



Carlo Briscoe



## CURRICULUM VITAE

### Brief History & Description Of work

Carlo is a graduate in fine art, who has chosen to specialise in the design and production of handmade & hand painted tiles. She set up a tile business called Reptile in 1988 with her husband, Ed Dunn. In 1993 they moved to West Wales, and now work in a purpose built studio.

The tiles are tin or alkaline glazed, and painted with mixtures of oxides.

Colour has always been of primary importance, hence the development of rich and vibrant tin and alkaline glazes. Nature is a constant source of inspiration, and themes regularly include fish, birds, plants and insects. Reptile aspire to produce tiles that are innovative whilst remaining rooted in the wonderful and varied decorative history of tile making.

Reptile produce flat and relief tiles for a range of clients, largely working to commission for interior designers, architects, and public and private clients.

Reptile have undertaken a variety of commissions worldwide, including food halls, swimming pools, restaurants, bathrooms and kitchens.

### Training

1980-83 – BA (Hons) Fine Art

### Awards/Prizes

1990 – Project Grant for Alkaline Glaze Development, Greater London Arts.

1996 – Finalist in Country Living Small Rural Business Awards

### Workshops

1990 – 93 - Community open day studio & Plate painting workshops

1990 – 91 - Painting and printing workshops for people with learning difficulties, Battersea

1996 - 3 day tile painting workshop at The Crafts Council, London

2000 - 3 day tile making & painting workshop, Beca primary school, Carmarthenshire

2002 – 2005 - 2 day tile making & painting workshops in several Carmarthenshire primary schools

2006 - 3 day tile painting workshop & tile panel installation, Big Arts Week, St Clears, Carmarthenshire.

### Membership of Professional Associations

Tiles & Architectural Ceramics Association

### Exhibitions

1992 – 2009 – Various selected exhibitions including

Beautifully Crafted, The National Glass Centre.

Effervescence, West Dean College.

Origin 2007.

Plats Du Jour, Bluecoat Chambers.

Contemporary Craft Exhibition, Walker Art Gallery & Lady Lever Gallery.

Tile painting demonstration, Broughton Castle, Oxford.

Tile painting demonstration, Arts In Action, Waterperry House.

Crossing The Divide, Bluecoat Chambers.

Old Crocks – New Pots, Chester Museum.

Fired Earth – a Europe wide touring exhibition of 1000 years of tiles in Europe.

## Commissions

Hundreds of commissions for private clients worldwide, including kitchens, bathrooms , fireplaces & swimming pools.

WAITROSE SHOPS 1993-2004:

Fish, Meat, Coffee and Patisserie tile panels for 72 stores

SPECIAL PANELS FOR WAITROSE:

Entrance panel 1.5 x 3.5m "World Food", Richmond

Series of panels about Chelsea for King's Road, 1.5 x 23m

Series of panels about Marylebone for the High Street, 1.5 x 5.5m

Four tiled bathrooms for a private client in London.

Underwater panel for restaurant, London

Four large panels for Miles Market Food Hall, Bermuda

Four large Underwater panels for Hydrotherapy Unit, Devon & Exeter Hospital

50 Pill Tiles for The Society of Apothecaries

Bear tiles for Bearsterns Merchant Bank, Canary Wharf

6'x10' relief underwater scene for Bahamas

100 Albarellos (Drug Jars) for Welcome Drug Foundation International, company gifts

Whale Plaques for Greenpeace

Floor tiles for restaurant, London

Five relief panels for bathroom in London

Floor tiles for hotel lobby, Reading

Tile Signs for Urbed/English Heritage, Merton Abbey Mills

Five relief panels 3'x4' for Bahamas

Armada panel 3'x4' for Governor's House, Isle of Man

2m x 3m relief Sunflower panel for private client, Essex.

## Media Coverage

Various coverage in British and American magazines including World of Interiors, American Vogue, Country Living, Period Homes, Homes & Gardens, Good Housekeeping, BBC Homes & Antiques.

5 page article in The Saturday Times Magazine Sept 2007

7 page article in Coast magazine May 2008

Tile painting demonstration and interview on Good Morning with Richard & Judy, 1993

Inclusion in several tile books including:

The Tile, by Kenneth Clark.

Tin-glazed Earthenware by Daphne Carnegie

Tile Style by Jill Blake