

Artist statement

My work embraces our contradictory relationship with the organic world.

Hints at human anatomy, landscape, botany and cartography feature regularly as I explore the fractal relationship between objects viewed at differing scales. I am interested in themes and variations, from cellular and mineral to plant and skeletal structures.

I draw inspiration from medical illustrations, the micro and macrocosms of the natural world and our interactions with it, in the form of maps, architecture and science.

My subjects include the ubiquitous bird, the fish and the hand.

My hand building methods and surface treatments are measured and contemplative which allows time for the forms to evolve from one to another.

Education

BA (Hons) 3-D Design Middlesex Polytechnic, specialising in ceramics.

Projects

Flock Project 2019. I developed a series of workshops with refugees from the Grounding Project (which is funded by South London and Maudsley NHS Foundation Trust (SLaM) and the Maudsley Charity), and general public at the V & A Museum. Our collaboration was exhibited at the Arthouse, London.

Flock installation, 2017. Brighton Artist Open House

2005-present Studio ceramics, self initiated exhibition and commissioned work to explore a new visual language developing ideas and processes leading to collections.

From 1995-2005 I designed and produced a collection of sculptural ceramic lamps, inspired by my interest in natural forms and organic modernism. I exhibited at 100% Design from it's beginning in 1995 until 2002. I sold my lamps worldwide, with hotel commissions, and private projects and was regularly featured in design and interior magazines.

Exhibitions

Garde, Los Angeles 2019 to present

Modern Art Hire, 2019 to the present

Wilson, Stephens and Jones, 2019 to the present

Winter Show, The Biscuit Factory, Newcastle upon Tyne, 2018 Fresh Art Fair, Cheltenham, 2018

Discerning Eye, Mall Galleries, London, 2017

Rye Monastery, Rye Festival, 2017

Affordable Art Fair, London, Bristol, 2015 to the present

Cameron Contemporary Art, Brighton, 2014 to the present

Burgh House and Hampstead Museum, Recollect, London, 2010

Koukan Gallery, Recollect, London, 2009

Chelsea Flower Show, London, 2005
Lighthouse Gallery, Glasgow, 2004
Scottish Gallery, Edinburgh, 2003
Mission Gallery, Carte Blanche, London 2003
Open Eye Gallery, Edinburgh, 2001
Cornerhouse, Taste, Manchester, 1999
MOMA, The Un-Private House, New York, 1999
Mission Gallery, London, 1998
Royal Festival Hall, London, 1997
Abingdon Museum, Oxfordshire, 1995
Unlaced Grace, Banbury Museum, 1995

Publications

Bright Ideas by Sharon McFarlane, Rotovision, 2003
Design UK, featured designer, edited by Max Fraser, 2001 Contemporary Lighting,
Conran Octopus
International Design Yearbook 2000, guest edited by Ingo Maurer Lighting 2000: The
Best Contemporary Lighting (Schiffer Design Book)