

## **LEONIE STANTON**

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<http://www.leoniestanton.co.uk>

### **EDUCATION**

<b>2013-2015</b>	<b>CITY LIT COLLEGE, LONDON</b> Two Year Diploma in Ceramics
<b>1996-1999</b>	<b>WIMBLEDON SCHOOL OF ART, LONDON</b> BA (Hons.) Fine Art: Painting
<b>1993-1995</b>	<b>ROYAL COLLEGE OF ART/VICTORIA &amp; ALBERT MUSEUM</b> MA (RCA/V&A) History of Design
<b>1990-1993</b>	<b>MANCHESTER METROPOLITAN UNIVERSITY</b> BA (Hons.) History of Art & History of Design

### **AWARDS, SELECTIONS & RESIDENCIES**

<b>2019</b>	<b>Selected to exhibit at Celebrating Ceramics, Oxford</b>
<b>2018</b>	<b>Selected to exhibit at Innovations in Ceramic Art, Cambridge</b>
<b>2017</b>	<b>Selected to exhibit at The Oxford Ceramics Fair by the Craft Potters' Association</b> as an Associate Member
<b>2017</b>	<b>Selected for the British Craft Pavilion by Hole &amp; Corner, London Design Fair</b>
<b>2017</b>	<b>Awarded a Professional Development Bursary from a-n - The Artists Information Company</b>
<b>2016</b>	<b>Selected for Mentored Residency,</b> International School of Ceramics, Certaldo, Italy Mentor: John Colbeck
<b>2015</b>	<b>Selected for Three Month Studio Residency</b> International School of Ceramics, Certaldo, Italy
<b>2000-2001</b>	<b>Awarded The Florence Trust Artist in Residency, London</b>

### **MEMBERSHIP**

<b>2017</b>	<b>Selected for Licentiate Membership of The Society of Designer Craftsmen</b>
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### **EXHIBITIONS & FAIRS**

<b>2019</b>	Celebrating Ceramics – Waterperry Gardens, Oxford
<b>2019</b>	'Significant Form' – Thrown Contemporary Gallery, London
<b>2019</b>	Vanguard Court – Summer Open Studios
<b>2019</b>	Camberwell Arts Festival Open Studios

- 2018** Vanguard Court – Christmas Open Studios
- 2018** The Hand of the Maker – SDC, Chelsea College of Art, London
- 2018** Dulwich Festival – Artists’ Open House, London
- 2018** ‘Surface’, Clay Store Gallery, London
- 2018** Innovations in Ceramic Art, Cambridge
- 2018** ‘Towards the Light’, Tregony Gallery, Tregony, Cornwall
- 2017** ‘Drawing In’, Tregony Gallery, Tregony, Cornwall
- 2017** Oxford Ceramics Fair, Oxford
- 2017** British Craft Pavilion, London Design Fair, London
- 2017** ‘Wall, Window World’, Tregony Gallery, Tregony, Cornwall
- 2017** ‘A Sea of Colour’, Tregony Gallery, Tregony, Cornwall
- 2017** Klay @ Craft Central, Clerkenwell, London

TALKS, WORKSHOPS & PUBLICATIONS

- 2018** Hey Clay! The Kiln Rooms, London: assisting with workshop
- 2017** “A Playful Search for Beauty”, chaired by Hole & Corner. A Discussion on the Importance of Material, Process and Approach in Ceramics. British Craft Pavilion, London Design Fair, 23 September
- 2017** “Throwing It Large”, a-n, The Artist Information Company, Professional Development Bursary Blog, <http://www.a-n.co.uk/blogs/throwing-it-large>
- 2001** Lecture: “The Manufacture of Watercolours, Paper and Brushes”, Florilegium Society of Botanical Painters, Chelsea Physic Garden, London
- 1999** Lecturer – History of Art and Design, Wimbledon School of Art
- 1995** MA (RCA/V&A) “An Identity Carved in Wood: The Furniture Trade in Glasgow (1890-1920)”, National Art Library, London.
- 1995** “Foodies and Boozers”, article on food and culture, *things* Journal, Summer 1995, issue 2, pp.128-9.
- 1994** “The Magpie Millionaire”, article on The Burrell Collection, *things* Journal, Winter, 1994, issue 1, pp. 106-7.
- 1992** “Utility Man”, article on Gordon Russell, *Designers’ Journal*, May 1992, issue 7, p.7

