

## **Studied**

Hornsey College of Art (Middlesex Polytechnic) 1978 - 1979

Brighton Polytechnic BA (Hons) Three Dimensional Design (wood, metal, ceramics, plastics) 1979 - 1982

## **Exhibitions**

Aug 1982: 'Fresh Out', Arnolfini Gallery, Bristol

Aug 1982: '30 Jewellers', Aspects Gallery, London

Nov 1982: 'All That Glitters', Harvest Arts, Amsterdam

June 1983: Hilary Brown: Jewellery, Alison Britton: Ceramics, Floris van den Broecke: Furniture, Aspects Gallery London

April 1984: 'Great Expectations' (New Work From 12 Jewellers) Aspects Gallery, London

May 1984: 'Love Is', Knowles-Brown, London

June 1984: '22 Goldsmiths', Helen Drutt Gallery, Philadelphia, USA

Sept 1984: VO Gallery, Washington DC, USA

Oct 1984: 'Spoonings', Aspects Gallery, London

Dec 1985: 'Crafts with Christmas in Mind', Peterborough Museum and Art Gallery

1984 - 1992: Working in wood - jewellery, spoons, vessels. Selling via Crafts Council, Liberty of London, Primavera Cambridge and other outlets

2004 - 2006: KLC School of Design, London, Diploma Interior Design and Decoration

May 2013: Open House Exhibition, Brighton Festival

May 2014: Open House Exhibition, Brighton Festival

May 2016: Open House Exhibition, Brighton Festival

May 2017: 'The Spaces In Between' Open House Exhibition, Brighton Festivals

Nov 2018/Jan 2019: 'Out of This World-Glimpses of Magic'. Art Shop & Chapel, Abergavenny.

Nov 2018/Jan 2019: 'Monochrome' Bluecoat Display Centre.

## **Collections:**

The Museum of Fine Arts, Houston USA. Helen Williams Drutt Collection: Neckpiece of 5 pieces, acrylic.

Crafts Council: Spoons, wood.

Middlesbrough Institute of Modern Art (MIMA): 2 acrylic neck rings, acrylic bracelet set.

## **Work appearing in publications:**

*New Tradition. The evolution of jewellery 1966-1985* by Caroline Broadhead pub. British Crafts Centre

Member of Association of Contemporary Jewellers

Crafts Council (UK) Directory of Makers