



LESLEY FRANKLAND  
Woven Textiles

Weaving found me at college and I have endeavoured to have a loom somewhere about ever since.

My career has taken varied paths - learning, lecturing, textile, interior, graphic and 3D design - all have been driven by the urge to create something beautiful, through good practise, design and craft.

But it is the art, design and craft of weaving that I really get excited by and continue to find the most challenging and rewarding.

### Education

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| 1979 - 82 | West Surrey College of Art & Design<br>B.A. (Hons) Textiles |
| 1990 - 92 | Central St. Martins<br>P.G. Dip Textiles                    |

### Work

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| 1982 - 91      | Freelance Textile Design - including two years in weave design studio, supported by Crafts Council Advanced Training Grant<br><br>Part-time lecturer Foundation & Degree level<br>- various colleges<br><br>Part-time adult education lecturer - bobbin lace, including C&G Lace - Course Director & Principal tutor |
| 1992 - 2008    | Freelance design - textiles, interior, graphics & 3D design<br>2D/3D CAD training - textile & graphic<br>Exhibition and print design<br>Project management - graphic & 3D design studio  |
| 2008 - present | Freelance woven textile designer/maker   |