



# ARTISTIC PROFILE / CV

## ALLISTER MALCOLM

- 2020 To be Participant in BBC's show "Home is where the art is".  
Also to appear on Freeview Chanel Quest "Salvage Hunters The Restorers".  
work purchased by Imagine Musuem - Florida.
- 2019 Awarded position of Honorary Freeman - Worshipful Company of Glass Sellers of London in recognition of a huge contribution the Artisan Glass Industry and Greater Glass Industry.  
British Glass Biennale exhibitor, Work purchased by Glasmuseum Lette - Germany.
- 2018 Established Allister Malcolm Glass Limited, Short listed 'Gift of the Year' - Giftware Association  
Resident Glass Artist at soon to be "The White House Cone Museum of Glass"  
Chair of exhibition design fit out team for the White House Cone Museum of Glass
- 2017- '20 Year Celebrations' exhibition and demonstration at the International Festival of Glass,  
Organised crowdfunding campaign for BGF raising £8,000 plus for the charity
- 2015 Instructor collaborative residency (with Helen Millard) Corning Museum of Glass  
'14-'08 Broadfield House Glass Museum Resident Glass Artist.
- 2014 Celebrity Doodle project for BGF organiser raising over £10000 for the charity
- 2012 Appointed as Trustee to The British Glass Foundation -  
organiser of fundraiser event "The Worlds Longest Glassmaking Demonstration" -  
involved Allister blowing glass for over 26 hours to claim the title.  
IFOG.( - raising over £10,000 and gaining huge attention for the charity's objectives)
- 2011 Glass table legs commissioned for Palm Island Dubai.  
ITV appearance- House Gift – Laurence Llewelyn Bowen Feature
- 2012, 2010 & 2008 Masterclass Leader - International Festival of Glass (Stourbridge)
- 2007 Commission of a 2 tonne Mediaeval kiln sculpture – Wednesbury. Hot glass Lecturer at the University of Wolverhampton. Commissioned to produce play-writer of the year trophies.
- '04-'06 Extensive exhibitions throughout the UK and the USA. Part time tutor at University of Wolverhampton.
- 2003 Design & produce the London Law Society Awards.
- 2002 Creative Development Award - West Midlands Arts.
- '00-'08 Himley Hall: AM glass studio based .
- '00-'03 Jonathan Harris Studio glass-Glassmaker.
- '00-'02 "The Open Mic Awards" sponsored by "The Daily Telegraph."
- '99-'00 Stuart Crystal's Visitor centre. Demonstrating as "Everglassting"
- 1998 Highly commended, "Most Innovative Product" - Harrogate Trade Fair.
- 1998 Product Designer - Dansk International.
- '97-'98 Part time tutor University of Central England, Ceramics and Glass.
- 1997 Winner "New Designers in Business" competition sponsored by, "The Foreign and Commonwealth Office."
- '97-'99 Broadfield House Glass Museum Scholarship Occupant. Demonstrator Glass festival in Holland, Hoogeveen representing British glass.
- '94-'97 Wolverhampton University BA (Hons) (Glass with Sculpture).
- '93 - 94 Doncaster College of Art (Foundation course in Art & Design). – Distinction

