



www.corinneyoungtextiles.co.uk

CAREER HISTORY

1996-97 -Part time FE Tutor at Ripon Community Education Centre

1997-2000 - Craft Project Worker (part-time) at Claro Enterprises, Harrogate – (Supervision of a craft workshop for clients with mental health problems and learning difficulties)

1997-2000 Interior Design Consultant/Interior Decorator (self-employed)

2003 - 2004 – Part Time Retail Manager at East, James Street, Harrogate

2003 - Present - Textile Artist, Designer and Maker

October 2007 – September 2013 – Gallery Assistant then Gallery Manager at Gallery Forty-Nine, Old Town, Bridlington

EDUCATION

(Former education includes A-levels in Art and English, RSA qualifications in Business Studies, and City and Guilds certificates in Fashion)

1995-97 - City and Guilds certificate in Interior Decoration Techniques

City and Guilds 730 Teaching Certificate

2000 – 2003 - BA (Hons) Degree in Textile Design

AWARDS AND EXHIBITIONS

September 2002 – Sponsorship award from Madeira Threads for final year work

December 2002 – School of Art, Design & Textiles – Cup for Best Full Time Student

June 2003 – Awarded Licentiateship from Society of Designer Craftsmen

June/July 2003 – Exhibited at New Designers, London

October 2003 – Award of a stand at Fashion & Embroidery Show in Harrogate

November 2003 – Exhibition of work at ‘Material Matters’ Textile exhibition at The Living Gallery, Stourbridge, West Midlands

January 2004 – Article in Embroidery Magazine (from a meeting at Fashion & Embroidery Show in Harrogate)

February 2004 – Exhibition with the Society of Designer Craftsmen at the Mall Galleries, London

March 2004 – Award of Distinction Licentiateship from Society of Designer Craftsmen

March/April 2004 – Major article in Workbox Magazine **May 2004** – Exhibition at Bradford Industrial Museum in connection with the Bradford regeneration project

July 2004 – Awarded Grant from Arts Council, England

October/November 2004 – Awarded stand at Knitting & Stitching, Show - Dublin, Harrogate and London

October/November 2004 – Exhibition at Spiral Gallery, Settle

March 2005 – Exhibition with The Picture House, Harrogate

May 2005 – Exhibition at 99 Bishopsgate, London

August 2005 to March 2006 - Commissioned to make publicity pieces by Kevin Wallace Limited for the Premiere on stage of ‘The Lord of the Rings’ in Toronto, Canada.

June 2006 – Commissioned by Balfour Beatty to make Banners with two Rotherham Youth Groups

April 2007 – Commissioned to make more pieces for opening of Lord of the Rings in London

July 2007 – 3 page article in ‘The Journal’

June 09 – Exhibition at Bianco Nero Gallery in Stokesley

October 09 – East Riding Open Studios & Gallery 49 Exhibition

August & November 2010 – Workshops at ‘The Treasure House’ in Beverley

June 2011 – Joint exhibition ‘A Safe Room’ at Burton Constable Hall with Gideon Johnson.

June/July 2013 – Gardens & Flowers Exhibition at Gallery 49 then Art & Rose Gallery, Pocklington

July 2013 – Article in Yorkshire Life Magazine

July 2013 – Open Exhibition at Chapel Gallery, Ormskirk

November 2013 – Exhibition at Gallery 49 with Shirley Vauvelle & Claire West

March 2014 – Exhibition and curation of ‘The Garden Room’ work at RHS Harlow Carr, Harrogate

June 2014 – Participated in North Yorkshire Open Studios

June 2014 – Article in Yorkshire Post Magazine

July 2014 – Animal Magic at the Masham Gallery

September 2014 – Feature on www.textileartist.org

October 2014 – Participating in East Yorkshire Open Studios

November 2014 – Crafted by Hand in Masham

December 2014 – 6 page article in Pretty Nostalgic Compendium

March 2015 – Craft Centre & Design Gallery, Leeds – Mixed Exhib

April 2015 – Forge 2 Gallery, Oxfordshire – Mixed Exhibition

June 2015 – Grow Show, London – SGD Garden with Nature Redesigned

August 2015 – ‘Coastal Garden’ show at Triton Gallery, Sledmere House with Shirley Vauvelle and Stef Mitchell

Testimonial from William Bennett of Kevin Wallace Limited

“Thank you for your tremendous work on the commissioned pieces for **The Lord of the Rings** opening night event. They exceeded our expectations and generated much attention and praise from the guests. I can only marvel at the amount of skill and attention to detail that went into each panel. We have now installed the work in our offices and look forward to enjoying them for many years to come”.