

## CV

### Contact details:

Kathryn Ashcroft

Email: [Kathryn.ashcroft@yahoo.co.uk](mailto:Kathryn.ashcroft@yahoo.co.uk)

[www.jarvisthemouse.co.uk](http://www.jarvisthemouse.co.uk)

Social media @jarvisthemouse

### Education and employment:



- BA Hons Theatre Design (1<sup>st</sup> class honours) Nottingham Trent University
- Costume and props- Manchester Royal Exchange Theatre
- Outreach leader Nottingham playhouse
- PGCE Secondary Art Education (distinction) Bretton Hall College
- Playleader Hull NSH Trust
- Art in Education Leader- Nottingham Arts in Education Centre
- Head of Art- Nottinghamshire school
- Curriculum Leader for Art- South Yorkshire school

### Events and Exhibitions:

- I have exhibited regularly locally in both solo exhibitions, and group shows, since 2006
- Welbeck Winter Weekend 2018
- Great Northern Contemporary Craft Fair Sheffield July 2018
- Art in the Pen Thirsk July 2018
- Designer Makers Fairs Barnard Castle November 2018
- Ferrers Gallery Winter Medley and permanent artist
- Saltaire Inspired Sept 2017 and May 2018
- Artbound Hebden Bridge December 2017 and 2018
- Curated shop on Madebyhandonline
- Exhibiting in Unit Twelve Sept-Dec 2019
- Featured Artist in No Serial Number Magazine Dec 2018
- Featured Artist in Reloved Magazine Dec 2017
- Artist workshop Unit Twelve Sept 21<sup>st</sup> 2019
- Sheffield Millennium Galleries Spring Market March 2019

## Membership:

- Crafts Council Directory
- National Society for Art and Design Education
- Handmade Online

## Commissions:

- I regularly undertake commissions for clients to their own specifications.
- To commission a piece of work please contact me through my website [www.jarvisthemouse.co.uk](http://www.jarvisthemouse.co.uk) or email [Kathryn.ashcroft@yahoo.co.uk](mailto:Kathryn.ashcroft@yahoo.co.uk)

## Stockists:

- Please visit my website for an up to date list of stockists

## Press:

- Reloved Magazine Issue 49
- No Serial Number magazine Dec 18

## Artist statement

I've been lucky to always inhabit a world in which Selotape, string, paper and cereal boxes are plentiful.... And to have been surrounded by lovely folk who've encouraged me and put up with the mess!

After initially training as Theatre Designer, then working for several years in the Art education sector, I use these experiences to inspire and create mixed-media sculptures from found and salvaged materials; creating new meanings and objects from discarded objects.

I've always had a fascination with stories and histories, and collect profusely. I work with fragments of fabric, paper, wood and metal, with which I aim to fire up the imagination and encourage audiences to engage playfully with my work.

Mouse in the House is the product of a noisy brain and an overactive imagination.... They are collectors of treasure, eaters of cheese, made from fragments of stuff and memories, scraps of fabric, pieces of broken things, lost buttons and forgotten moments...

## Technical process

Working from my ever-growing collections of discarded objects, fragments and pieces, every aspect of my mixed-media sculptures is reclaimed, recycled, salvaged or upcycled.

I intentionally use low-tech processes to hand-make each sculpture using my techniques developed from the scale model-making process of a Theatre Designer.

## Workshop skills

I am an experienced secondary school Art and Design teacher and Curriculum Leader. I am very comfortable in delivering skills and creativity workshops to groups of all ages during school holiday periods. I am able to tailor my workshops to work in a variety of spaces and for various lengths of time.

Please contact me to discuss in more detail