

## Sally Spinks

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Masters: Fine Art (Art Practice) 2006-2008 – Distinction in Studio Practice

College: Goldsmiths (University of London)

### Solo shows

2011 *Cold Comfort*, London Design Festival, Tenderproduct, Sept-Oct

2009 *Are you sitting comfortably?* Tenderpixel, WC2N, 1st - 18th May

2008 *Home Sick Home*, Goldsmiths Gallery, June

### Group shows

2016 *Structure*, neo:gallery, Bolton, Apr-May

2014 *An attempt was made to rescue the hostages*, York Mansion Gallery, London, Dec-Jan  
*Craft Emergency*, aspex, Portsmouth, 10 Oct - 4 Jan 2015

*In the Flesh*, Tonbridge, Kent, Jan-Mar

2013 *Knitted Textile Awards (Winner - Gold Award)*, London & Harrogate, Oct-Nov

*Keep Calm and Carry Yarn*, National Centre for Craft & Design, UK, June

2012 *Art=Mend*, The Borowsky Gallery, Philadelphia, USA, Mar-May

2010 *Knit One, Purl One*, Touchstones Gallery, Rochdale, May-July

*London Art Fair*, Represented by Bearspace, Jan

2009 *Goblet*, Bearspace, London - 13 Nov - 19 Dec

*Everything Must Belong*, Lauderdale House, London, 13 - 24 Oct

*Deptford X, FLUX*, nominated for Deptford X Award, London, 25 Sept - 4 Oct

*Don't Call Us, We'll Call You*, Islington Arts Factory, 21 - 28 August

*Viking Mountain Funeral @ The Celestial Suitcase*, NYC, USA 5 - 7 June

*Etiquette of Comfort*, Bearspace, Deptford, London, 28 May - 27 June

*London Art Fair*, Represented by Bearspace, Jan

2008 *Department of Innovation*, Universities and Skills, Graduate Exhibition, London, Aug-Sept

*MFA Degree Show*, Goldsmiths, London, July

2007 *Silent Debate*, Goldsmiths, London, June

2005 *Open College of the Arts*, Annual Exhibition, May

### Commissions

IDEO – hand tufted carpet, 2019

Various private commissions, 2010/19

Lewisham Hospital – hand tufted carpet, 2008/9

### Work Experience

Currently a Design Director at IDEO, an award-winning global Design Consultancy and have recently switched to part-time working to spend more time developing my art practice.

### Statement

Driven by curiosity around the changing nature of class, consumerism and domesticity, I mainly work with tufted and knitted textiles to create artworks that question our relationship to the medium and how we perceive our place in the world. I'm also intrigued by the use of code and how this becomes inclusive or exclusive depending on perception and sense of belonging. Through this exploration, I have made several works that explore our inability to talk openly about certain issues, including mental health.