

I am a weaver/textile artist. Weaving by hand on traditional-style handlooms I produce contemporary woven textiles in my Norwich studio. I have enjoyed weaving for many years, producing scarves for sale, one-off designs for exhibitions, working to commission, and running workshops.

I am an Artist/Educator for the Sainsbury Centre of Visual Arts at the University of East Anglia, a selected member of Norfolk Contemporary Craft Society, and chosen for the 'Selected' website of Craft and Design.

Woven with delicate dyed and painted threads, especially silk, work ranges from gossamer-fine silk scarves to woven transparencies. I particularly enjoy making shawls in fine wools and silk which can equally be used as a throw or hanging. Each piece is unique; I use colour in a painterly way making each item a one-off.

Large scale hangings and 3D pieces may also incorporate materials such as copper wire and found objects as I love exploring the possibilities of unlikely combinations. This can include techniques such as mixing weave with screen printing, discharge dyeing and cyanotype. Woven transparencies play with the idea of shadow, reflection and 3D effects.

Themes are informed by fleeting changes in nature: of skies, ripples of wind and water, reflections and shadows. This is explored in the weaving by use of undulating threads, curve and drape, layers and transparency.

I have a background in education, and enjoy giving tuition and running workshops. This includes community projects and working in schools in addition to one to one teaching and small group sessions in my studio. I also have a special interest in facilitating art activities for people with disabilities and special needs.

Visitors are welcome to my studio by appointment, and during open studio events.