

PATRICIA SHONE

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| Born: | 1962, Greenock |
| Art education: | 1982-1985 Central School of Art, London BA (hons) Three-dimensional design (ceramics) |
| 2018 | The Scottish Gallery, Edinburgh |
| February | Collect 2018 with Craft Scotland, Saatchi galleries, London |
| March | Ceramic Art London 2018; |
| June | Earth& Fire, the Harley Gallery, Nottinghamshire; |
| July/August | Red Barn Gallery, Cumbria |
| September | Homo Faber: Crafting a more human future. Michaelangelo Foundation, Venice |
| October | Beaux Arts Gallery, Bath, Featured Artist |
| 2017 | American Craft Council show Baltimore, Craft Scotland selected event Ceramic Art London 2017 "Fermata" dual exhibition Birch Tree Gallery, Edinburgh Earth & Fire, The Harley Gallery, selected British & international ceramics event London Design Fair, represented by Craft Scotland and Emergents Autumn - Kellie Miller Arts, Brighton |
| 2016 | Landscape:islands, exhibition, The Ceramic House, Brighton Earth & Fire, Rufford Abbey, selected British & international event 3TreesCeramics, Den Haag, Netherlands, inaugural exhibition Ceramic Art London 2016 |
| 2015 | Ceramics in the City, Geoffrey Museum, London. Potfest in the Park, selected British & international ceramics event Earth & Fire, Rufford Abbey, selected British & international event |
| 2014 | Potfest in the Park, selected British & international ceramics event |
| 2013 | SOFA Chicago, represented by Craft Scotland Fabric of the Land, selected exhibition University of Aberdeen Potfest in the Park, selected British & international ceramics event |
| 2012 | Winner: craft&design Selected Gold Award 2012: Ceramics Potfest in the Park, selected British & international ceramics event 'Reliquary' Imagine Gallery, Suffolk, mixed show British & American |
| 2011 | Philadelphia Museum of Art Craft Show guest country program with Craft Scotland. |
| 2009 | Developing new work with wood fired kiln |
| 2007 | 'Analach inspirational' selected show, Scottish Parliament, Edinburgh |
| 2006 | 'Gifted' selected show at National Museum of Scotland Solo installation exhibition - An Tuireann Arts Centre, Portree. |
| 2001-5 | Featured artist at Peter Potter Gallery, Haddington, Lothian; Gallery Heinzl, Aberdeen; An Tuireann Arts Centre, Portree; Just Art, Fochabers, Moray; Inchmore gallery, Inverness; |
| 2003 | Winner, Talisker prize for the applied arts, Skye & Lochalsh Open. |
| 1998/9 | Returned to working with clay after moving to Isle of Skye. |

Craft Potters Association: Selected member since 2015

Collections: Ceramini Contemporary Ceramics Museum, Turkey

Private collections in UK, Germany, United States, Czech Republic

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