

## **Deirdre Burnett - CV**

While on the foundation course at St. Martins School of Art concentrating mainly on sculpture, found clay was the material I most enjoyed and wanted to explore endlessly. Changed to Camberwell School of Art to do the degree course in ceramics, gaining a BA Hons.

On leaving set up a workshop in Dulwich. At first made mainly tableware, until the individual work developed and took over. Seduced by the properties of porcelain, spent the next few years using it almost exclusively. Moved the workshop to Gipsy Hill where I continue to live and work.

The work mainly vessels, ranges from small translucent porcelains to floor standing forms. Working alone, using three stoneware clays and porcelain I wheel throw, turn and alter, or hand build.

The three electric kilns fire to 1280C – 1300C in an oxidised atmosphere. Some of the work is biscuit fired but some raw glazed, which gets once fired to final temperature in a mixed kiln load. Using basic oxides and ingredients all the slips and glazes have evolved over years.

Extreme reactive, volcanic or colour qualities of the surfaces result from chemical reactions to materials mixed, thrown or laminated in the body, not just a glaze characteristic.

I don't use heat controllers or thermocouples, preferring to look into the kiln chamber and watch what the molten glazes and pyrometric cones are doing. Resulting in a controlled accident rather than a predictable firing cycle.

### **Solo Exhibitions**

2017 - Stour Gallery, Shipston on Stour, Warwickshire

2005 - Harlequin Gallery, London

1979 - Oxford Gallery

1978 - Waikato Art Museum, New Zealand

1977 - Atmosphere, London

1975 - Peter Dingley Gallery, Stratford upon Avon

1975 - Gallery 359, Nottingham

1975 - Craftwork, Guildford

1975 - Amalgam, London

## **Selected Group Exhibitions**

- 2018 - Oxford Ceramics Fair  
2017 - Oxford Ceramics Fair  
2014 - Designing Modern Women, Museum of Modern Art, New York  
2013 - Shaping Modernity, Museum of Modern Art, New York  
2008 - Harlequin Gallery, London  
2006 - Joint Show with Ashraf Hanna, Alpha House, Sherborne, Dorset  
2006 - Ceramic Art London, Royal College of Art, London  
2006 - Cal 2 St. Ives Ceramics, Cornwall  
2004 - Alpha House Gallery, Sherborne, Dorset  
2003 - My Top Twenty, Alpha House Gallery, Sherborne, Dorset  
Royal Birmingham Society of Art, West Midlands  
2002 - The Stour Gallery, Shipton on Stour, Warwickshire.  
Alpha House Gallery, Sherborne, Dorset  
1999 – White Out, Hanover Gallery, London  
1993 - The Northern Tradition, Museum Boijmans Van Beuningen, Rotterdam  
1992 - Vier Elemente - Drei Lander, Museum fur Kunsthandwerk, Frankfurt, Main, Germany  
1990 - Lucie Rie, Hans Coper & their pupils, Sainsbury Centre, & Fitzwilliam Museum, Cambridge  
1979 - Image and Idea, British Council touring exhibition  
The Bowl, British Crafts Centre, London, organised by World Crafts Council  
1977 - British Pottery '77, Graham Gallery, New York, USA

## **Public Collections**

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| Museum of Modern Art, New York, USA      | Musees Royaux d'art et d'histoire, Belgium |
| Victoria & Albert Museum, London         | Sainsbury Collection, Norwich              |
| Pennsylvania State University, USA       | National Gallery of Victoria, Australia    |
| Auckland Museum, New Zealand             | Buckinghamshire County Museum              |
| Bendigo Ceramic Collection, Australia    | Shingley Art Gallery, Gateshead            |
| Waikato Art Museum, New Zealand          | Princesshof Ceramic Museum, Leuwarden      |
| Perth Museum, Australia                  | Cleveland Crafts Centre                    |
| Museum Boijmans van Beuningen, Rotterdam | City Museum & Art Gallery, Portsmouth      |
|  | Aberystwyth University Ceramics Collection |
|  | Bankfield Museum, Halifax                  |
|  | York Museum Trust                          |