

Katharine Coleman MBE

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CV

Born in 1949 in Sutton Coldfield, West Midlands, UK, Katharine Coleman is a freelance glass engraver and designer. She was taught point, drill and copper wheel engraving on glass by Peter Dreiser at Morley College, Lambeth from 1984-7 and continues to explore these techniques at her workshop at Cockpit Arts Holborn.

Two themes have long interested her – the illusion of a smaller vessel apparently suspended inside a larger one, the effect of both reflection and refraction of an engraved outer surface onto the inside surface of a thick walled clear glass vessel; also the sculptural beauty of simple natural objects, particularly the humble ones found in everyday life. Katharine is greatly influenced by the rigour and refinement of Japanese design and Japanese respect for natural, ordinary objects as being worthy of artistic interpretation.

Katharine's work requires close collaboration with glassblowers Potter Morgan Glass. She engraves on clear lead crystal forms, which have been overlaid with a thin layer of coloured glass, blown to her design. Once blown, the top surface of the glass is cut away and polished, usually with the assistance of Steve Frey at Cold Glass Workshop, so one can see inside the piece. The glass is then cut and engraved on the outside surface. The reflection of the engraving on the outside of the vessel is seen as a miniature inner vessel, although there is nothing but clear glass there. The optical properties of glass fascinate her and provide a rich world for the artist.

Katharine's work has been exhibited widely in the UK and Europe, USA and Japan and can be seen in many public collections (see below) and publications. Katharine believes wheel engraving on glass no longer needs to be traditional in style or content, though she prefers traditional techniques, using lathe-mounted copper, diamond and stone wheels, to obtain the crispness, textures and fine finish, so much more difficult to achieve with sandblast and drill.

Katharine regularly teaches glass engraving in the UK: drill, point and wheel engraving on glass at Morley College, London www.morleycollege.ac.uk term times on Monday mornings. From time to time she also teaches short courses in wheel, drill, sandblast and point engraving at the Bild-Werk Frauenau Summer Academy in Germany, recently in July 2016 www.bild-werk-frauenau.de

and at the Corning Museum Studio (next course: 21/06 - 05/07 2020). She was invited to demonstrate engraving on glass on the opening day of the GAS Conference 2016 at The Studio at Corning Museum, USA in June 2016 and to sit on the 2017 jury for the 9th International Glass Art Prize Rheinbach. Katharine is very pleased to have been invited to the joint "CoLab" conference of the Australian Glass Society and the New Zealand Glass Society at Whanganui, New Zealand, in February 2019 and to lead a workshop in glass engraving there afterwards.

Awarded an MBE for services to glass engraving in 2009, Katharine was elected an Honorary Liveryman of the Worshipful Company of Glass Sellers of London and a Freeman of the City of London in June 2015. She is also an elected member of Contemporary Applied Arts, a Fellow of the Guild of Glass Engravers (2001 - 2015), a Brother of the Art Workers Guild, and member of The Glass Circle, Contemporary Glass Society and The Glass Association.

Katharine is delighted that the Glasmuseum Frauenau, Staatliches Museum zur Geschichte der Glaskultur has recently acquired her bowl '*But Where's MY Prince?*', following an exhibition by the Glass Engraving Network of engraved glass inspired by the Grimm Brothers at Immenhausen, near Kassel, birthplace of the Grimm Brothers. In 2013, Katharine became a co-founder of this lively international network of glass engravers who have exhibited widely throughout Europe.

In July 2017 Anthony Scala made a short (2 min) film to go alongside Peter Layton's 80th birthday exhibition, "The Art of the Wheel - Katharine Coleman"
<https://www.youtube.com/watch?v=gJut8MiPkMo> . A recent in depth online interview in January 2018 by Deborah Blakeley of ZoneOneArts may be of interest: <http://zoneonearts.com.au/katharine-coleman-mbe/> .

Awards

2015 People's Prize, British Glass Biennale 2015, Stourbridge

2015 Freeman of the City of London and Honorary Liveryman of the Glass Sellers of London

2013 2nd Prize TGK 2013 Competition "Fun with Colour" Germany

2009 MBE for services to glass engraving , New Years Honours List

2008 The Pearsons Prize for Best Use of Glass in Engraving , sponsored by Pearsons Glass Ltd and Ed Hoy's International, USA.

2008 Second Prize at a juried exhibition of work at the 5th International Symposium of Engraved Glass at Kamenicky Senov, Czech Republic, September 2008

2007 The Glass Sellers Prize for Engraving on Glass (a new prize)

May -June 2007 6 weeks Residency at Northlands Creative Glass Centre to explore forming and slumping glass with kilns at Lybster, Wick, Scotland, sponsored by The Scottish Arts Council and Bulls Eye Glass.

2006 Honorable Mention (prize), the Coburg Glass Prize 2006, Kunstsammlungen der Veste Coburg, Germany (see www.kunstsammlungen-coburg.de for more information)

2005 March Crafts Council exhibition and research visit to Japan : Surface, Structure, Shape at Axis Gallery, Tokyo funded participant

2004 Adrian Sassoon Award for The Arts of the Kiln, awarded at Chelsea Crafts Fair 2004

(see www.craftscouncil.org.uk report on Chelsea 2004)

2004 Runner-Up Prize for Art on Glass, awarded by The Worshipful Company of Glass Sellers of London

June 2004 Month's Residency at Northlands Creative Glass Centre at Lybster, Wick, Scotland by The Jerwood Foundation Crafts Council Outward Mission to Japan 2004, funded participant

2003, a finalist for The Jerwood Applied Arts Prize - Glass. This is awarded every five years for glass 2002 and 2004 Runner-Up Prize for Art on Glass, awarded by The Worshipful Company of Glass Sellers of London

1986 Best First Time Exhibitor Trophy, The Worshipful Company of Glass Sellers of London

Work in Public Collections

Alexander Tutsek Stiftung, Munich

Broadfield House Glass Museum, Kingswinford, Stourbridge (now Dudley Museums)

Birmingham City Art Gallery & Museum (Keatley Trust)

Cheltenham Art Gallery & Museum Corning Museum of Glass, USA

Ensting Stiftung, Coesfeld, Germany

Fitzwilliam Museum, Cambridge (Keatley Trust)

Glass Museum, Kamenicky Šenov, Czech Republic

Dan Klein & Alan J. Poole (Private Collection) @ National Museums Scotland, Edinburgh

Kunstsammlungen der Veste Coburg, Germany

MUDAC, the Museum of Design & Contemporary Applied Arts in Lausanne

Museo de la Real Fabrica de Cristales de La Granja, Spain

National Glass Centre, Sunderland

National Museums of Northern Ireland

National Museums of Scotland, Edinburgh (other work)

Northlands Creative Glass Centre, Lybster

Norwich Castle Museum & Art Gallery

Shipleigh Art Gallery, Gateshead

Victoria & Albert Museum, South Kensington, London

Recent Exhibitions 2014-2019

2019

30/10 - 26/11 **Living Memories****, solo exhibition at The Scottish Gallery, Edinburgh

contact: christina@scottish-gallery.co.uk

29/08 - 31/12 **Gravur on Tour - Riihimäki Finland to Coburg****, exhibition of work by members of The Glass Engraving Network at Riihimäki Glass Museum, Helsinki, Finland, subsequently moving to the Museum of European Contemporary Glass at Rosenau, Coburg in April 2020 and running till November 2020.

23/08-28/09 **British Glass Biennale****, International Festival of Glass, Stourbridge.
www.rmlt.org.uk

16/03-24/03 **TEFAF Maastricht 2019** with Adrian Sassoon, contact www.adriansassoon.com

28/02-03/03 **Collect 2019** at the Saatchi Galleries London with CAA contact www.caa.org.uk

2018

27/06 - 04/07 **Masterpiece Fair 2018** with Adrian Sassoon, contact www.adriansassoon.com

09/03 - 18/03 **TEFAF Maastricht** with Adrian Sassoon, contact www.adriansassoon.com

2017

06/07-19/08 **Vessels @ Vessel**, open exhibition at Vessel Gallery, London with the Contemporary Glass Society.

29/06 - 05/07 **Masterpiece Fair 2017** with Adrian Sassoon, contact www.adriansassoon.com

15/06 - 08/07 **Celebrating 80** Peter Layton's eightieth birthday invitational exhibition at London Glassblowing Gallery, Bermondsey, London SE1 www.londonglassblowing.co.uk

13/05-09/09 **"Und wenn sie nicht gestorben ist...GLASGRAVUR! ...and they engraved happily ever after!"** with the Glass Engraving Network at the Glasmuseum Immenhausen (near Kassel, Germany), home of the Grimm Brothers.

18/03 - 31/05 **Water and Music**, a selected exhibition of work by members of the Contemporary Glass Society at the Pyramid Gallery, York.

10-19/03 **TEFAF Maastricht** with Adrian Sassoon, contact www.adriansassoon.com

2016

24 - 27/11 **Open Studios**, at Craft Central, 21 Clerkenwell Green, LONDON EC1R 0DX

16/11 -24/12 **Making a Winter's Tale**, at Contemporary Applied Arts, 89 Southwark St, London SE1 0HX www.caa.org.uk

31/10 **Fundraising Auction**, Art Workers Guild, London www.artworkersguild.org

05/08 - 25/09 **Gravur on Tour: Modern European Glass Engraving****, final leg, at the Glasmuseum Frauenau, Germany

30/06-06/07 **Masterpiece 2016** with Adrian Sassoon, contact www.adriansassoon.com

- 09-12/06 **GAS Conference**, demonstration at The Studio, Corning Museum of Glass, www.cmog.org and www.glassart.org
- 02/06 - 27/07 **Gravur on Tour: Modern European Glass Engraving****, 7th leg, at the Finnish Glass Museum, Riihimäki, Finland
- 04/05 - 28/05 **Connections****, selected exhibition by 20 members of the Contemporary Glass Society, hosted by the Scottish Gallery, Edinburgh, www.scottish-gallery.co.uk and www.cgs.org.uk
- 29/04 - 05/05 **Gravur on Tour: Modern European Glass Engraving****, sixth leg, at the National Library, Tallinn, Estonia
- 11-20/03 **TEFAF Maastricht** with Adrian Sassoon, contact www.adriansassoon.com
- 27/02 - 17/04 **Gravur on Tour: Modern European Glass Engraving****, 5th leg, Glass Museum, Kamenický Šenov, Czech Republic
- 17/10/15 -13/03/16 **'Drawing - An Expressive Gesture with the Advantage of Permanence'***** at The National Glass Centre, Sunderland www.nationalglasscentre.com
- 30/10/15 - 21/02/16 **Gravur on Tour: Modern European Glass Engraving****, fourth leg, Rheinbach Glasmuseum, Germany www.glasmuseum-rheinbach.de

VIDEOS & PUBLICATIONS where work is illustrated

The Art of the Wheel - Katharine Coleman, a short film alongside the exhibition celebrating Peter Layton's 80th birthday in July 2017. <https://www.youtube.com/watch?v=gJut8MiPkMo>

Connections, exhibition catalogue, Contemporary Glass Society selected exhibition, May 2016 with Introduction by Christina Jansen and Foreword by Julia Stephenson, Chairman of the Contemporary Glass Society. ISBN: 978-1-910267-36-3

All the Year Round, fully illustrated solo exhibition catalogue with notes and foreword by Rose Watban, senior curator at the National Museums of Scotland, published by The Scottish Gallery, 16 Dundas St, Edinburgh, November 2015, 36pp. ISBN 978-1-910267-28-8 www.scottish-gallery.co.uk

Drawing - An expressive gesture with the advantage of permanence, museum catalogue for the National Glass Centre at the University of Sunderland, Liberty Way, Sunderland SR6 0GL, 2015

Gravur on Tour, group touring exhibition of Modern European Glass Engraving, published by Glasmuseum Frauenau, 72pp. www.glasmuseum-frauenau.de

2004,2006,2008,2010,2012,2015 **British Glass Biennale** catalogues. www.ifg.org.uk

Rose Watban (ed.): **A Passion for Glass, The Dan Klein & Alan Poole Private Collection of Modern Glass**, pp.61-62, 322 National Museums of Scotland, 2015 ISBN 978 1 905267 83 5

Coburger Glaspreis 2014, exhibition catalogue pp.105,239, Schnell & Steiner GmbH, 2014 ISBN 978-3-7954-2854-9

UK Glass, exhibition catalogue (06/04/-14/09/2014), pp.6-7, Glazenhuis, Lommel, Belgium, 2014 ISBN 9789490417055

"no. 88 - Katharine Coleman - Une Ville Dans Un Vase" in **Architectural Digest - France**, no.113, Dec 2012 Jan 2013, p.74 of an article "Les 100 Plus Beaux Cadeaux du Monde", . Illus.

Thierry de Beaumont, *Katharine Coleman Chez Porée, Glass City Blues*, cover and p.3 in **Verre & Création**, Contemporary Glass newsletter no.69, Dec 2012 www.verreetcreation.com

Katharine COLEMAN, fully illustrated exhibition catalogue of her solo exhibition 2012. Galerie Hélène Porée, Paris, France www.galerie-helene-poree.com

Eva-Maria Fahrner-Tutsek: **In the Name of Love**, Fully illustrated exhibition catalogue for exhibition of the same name, Feb – Dec 2012. Kerber Verlag, Bielefeld. ISBN 978-3-86678-589-2

Rose Watban: **Katharine Coleman, New Glass/Neues Glas** Winter 2011 (4/11), pp. 40-45

Martine Knoppert: **Glasbewerken**, (in Dutch) De Groot Drukkerij, Goudriaan, Netherlands, 2011, ISBN: 978 90 816942 1 6

R & R - Residencies and Retreats for Contemporary Makers, exhibition brochure produced by curator Amanda Game and Contemporary Applied Arts, February 2011

De Smaak van Glas- The Taste of Glass, exhibition catalogue and essays on the concept of the taste of glass and taste in glass, fully illustrated, as a participating artist, published 2010 by Jeroen Maes, ISBN Ean: 9789490417017

Remarkable Glass, exhibition catalogue as a participating artist, published by Contemporary Applied Arts, 2010 ISBN 978-0-906420-06-5

Katharine Coleman, fenêtres sur cristal, feature by Thierry de Beaumont, **la revue de la céramique et du verre**, no 169, Nov-Dec 2009, pp.52-55

Charles R Hajdamach: **20th Century British Glass** , Antique Collectors Club, 2009

Carolyn Genders: **Pattern, Colour & Form** , A&C Black, London June, 2009

Vessels within Vessels, feature by Dan Klein, pp. 49-53 of **Craft Arts International**, 74 (publ. November 2008) Australia

Craft & Design (previously The Craftsman) magazine feature, pp.22-23, June/July 2007

Peter Dreiser and Jonathan Matcham: **Techniques of Glass Engraving**, 2nd edition, A&C Black London 2006

J Neiswander & Caroline Swash: **The Intelligent Layman's Stained & Art Glass**, London 2005, ISBN 0 947798 65X

Reflections - a decade of North Lands Creative Glass, exhibition catalogue, fully illustrated, 77pp, North Lands Creative Glass, Quatre Bras, Lybster, Caithness KW3 6BN

British Glass Biennale 2006, exhibition catalogue, fully illustrated, 141pp, ISBN 0-9547573-1-9

Coburger Glaspreis 2006, exhibition catalogue, fully illustrated, 381pp, ISBN 3-87472-086-1

Made for You, DVD of six makers, all members of the Gloucestershire Guild of Craftsmen, 2005

Inspirations, interiors magazine feature, April 2005

21st Century British Glass, illustrated catalogue of the Dan Klein exhibition at Daniel Katz Gallery, Bond Street, London, January 2005 ISBN 0 9545058 2 4

Glashaus magazine, 4/2004 ISSN 1435-8565 K49413, review of *Heroes of the Wheel* exhibition at Broadfield House Glass Museum by Gernot H. Merker, pp.4-5

July/Aug 2004 **Crafts** magazine feature by Ruth Pavey "Cutting It Fine", 5 pages, illustrations, pp 30-35.

Glass Now profiling the eight finalists of the Jerwood Applied Arts Prize 2003, produced by Illuminations, VHS and PAL format video and DVD (details from www.illumin.co.uk or illuminations@illumin.co.uk)

Jerwood Applied Arts Prize 2003 – Glass exhibition catalogue, available from the Crafts Council, 44a Pentonville Road, London N1 9BY Tel: +44 (0)207 278 7700 ISBN Number: 1-903713-11-0

New Glass magazine, Autumn 2003, review of Jerwood Exhibition by Dan Klein

March 2003 review by Dan Klein in **Crafts** magazine of Guild of Glass Engravers' Cork St **clearly inspired 2002** exhibition 2002, including illustration of work by KC.

Lettering on Glass by Charmian J Mocatta, published by A&C Black, 2002

British Studio Glass 1960 – 2000, published by Shire Books, 2002

New Glass Review 2001, slide selected for illustration.

T & M Goodearl: **International Contemporary Engraved Glass**, publ. by The Antique Collectors Club, 1999, ISBN no.185149307 7

S & S Palmer: **Glass Engraving – Drill Techniques**, published by Batsford Press, 1988

TEACHING

From September 2018

Glass Engraving, a weekly Monday morning course at Morley College, Westminster Bridge Road, London SE1. Point, drill and wheel engraving on clear and colour overlaid glass. Talks and individual tuition. Suited to all levels. Contact: www.morleycollege.ac.uk

2020 (21 June - 5 July)

Glass Engraving - Old Techniques, New Insights, a short course at The Studio, Corning Museum of Glass, NY USA. Wheel (copper, diamond and stone), point, drill and sandblasting on clear and colour overlaid glass. Talks and individual tuition. Suiting all levels. Enrolment is only available in next year's program.