and love producing craft, drawing, painting, printmaking, making cards and costumes for fancy dress. I am passionate about working with glass and inspiring others with the uniqueness that can be achieved through kiln forming. When I'm not creating art or cleaning up afterwards I can be found snuggled up reading a book or busting some grooves on the dance floor.
