Fiona J Sperryn

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Fiona J Sperryn Ponchos fionajsperryn

Profile
A skilled weaver and designer, fluent in French and Spanish, with a love of learning, drawing, languages and travel.

Studio Address
- near Liskeard, Cornwall, PL14

Employment and Work Experience
- Commission weaver — Apr 2018 - present
- Freelance textile designer & designer maker — Nov 2012 - present
- Associate lecturer in Textile Design, Falmouth University — Sep 2015 - present
- Part-time Lecturer (0.4) in Textile Design (Weave), Falmouth University — Nov 2011 - Sep 2015
- Hourly paid Lecturer, University College Falmouth — Oct 2010 - Nov 2011
- Textile Designer for CAM Corp with Mitchell Denburg - Antigua, Guatemala — Summer 2009
- Textile Designer for Luilor SpA – Prato, Italy — Summer 2008
- Intern for CTD Studio with Libby Kowalski – New York, USA — Summer 2005

Education
- MA Constructed Textiles - Royal College of Art — 2007 - 2009
- BA (Hons) Textile Design (first class) - University College Falmouth — 2003 - 2006
- BA (Hons) Mod. Languages, French & Spanish (2:1) Univ. of Bristol — 1987 - 1991

Awards & Sponsorship
- Man Group Drawing Prize - Third Prize — 2009
- John Norris Wood Natural Forms Drawing Prize - Runner-up — 2009
- Worshipful Company of Weavers sponsorship — 2008 - 2009
- Paul Davies – Design Competition winner — 2008

Exhibitions
- Let's talk about the Anthropocene, Grand Parade Gallery, Univ. of Brighton — Aug 2019
- Cornwall Open Studios, shared exhibition, The Reading Room, Bodmin — May 2019
- Circle Contemporary winter show, Wadebridge, Cornwall — 2017-18
- Isomorphology, Riddles of Form, with Gemma Anderson - Thore Krietemeyer Gallery, Berlin — 2013
- The Show – Royal College of Art — 2009
- Off the Wall - miniatures exhibition, The Gallery Space, Bloomsbury, London — 2009
- John Norris Wood Natural Forms Drawing Prize - Royal College of Art — 2009
- Man Group Drawing Prize - Royal College of Art — 2009

Commissions
- Two drawings commissioned by Royal College of Art staff for the leaving present of Rector Sir Christopher Frayling — 2009
- Jacquard woven piece with dodos and other birds for private collector — 2009

Technical Expertise
- TC2 digital jacquard loom, dobby, table & floor looms for sampling and production; dyeing and finishing processes
- Scotweave, Apso Digital Assistant and Apso Jacquard software programmes
- Microsoft Word, Excel, PowerPoint, Photoshop