



Anne-Laure Cano

I am an artist working primarily with ceramics. I graduated from City Lit College, London in 2017.

'Anne-Laure Cano's practice is influenced by a forensic enquiry of materials, both found and reinvented. The sculptures Cano makes through a process of collecting, breaking, reassembling and immortalising, bear the marks and traces of a previous existence effected by human identities. They reflect the subject of exile, loss, abandonment and collective memory, drawing on Cano's personal experience of displacement and the silent narratives of the past in order to find a voice in the present.' - Julia Lancaster

In 2019 I was selected by New Designers in London to show my work in their One Year In section. I exhibited in the UK and internationally including the Bluecoat Display Centre in Liverpool, the New Ashgate Gallery, MINT Gallery and Puls Gallery in Belgium. I am also the co-founder of Eutectic a supportive networks of artists/makers working with clay.

I have worked for over ten years in the arts and cultural sector including the international organization Alliance Française, the Crafts council and the annual event London Craft Week. In 2018 I was the recipient of an Artists Information Company's bursary to train as a Visual Arts coach and I became an accredited coach in July 2018.

Before studying ceramics, I gained an MA in visual anthropology and cultural studies at Michel de Montaigne University, Bordeaux – France.

Education

2018 - Visual Arts Coach - recipient of a-n bursary - Visual Arts Coaching Course with RD1st – Lancaster

2018 - London Creative Network - Development programme for artists in London funded by the European Regional Development Fund

2017 - Ceramics Diploma - City Lit London - Studied under, Annie Turner, Sara Radstone, Robert Cooper, Jim Gladwin, Kate Wickham

2006 - MA - Cultural Studies – Specialising in film - Université Michel de Montaigne - Bordeaux - France

2004 - BA - Film Production - Université Michel de Montaigne - Bordeaux - France

2001 - NVQ level 3 - photography - Lycee Brassai - Paris – France

Experiences

2020 - Talent Development Programme Facilitator - Freelance

2019 - now - Co-founder of Eutectic a supportive networks of artists/makers working with clay

2018 - now - Visual Arts Coach and mentor

2019 - Invited speaker - Ceramics Diploma - City Lit College - London

2019 - Invited speaker – Irthi, Contemporary Crafts Council Sharjah - United Arab Emirates

2014 - 2019 - Talent Development Coordinator - Crafts Council UK

2014 - 2015 - Interim Programme Coordinator - London Crafts Week

2008 - 2013 - Arts Programme Manager - Alliance Française de Cambridge

Exhibitions

- 2020 Shortlisted for the Hastings Open - Hastings museum and art gallery – finalists to be announced
- 2019 Reflections - exhibition curated by Lucy Swift - Cluster - London
Solo show - Puls Contemporary Ceramics Gallery - Brussels
RAW - London Design Festival with Mint Gallery - London
One Year In - London
Wells Art Contemporary Awards - Wells cathedral
- 2018 RELIC - exhibition curated by Rebecca Gouldson - Bluecoat Display Centre - Liverpool
Invited artist to show during Open Studios - Cockpit Arts - London
Summer show - Candid Arts Trust – London
Rising Stars - New Ashgate Gallery - Farnham
- 2017 The Artist Within, Branching Out - Exhibition In the context of the 57th International Art Exhibition Giardino della Marinaressa - Venice
New Designers - London
Candid Arts Trust - London
- 2016 These Walls Must Fall - London

Awards

- 2019 - Shortlisted for the Wells Art Contemporary Awards
2018 - Selected by Cockpit Arts London to take part in the LCN artist development programme
2017 - Nominee for the Crafts Design Award

Galleries

MINT - London
Puls Contemporary Ceramics – Brussels

Press

Emerging Potters magazine - Bailey, Paul, 'One year On'.
The Evening Standard - Chandler, Barbara, 'New Designers 2019: London show at the Business Design Centre showcases top new talent from UK design schools.'
Cockpit Arts - Sims, Emma, 'London Creative Network featured artist – Anne-Laure Cano'

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