



CHIARA GRIFANTINI
HAND PAINTED TEXTILE

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There is something special about handcrafted products where every piece has an individual flavour.

I'm an instinctive artist and my trend is the spontaneous expression of the fantasy in general and they truly dreams where every creation is completely unique; the inevitable imperfections being the salt of the finished product.

With two parents architects who, since childhood, put the pencil in my hand, I never thought I could do anything else! Design, plan, research has always been my passion.

I was born and raised in Rome and educated at the University La Sapienza where I graduated in Architecture. For several years I worked as a set designer and decorator for a number of Italian and French film makers. Following that I travelled and lived in Australia, New Zealand and the US, researching the manual crafts and decorative arts of the Aboriginal, Maori and Native American cultures. Since moving to London I have also studied the history of English textile design. All these interests continue to inform the work I have been doing since completing the Hand Printing and Painting on Textile course at St Martin's School of Art.

I'd like to introduce you to my Hand Painted textiles, which offer you an opportunity to choose the finest fabric for your interior designs. I'm a maker of precious and rare hand painted fabrics. I work using natural fabrics, largely linen, raw silk, hemp and cotton to produce textiles, wall hangings and soft furnishings.

I sell the fabric by the metre as well as creating one-off pieces for specific interiors and purposes. All designs are derived either from my own pencil and ink drawings or from ideas and patterns provided by my clients. In both cases I seek to create special hand-crafted pieces for your home or business space. Each commission I work on is treated with the same degree of care and attention to ensure every client feels each piece I create is a unique work of Art.

Chiara Grifantini, 39 anni, designer di tessuti. Chiara Grifantini, 39 anni, designer di tessuti. Chiara Grifantini, 39 anni, designer di tessuti.

I MIEI TESSUTI OPINATI A MANO SONO COME PICCOLE OPERE D'ARTE. In una creazione di una tessitura, sono uno designer di tessuti. Di ogni tessuto, con i suoi colori e i suoi motivi, ho una storia. E ogni tessuto che creo, è un'opera d'arte. E ogni tessuto che creo, è un'opera d'arte. E ogni tessuto che creo, è un'opera d'arte.

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PROFESSIONAL RECORD

2012-2017
* I create my little own business as a Manufacture of **Hand Painted Textiles** as owner and creator at **CHIARA GRIFANTINI** London, UK

2017
* **ARTS & CRAFTS DESIGN AWARD 2016**
Certificate of Excellence For the outstanding quality and originality of your works,
* Working on various commissions for private clients.
* Working on five **Hand-Painted Cushions** for a private client who lives in Notting Hill.
* Working on a **Hand Painted Roman Blind** 3 by 3 mt. for a private Villa in Downton Salisbury.
* Working on a new project for a series of **Hand Painted Kimono Wall Hangings**
* **Wright & Smith** operates an online marketplace (the "Platform") to facilitate the sale, purchase and promotion of [artisanal goods, art and craft ware] over the internet.
Position: Textile Designer/Seller

2016
* Creation of thirty **Hand Painted Cushions** for private clients in Rome, Venice & Scotland
* Creation of two **Hand Painted & Foiled Wall Hanging** 3 by 3 mt. for a private House.
* **Design Week Milan 2016:**
Project of contamination between fashion and the typical textile world of interiors. Collaboration with **RODO**, leather luxury brand for the **60-16 Celebration Bag**.
60 Hand Painted Bag for 60 years, 60 unique piece by Chiara Grifantini
* Creation of six **Hand Painted & Foiled Wall Hanging** 1.20 by 2 mt. Private House. Switzerland

2013-2015
I finally started my first Studio/Atelier!
* Creation of one **Hand Painted Wall Hanging** 3mt by 2 mt. Private House Notting Hill
* Creation of one **Hand Painted Wall Hanging** 3mt. by 80cm. Private House Notting Hill
* Creation of four **Hand Painted Cushions** Private House Notting Hill
* Creation of two **Hand Painted Roman Blinds**. Private House Notting Hill
* **SLOW FURNITURE MOVEMENT** MELANIE cABLE-aLEXANDER, IONONDON, UK
Position: Textile Artist

2011-2013
* **LAPALOOSA** - bespoke homeware hand - crafted by top British designer - makers. London, UK
Position: Textile Artist

2008-2013
* I've traveled from my home town Rome to New Zealand , San Francisco and London, taking care of my two beau without ever leaving my interest and passion for painting.

2006-2008
* **Walker Architecture & Design Ltd, Wellington, New Zealand**
Position: Architecture assistant.

2005-2006
Architecture Workshop, Wellington, New Zealand
Position: Internship
Projects: Waitangi Precint Design Competition (Diagram Design, sections, floor plan, 3d models)

2004-2005
DueA Film Production, Rome, Italy
Position: Help Production Design
Movie: "Il Cuore Altrove" by Pupi Avati
(working on the 1942 set decorator, painter, drawing)

2004
MoxFox Production, Rome, Italy
Position: Set Decorator
Movie: "Frammento" by Adriana Stecca
(creation of the main scene on the set)

2003-2004
Edes s.r.l. Architecture Company, Rome, Italy
Position: Architecture assistant
Projects:
Apartments in Rome, Italy
(design and planning board)

2003
CO.PRO.GEN. s.r.l. Architecture company, Rome, Italy
Position: Assistant restoration
Project:
Restoration of the frescos in Palazzo Caffarelli, Rome
(study of the colour, paint and restoration od the frescos)

2003
MATTEO Cinematografica s.r.l. Rome, Italy
Position: Assistant designer
Movie:
"I 12 sogni" by Antonia Avati
(pre-production, find locations, find furniture of the 1940 set, autocad drawing of the plans)

2002-2003
DIGITARCH, Rome, Italy
Position: Design Architect for Digitarch specialized in CAD
(Cad drawing, help design architect)

2001-2002
CANAL PLUS Production Rome, Italy
Position: Story board, Decorator and help production designer
Movie:
"Ginostra" by Manuel Pradal
(drawing of the story board, creations of wine label, help set designer)

2001
MEDUSA HOME ENTERTAINMENT Production, Italy, France
Position: Decorator
Movie:
"Le Fate Ignoranti" by Ferzen Ozpetek
(decorations of the set, painting, lamps decorations)

1997-2001
SAT 2000 (Italian TV channel), Rome, Italy
Position: Deirector's assistant for SAT 2000 Tv Company

1994-1997
ANTONIO ZANINI sculptor, Rome, Italy
Position: first assistant to sculptor Antonio Zanini (paints reproductions, plaster calques)

HIGHER EDUCATION

2002
DEGREE IN ARCHITECTURE
Universita' "La Sapienza" Rome, Italy

Final Thesis
Title: Project of a Museum in Finmark, Norway
Mentor: Gianfranco Moneta
(Territorial maps research, nomadism history research, floor plans, front elevations, sections, 3d model, rendering)

SKILLS & ACTIVITIES

Software:
Advanced knowledge PC Programmes including:
Autodesk Autocad for PC
Adobe Photoshop
Microsoft Word

Languages:
Languages: Italian (mother tongue)
English: very good

