

Chronology

1967-73	University of Heidelberg, Degree in English, History, Political Science. Study and travels in Spain
1974-77	Camden Institute, London
1977-78	Postgraduate Certificate in Education, King's College, London
1979-81	Goldsmiths College Diploma in Art & Design, Ceramics, London
1982	Crafts Council Setting –up Grant
1984	Crafts Council London Individual Grant Biennale Internationale de Céramique d'Art Prize, Vallauris
1987-98	Visiting lecturer at Farnham School of Art
1998	Lecture tour, Israel, British Council
2009	Publication of <i>Gabriele Koch Hand building and smoke firing</i> by Tony Birks introduced by Sir David Attenborough
2011	<i>Inaugural Rothschild Memorial Lecture: Gabriele Koch</i> Shipley Art Gallery, Gateshead, UK

SOLO EXHIBITIONS

2017	After the Rain, David Simon Contemporary, Bath
2017	Studio 147, London
2015	Smoke fired Earthenware and Soft Stoneware, Studio 147, London
2014	Studio 147, London
2013	Studio 147, London
2012	New Departures, Contemporary Ceramics Centre, London Studio 147, London
2011	Studio 147, London
2010	Beaux Arts Bath
2009	Alpha House Gallery, Sherborne, Dorset Focus Gabriele Koch, Contemporary Applied Arts, London

Studio 147, London

2008 Elizabeth Zuckerman Memorial Exhibition,
Bluecoat Display centre, Liverpool
Beaux Arts, Bath
Mercer Art Gallery, Harrogate
Studio 147, London

2007 Alpha House Gallery, Sherborne, Dorset
Galerie Meier, Freiburg, Germany
Studio 147, London

2006 Studio 147, London

2005 Keramikmuseum Staufeu, Germany
Studio 147, London

2004 Alpha House Gallery, Sherborne, Dorset
Studio 147, London

2003 The Yorkshire Museum, York
Studio 147, London

2002 Alpha House Gallery, Sherborne, Dorset
Studio 147, London

2001 Contemporary Applied Arts, London
Galerie Pierre, Paris

2001 Studio 147, London

2000 Gallery K, London
Galerie am Bruehl, Gresgen, Germany
Studio 147, London

1999 Studio 147, London

1998 European Ceramics, Knaresborough
Bluecoat Display Centre, Liverpool
Studio 147, London

1997 Aberystwyth Arts Centre, Ceredigion
Alpha House Gallery, Sherborne, Dorset
Hart Gallery, London

1996 Crafts Council Shop at Victoria & Albert Museum, London

1995 Alpha House Gallery, Sherborne, Dorset

Hart Gallery, London

1994 Galerie L, Hamburg

1993 Alpha House Gallery, Sherborne, Dorset

Contemporary Ceramics, London

1992 Craft Showcase, Aberdeen Art Gallery

1991 The New Ashgate Gallery, Farnham

The Craft Centre and Design Gallery, Leeds

1990 Beaux Arts, Bath

Hannah Peschar Gallery, Ockley, Surrey

1989 Sheila Harrison Fine Art, London

The Craft Centre and Design Gallery, Leeds

1987 Beaux Arts, Bath

1986 The Craft Centre and Design Gallery, Leeds

1984 Oliver & Pink, London

GROUP EXHIBITIONS

2018 Colour Theory, Contemporary Applied Arts, London

2017 Home from Home, Contemporary Applied Arts, London

2017 COLLECT, Saatchi Gallery, London

Stalwart, Bluecoat Display Centre, Liverpool

2015 International Ceramic Biennial, Haacht, Belgium

June Focus, Bevere Gallery, Worcester

2015 Hilton Fine Art, Bath

Contemporary Applied Arts, London

Ceramic Art London, Royal College of Art, London

2014 Teabowl: Form, Function, Expression, Oxford Ceramics Gallery, Oxford

Ceramic Art London, Royal College of Art, London

2013 20/21 British Art Fair, Royal College of Art, London

- Ceramics Now 2013, Bevere Gallery, Worcester
- 2012 New Directions in Contemporary Crafts, The Gallery, Mottisfont, Hampshire
Collect 2, Craft Centre and Design Gallery, Leeds
Contemporary Ceramics: A Personal Collection, Craven Museum and Gallery, Skipton
Funding the Future, Contemporary Ceramics Centre, London
Junction Art Gallery, Woodstock
- 2011 Smooth & Smokey, Vessels Gallery, Boston, MA, USA
Fragile Stories, Manor House Art Gallery & Museum, Ilkley
Praesent, Kunstforum Solothurn, Switzerland
COLLECT 2011, Saatchi Gallery, London
SOFA New York, Park Avenue Armory, New York, USA
Contemporary British Studio Ceramics: The Grainer Collection, Mint Museum, Charlotte, USA
- 2010 SOFA-New York, USA
COLLECT, Saatchi Gallery, London
Yunomi, The Wilfrid Israel Museum, Kibbuz Hazorea, Israel
A Living Space, Contemporary Applied Arts, London
Galleri Ad Hoc, Stavanger, Norway
- 2009 Woodbury Studio Galley, Exeter
- 2009 Wolterton Hall, Norwich
Stories and Memories, Bluecoat Display Centre, Liverpool
Faszination Keramik 2009, Galerie am Bruehl, Gresgen, Germany
COLLECT, Saatchi Gallery, London
- 2008 The Vessel, The Object, Kunstforum Solothurn, Solothurn, Switzerland
Spring Exhibition, Angela Mellor Gallery, Ely, Cambridgeshire
Monochrome, Lund Gallery/European Ceramics, Easingwold, North Yorkshire
COLLECT, Victoria & Albert Museum, London
Bols de Collection, Terra Viva, Saint-Quentin-la-Poterie, France
- 2007 25 Years – Collect, The Craft Centre and Design Gallery, Leeds
The Pot, the Vessel & the Object, Aberystwyth Arts Centre, Aberystwyth

- 2006 Gardiner Museum, Toronto, Canada
 COLLECT, Victoria & Albert Museum. London
 All Female Cast, Gallery Pangolin, Chalford, Stroud, Gloucestershire
 Paintings and Ceramics – 4 Artists, Maltby Art, Winchester
 St. David's Hall Cardiff
- 2005 COLLECT, Victoria & Albert Museum, London
 Modern Pots, Dulwich Picture Gallery, London
 Die Sprache der Dinge, Theodor-Zink-Museum, Kaiserslautern, Germany
 SOFA-New York, New York, USA
 SOFA-Chicago, Chicago, USA
 Gabriele Koch and John Ward, Woodbury Gallery, Exeter
 Biennale Europeenne de Ceramique Contemporaine 2005, Maison de l'Outil, Troyes, France
 Masterpieces, 25th Anniversary Exhibition, Loes & Reinier International Ceramics, Deventer, Netherlands
 One Piece – One Artist, Galerie Marianne Heller, Heidelberg, Germany
- 2004 COLLECT, Victoria & Albert Museum, London
 SOFA-New York, New York, USA
- 2004 Smoke Fired in Britain, Loes & Reinier International Ceramics, Deventer, Netherlands
 Opening Exhibition, Withers Gallery, Itteringham
 SOFA-Chicago, Chicago, USA
 Bothy Gallery, Yorkshire Sculpture Park, West Bretton, Yorkshire
- 2003 Contemporary Crafts at Loes and Reinier International Ceramics Gallery, Deventer, Netherlands
 wood House, London
- 2003 Shimmer and Shine, Crafts Council Shop at the V & A, London
 Faszination Keramik, Galerie am Bruehl, Gresgen, Germany
 My Top 20, Alpha House Gallery, Sherborne, Dorset
- 2002 25th Anniversary Exhibition, New Ashgate Gallery, Farnham

- The Golden Age of Ceramics: A Celebration, Red Gallery, Southsea
Raw, Rufford Craft Centre, Newark
- 2001 Loes and Reinier International Ceramics Gallery, Deventer, Netherlands
International Fine Ceramics, Alpha House Gallery, Sherborne, Dorset
Rauchbrand, Kunstforum Kirchberg, Kirchberg, Switzerland
- 2000 Burnished Pots, Oxford Gallery, Oxford
Out of the Ashes, Craft in the Bay, Cardiff
- 1999 25 Years Already, Hugo Barclay Gallery, Brighton
Burnt Earth, Contemporary Ceramics, London
Come for a Potter, Artizana, Prestbury
Objects of the Fire, Buckinghamshire Art Gallery, Aylesbury
New Ashgate Gallery, Farnham
- 1998 Cool Clay, Rufford Crafts Centre, Newark
Mid-Cornwall Gallery, Par, St. Austell
Rufford Crafts Centre, Newark
Global Ceramics, Galerie Babel, Amsterdam, Netherlands
International and Studio Ceramics, Tel Aviv, Israel
Low Fired Ceramics, Ruskin Gallery, Sheffield
Special Focus Gabriele Koch, Contemporary Applied Arts, London
The Discerning Eye, Mall Galleries, London
- 1997 Ceramics 4 Collection, Woodbury Gallery, Woodbury
The Royal Scottish Academy, Edinburgh
Kaleidoscope, Contemporary Ceramics, London
Summer Ceramics Selection, Hart Gallery, London
Touching the Past, Contemporary Ceramics, London
- 1996 10 years Crafts, The Scottish Gallery Edinburgh
New Ashgate Gallery, Farnham
5th Anniversary Exhibition, On Line Gallery, Southampton
A Summer Exhibition, Alpha House Gallery, Sherborne, Dorset
Cups! Garner Gallery, Glasgow
Fired with Enthusiasm, Aberdeen Art Gallery, Aberdeen

- 1995 Out of this World, Crafts Council, London
 Primavera, Cambridge
 Winchester Gallery, Winchester
- 1994 Studio Ceramics 94, Victoria & Albert Museum, London
 The Craft Centre and Design Gallery, Leeds
 International Fine Ceramics, Alpha House Gallery, Sherborne, Dorset
- 1993 Handbuilt Ceramics, Rufford Craft Centre, Newark
 Burnished Pots, Oxford Gallery, Oxford
 European Ceramics, Knaresborough
 Handbuilt Ceramics, The Scottish Gallery, Edinburgh
- 1992 A Collector's Choice, Terrace Gallery, Worthing
 Influential Europeans in British Craft and Design, Crafts Council Touring Exhibition
 Gifts to the Nation, Camden Arts Centre, London
 England to Barcelona, Catalan Crafts Centre, Barcelona
 Poetics of Fire, Contemporary Ceramics, London
 Five Potters, The Craft Centre and Design Gallery, Leeds
- 1991 British Ceramics Today, New Ashgate Gallery, Farnham
 Keramik als Leidenschaft, Museum Bellerive, Zurich, Switzerland
 Ceramics, Peter Scott Gallery, Lancaster
 Fire and Smoke, The South Bank Centre, London
- 1991 Hart Gallery, Nottingham
- 1990/91 North of Watford Gap, Craftsmen Potters Association Touring Exhibition
- 1990 British Ceramics Today, The New Ashgate Gallery, Farnham
- 1990 A Handful of Clay, Smith's Galleries, London
 New British Ceramics, Edinburgh College of Art, Edinburgh
 Sheila Harrison Fine Art, London
 Lucie Rie, Hans Coper and their Pupils, Sainsbury Centre for Visual Arts,
 Norwich
 Salt Glazed and Smoke Fired, Bluecoat Display Centre, Liverpool
 In the Eye of the Beholder, Prema Arts Centre, Dursley
- 1989 Keramik aus England, Galerie Handwerk, Munich, Germany

- Terrace Gallery, Worthing
- Potters 89, Craftsmen Potters Association, London
- 1988 Sheila Harrison Fine Art, London
- A Celebration of Ceramics, Rufford Craft Centre, Newark
- Keramik aus England, Galerie fuer Englische Keramik, Marianne Heller, Sandhausen, Germany
- Coiled Pots, Oxford Gallery, Oxford
- Ceramics by John Dunn, Gabriele Koch, David Roberts, Orleans House, Richmond
- Clayworks, ManchesterCity Art Gallery, Manchester
- 1987 Sculpture, Cramics, Furniture, Hannah Peschar Gallery, Ockley, Surrey
- Contemporary Ceramics, Sheila Harrison Fine Art, London
- Surface and Texture, Scottish Gallery, Edinburgh
- 1986 Christmas at CRE, CRE Ceramics, London
- 1985 Aspekte 85, Keramion, Frechen, Germany
- Sculpture in a Wild Garden, Hannah Peschar Gallery, Ockley, Surrey
- Art16'85, Basle, Switzerland
- European Ceramics and Wall Textures, Fitzwilliam Museum, Cambridge
- Handbuilt Pots, Amalgam, London
- Galerie Gilbert, Remetschwiel, Germany
- Longstreet Gallery Tetbury,
- 1984 Biennale Internationale, Vallauris, France
- 1984 Black & White, British Craft Centre, London
- Zeitgenoessisches Deutsches Kunsthandwerk, Museum fuer Kunsthandwerk, Frankfurt/
- Kestner Museum, Hanover, Germany
- 1982 Goldsmith's Galley, London
- 1981 Ceramics 81, Seven Dials Gallery, London

Public Collections

Museum of Art and Design, New York, USA
Philadelphia Museum of Art, USA
Arizona State University Art Museum, Tempe, USA
Mint Museum of Craft and Design, Charlotte, NC, USA
Gardiner Museum, Toronto, Canada
Victoria & Albert Museum, London
Ashmolean Museum, Oxford
Fitzwilliam Museum, Cambridge
Sainsbury Collection – University of East Anglia, Norwich
Henry Rothschild Collection, York Art Gallery, York
Museum Bellerive, Zurich, Switzerland
Museum fuer Kunsthandwerk, Frankfurt am Main, Germany
Leeds City Art Gallery and Museum, Leeds
Shipley Art Gallery, Henry Rothschild Collection, Gateshead
Badisches Landesmuseum, Karlsruhe, Germany
Museum am Burghof, Loerrach, Germany
City Museum and Art Gallery, Stoke-on-Trent
Volkshochschule, Loerrach, Germany
Le Conseil General de l'Aube, France
Augustinermuseum, Freiburg, Germany
Aberystwyth Arts Centre, Aberystwyth
European Investment Bank, Luxembourg
Towneley Hall Art Gallery, Burnley
Leeds Schools Loans Service
Liverpool Museum, Liverpool
Wakefield Art Gallery, Wakefield
Contemporary Art Society, London
Grassi Museum, Leipzig, Germany
Birmingham Museum & Art Gallery (The Keatley Trust), Birmingham
Lotte-Reimers-Stiftung, Deidesheim, Germany
Sammlung Rudolf Strasser, Museen der Stadt Landshut, Germany
Buckinghamshire County Museum, Aylesbury
Aberdeen City Art Gallery, Aberdeen
Cleveland Studio pottery Collection, Middlesbrough
Bradford City Art Gallery, Bradford

Articles

Martin Gayford, Feats of Clay, Telegraph Magazine, 1993, 26-Jun
Tony Birks, Low Tech: High Precision, Ceramics Technical, 1993, November/December
Victor Margrie, Review of New Pots by Gabriele Koch, Crafts, 1993, May/June
Tony Birks, Gabriele Koch, La Revue de la Céramique et du Verre, 1995, Mai/Juin
Tony Birks, Sanfte Flamme Langer Atem, Keramik Magazin (Germany), 1995, Juli/August
Lionel Phillips, Exhibition review, Studio Pottery, 1995, August/September
Edmund de Waal, Gabriele Koch, Ceramic Series Aberystwyth Arts Centre, 1997

Emma Clegg, Gabriele Koch Hart Gallery London, Ceramics Technical, 1998, March/April
 Emma Clegg, Gabriele Koch Gallery K Hampstead, Ceramics Technical, 2000, September/October
 Renee Fairchild, Gabriele Koch, Ceramics Monthly, 2000, Vol. 48 No. 9
 Helen Smithson, There's Artistry in Going to Pot, Hampstead & Highgate Express, 2000, 26-May
 Tony Birks, Gabriele Koch, La Revue de la Céramique et du Verre, 2001, Septembre/Octobre
 David Briers, G. Koch Yorkshire Museum York - exhibition review, Crafts, 2003, September-October
 Bibi van Eeden-Kriek, Smoke Fired from Britain, Keramisch, 2004, 47, March 2004
 June M Owen, Gabriele Koch - Ceramic Artist, The Northern Ceramic Society, 2005, Vol.22, 2005-2006
 Tony Birks, Gabriele Koch, Ceramics Monthly, 2005, December 2005
 Maria Schüly, Die Bewegung der Stille, Neue Keramik, 2005, Mai/Juni 2005
 Emmanuel Cooper, Gabriele Koch, Exhibition Review, Ceramic Review, 2008, 233 September/October 2008
 Tony Birks, Gabriele Koch, Ceramics, Art and Perception, 2009, March 2009
 Tony Birks, Gabriele Koch – Why Change? Ceramics, Art and Perception, Issue 91, March-May 2013
 Antonio Vivas, Ceramica y Ceramistas, Gabriele Koch, Revista Internacional Ceramica, No 147, 2018

Books

Kochevet Bendavid/Christine Lalumia, (ed.), Home from Home, Contemporary Applied Arts, 2017
 Contemporary British Crafts: The Goodison Gift to the Fitzwilliam Museum, Philip Wilson Publishers, 2016
 Benedict Brierly, Firing Kilns, Bloomsbury, 2014
 Allgemeines Kuenstlerlexikon AKL, Bd.81, De Gruyter, 2013
 Duncan Hooson and Anthony Quinn, The Workshop Guide to Ceramics, Thames & Hudson, 2012
 Contemporary British Studio Ceramics: The Grainer, Annie Carlano (ed), Yale University Press, USA, UK, Annie Carlano (ed), 2010
 Gabriele Koch Handbuilding and smoke firing, Stenlake Publishing Ltd, Tony Birks, Stenlake Publishing Ltd, 2009
 The Ceramics Book, Ceramic Review Publishing Ltd., Emmanuel Cooper, Editor, 2008
 Smoke Firing, Jane Perryman, A&C Black, 2008
 Coiling, Michael Hardy, A&C Black, 2006
 Raku, 2nd edition, Tim Andrews, A&C Black, 2004
 Handbuilding, revised edition, Michael Hardy, A&C Black, 2004
 The Complete Potter's Companion New Edition, Conran Octopus, 2003
 Handbuilding, A & C Black, 2002
 Gabriele Koch (new edition), Marston House, 2002
 Modern Pots the Lisa Sainsbury Collection, Thames and Hudson, 2000
 Potters 12th Edition, Craft Potters Association, 2000
 The Complete Potter's Companion New Edition, Conran Octopus, 1997
 Potters 11th Edition, Craft Potters Association, 1997

Coiled Pottery Revised Edition, A & C Black, 1997
Smoke Fired Pottery, A & C Black, 1995
Gabriele Koch, Marston House, 1995
Potters 10th Edition, Craft Potters Association, 1995
Sawdust Firing, Batsford, 1994
Raku, A & C Black, 1994
The Complete Potter's Companion, Conran Octopus, 1993
POTTERS - 9th edition, Craft Potters Association/Ceramic Review, 1992
The Potters Dictionary of Materials and Techniques, A & C Black, 1991
A DICTIONARY OF BRITISH STUDIO POTTERS, Scholar Press, 1990
SLIPS AND SLIPWARE, Batsford, 1990
POTTERS - 8th edition, Craft Potters Association/Ceramic Review, 1989
THE NEW CERAMICS: TRENDS AND TRADITIONS, Thames and Hudson, 1988
COILED POTTERY, A & C Black, 1984

Radio

Night Waves, BBC Radio 3, 2001
Kaleidoscope, BBC Radio 4, 1993

Retail outlets (check with outlet for current availability)

Bluecoat Display Centre, Bluecoat Chambers School Lane, Liverpool, L1 3BX, 0151 7094014, www.bluecoatdisplaycentre.com
Oxford Ceramics Gallery, 29 Walton Street, Oxford OX2 6AA, www.oxfordceramics.com
Contemporary Ceramics, 63 Great Russell Street London WC1B 3BF, London, WC1B 3BF, 020 7242 9644, www.cpaceramics.com
Contemporary Applied Arts, 2 Percy Street, London, W1T 1DD, 020 7436 2344
David Simon Contemporary, <https://www.davidsimoncontemporary.com/>

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