

LAUREN NOUVEL

EMPLOYMENT HISTORY

May 2010 - present	Freelance designer and illustrator - interior design, technical design, visualisation for interiors, illustration and jewellery design. I create visuals and technical drawings for a number of companies (Plain English, British Standard, Martin Moore, McCarron & Co., Smallbone) and individual design professionals, and create designs and decorative schemes for private clients.
Dec 2009 - May 2010	Mark Wilkinson - technical designer, visualiser and design assistant for bespoke furniture company producing kitchens, bathrooms, libraries, bedrooms and studies.
Sept 2007 - May 2009	Plain English Design - technical designer for bespoke furniture company producing kitchens, utility rooms, bathrooms and bedrooms
Summer 2007	Johnny Loves Rosie - jewellery and accessories design. Drawing and designing individual fashion-led pieces and ranges to tight deadlines. Sketching ideas and making mock-ups of the designs.
Oct 2004 - July 2005	Sales assistant, fashion and fine jewellery, Liberty - sales, repairs and display of jewellery.
Sept 2003 - Sept 2004	Interior design partnership, Taylor Malmstrom Ltd. - I set up my own limited company with a partner and we worked in the residential sector creating decorative schemes for clients.
Sept 2000 - present	Freelance jewellery and glass designer, London - design and crafting of jewellery and glass. I produce individual pieces to commission and create jewellery ranges, alongside participating in exhibitions (either as a full time occupation or in my spare time).

SKILLS AND ACHIEVEMENTS

JEWELLERY DESIGN

Numerous exhibitions of work in London and internationally

One of six short-listed British designers to exhibit in Munich (Talente)

Jewellery acquired as part of a museum's permanent collection (Broadfield Glass Museum)

Work featured in the Financial Times 'How to spend it'

Key skills

- Jewellery design and manufacture
- Silver and goldsmith, enamelling, casting, plating, electroforming and stone setting skills
- 3D printing using Rhino
- Glass making
- Exhibition display and design
- Well-informed about jewellery making techniques, processes and materials

INTERIOR DESIGN

Finalist in the BIDA Limestone Gallery student competition to design a stand for the company at Decorex

Joint winner of a group hotel design project in Knightsbridge

Key skills

- Illustrations and visuals for interior design and bespoke furniture schemes
- Good freehand sketching skills in addition to computer drawn visuals
- Kitchen planning and design including full CAD drawings, service layouts, 3D presentations and illustrations. Meeting clients with a friendly and open manner and fulfilling their design requirements
- Interior design and decoration including concept and sample boards, and visualisation
- Production and conversion of images for websites incorporating planning design tools
- Restoration work on period houses and antiques with an extensive knowledge of period style and design
- Working knowledge of Vectorworks, PhotoShop, AutoCAD, Google SketchUp , Illustrator and Inkscape
- Full driving licence

EDUCATION AND TRAINING

2002-2003 **KLC School of Design, Chelsea Harbour**
KLC Dip. Interior Design

1996-2000 **Central Saint Martins College of Art and Design**
B-TEC Art Foundation
BA (Hons) Jewellery Design 2:1

1995-1996 **Wulfrun College, Wolverhampton**
B-TEC Art Foundation

1993-1995 **Ounsdale High School, South Staffordshire**
A-levels -Art, Classical Studies, English Literature, General Studies

1991-1993 **9 GCSEs**

References are available on request
