

Karen Downing's porcelain is found in many private collections and has been widely exhibited in the UK, as well as in Europe, Japan and the USA.

Karen received a Setting Up Grant from the Crafts Council in 1995, was awarded Arts Council Grants in 2003 and 2006, was selected for the Crafts Council's Index of Selected Makers in 1999 and has been a member of the Craft Potters Association since 1995. She currently lives and works in Norfolk.

Some group exhibitions:

Objects of Desire Kellie Miller Arts Brighton 2019
Home from Home CAA London 2017
Tableware Exhibition BCB Stoke on Trent 2017
Norfolk by Design Houghton Hall 2019, 2018 2017, 2016
Unchanging Nature of Ceramics Minories Gallery Colchester 2013
British Art Show Lucy Johnson London 2009
Quiet Sounds Fermynwoods Brigstock 2006
Table Manners Crafts Council 2005
Egg (solo show) London 2005
European Ceramics Prize Exhibition St Quentin-la-Poterie 2004
Westerwald Ceramics Prize Exhibition Keramikmuseum Westerwald 2004
British Ceramics Gallery Yufuku Tokyo 2003
Cross Currents Freehand Gallery Los Angeles 2000
The New White V&A Museum London 1998
Dining Rites Primavera Cambridge 1996

Selected Fairs:

CPA Oxford Ceramics Fair 2019 2017 2016 2015
CPA York Ceramics Fair 2018
Ceramic Art London 2007 2006 2005
Philadelphia Museum of Art Craft Show 2003
Sothebys Contemporary Decorative Arts 2000
Chelsea Crafts Fair 2003 2002 2000 1999 1998 1996 1995

Galleries and stockist have included:

egg, Contemporary Ceramics, Margaret Howell, Liberty, Crafts Council Shops, Louisa Guinness Gallery, Contemporary Ceramics, New Ashgate Gallery, The North House Gallery, Black Swan Gallery, Ruthin Craft Centre, Flow, The Scottish Gallery, Oriol Mostyn, Charleston, Bluecoat, Oxford Gallery, Devon Guild of Craftsmen, Gainsborough House, Dundee Contemporary Art, City Art Gallery (Leeds)

Current Stockists

egg 36 Kinnerton Street London SW1X 8SE

Contemporary Ceramics 63 Great Russell Street London WC1B 3BF

Karen Downing gained BA from Georgetown University (Washington DC). She served apprenticeships with two different potters- Jill Hinckley in Washington and Tom White in Massachusetts- and worked as a studio assistant at Penland School of Crafts (North Carolina) before settling in the UK.