

Caroline Finlay

Fire Station Creative Carnegie Drive, Dunfermline Fife, Scotland KY12 7AN



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PROFILE

I am a self employed Jewellery Designer, Maker and Teacher based in Dunfermline, Fife.

I design and make my own unique and contemporary silver, gold and enamel jewellery and boxes which are exhibited in the UK as well as in Europe and USA.

I teach private classes from my studio.

I mentor and support recent graduates who share my studio.

EDUCATION

BA (hons), Jewellery, Grays School of Art, Aberdeen.

MAKER STATEMENT

The unpredictable nature and untamed beauty of the Scottish coastline is my constant source of inspiration. My designs are informed by the textures, colours, shapes and light found there and the emotions they evoke. Flotsam and jetsam washed up, patterns and marks made by the tide and weathered surfaces all provided unending inspiration that I hope to evoke in my jewellery.

I work mainly in silver and vitreous enamel. And occasionally in gold. Enamel allows me to introduce colour into my work and I use a palette that echoes my inspiration.

I am happy to let a piece develop in the making process; allowing the natural characteristics of different techniques to interact. I explore jewellery making and enamelling techniques to create mark making, form, colour and texture. Each stage is made by hand; I prefer the fluidity this gives my work; nothing is identical, no pattern is exactly the same. I enjoy the connection this gives me with each piece and the spontaneity that experimenting with enamel allows.

Prices range from £70 for small earrings and pendants to over £1200 for statement neckpieces, boxes and gold pieces.

EMPLOYMENT

2013 to Present - Self Employed; Caroline Finlay, Jeweller & Teacher.

Weekend Workshops at Fire Station Creative, 2015 to 2017.

Enamelling Workshops for FCAC, St. Andrews, Fife - February 2015

Private Tuition

1993 to 2013 - Lecturer, Jewellery Dept., Carnegie College (Further Education), Dunfermline, Fife

AWARDS AND GRANTS

2018 - The National Association of Jewellers award for Excellence - Highly Commended, BCTF, Harrogate.

2017 - Devon Guild of Craftsmen, Tony Piper Memorial Award for Craft Excellence.

2016 - Adopt an Intern (funded for 300 hours)

2016 - Craft Scotland - Go See New York Now (Trade Fair) Trip, New York

2016 & 2013 - Create In Fife Funding

2015 - Creative Scotland - Open Project Funding

2014, 2012 and 2011 - Fife Contemporary Art & Craft (FCAC), Craft Artist Awards

MEMBERSHIPS

Applied Arts Scotland - Board Member

Association of Contemporary Jewellers

British Society of Enamellers

Scottish Artists Union

Craft Scotland

EXHIBITIONS upcoming include:

Dazzle Exhibitions, UK - 2014 to present

Craft Scotland Summer Show 2018

Devon Guild of Craftsmen - Showcase Exhibition 2018

Past include:

VAS: OPEN 2018 - RSA, Edinburgh 2018

Leeds Craft & Design Gallery 2017

Yorkshire Sculpture Park 2017

And Gallery, Edinburgh 2017

2016 - Enamoured - British Society of Enamellers, Goldsmiths Hall, London & Touring

2015 - Elements Jewellery Fair, Edinburgh

Scottish Gallery, Edinburgh

Association of Contemporary Jewellers, Group Exhibitions (touring)

2014 - Selected at Dovecot, Edinburgh

Craft Scotland Summer Show, London - 2014

Craft Scotland Summer Show, Edinburgh - 2013

FAIRS include:

Made London 2017

Bovey Tracey Contemporary Craft Fair 2017 & 2018

Craft Gallery with Craft Scotland, Scotland's Trade Fair, Glasgow 2017

BCTF, London & Harrogate 2014 - 2016 & 2018

STOCKISTS include:

Studio Fusion, London

Gill Wing Jewellery, London

SH Jewellery, Edinburgh

Alchemia Jewellers, St. Andrews

Fenwicks, Northumberland

Polka Dot Gallery, Taunton & Exeter

Montpellier, Stratford upon Avon

@Work Gallery, London

Once in a Blue Moon Gallery, Martha's Vineyard, USA

Gold Studio 60, Halle, Germany

http://www.lovedazzle.com/shop/CarolineFinlay.aspx

www.craftdesignhouse.com

SOCIAL MEDIA

Facebook - Caroline Finlay Jewellery

Twitter - @caroline_finlay

Instagram - car0fin

Pinterest - Caroline Finlay

