

NAME : Gilles Le Corre

All of my pots are thrown on the potter's wheel. I make individual pieces using a range of stoneware clays . The shapes are altered while the clay is still soft, others are assembled from thrown composite pieces joined to construct taller larger pieces. The throwing marks and the ribbed effect are intentionally left as part of the making process to enhance the fluidity and movement of the forms. Recent exploration using textured clays that still contain many of their impurities, bring an unpredictable challenge in the making of the work and pushing the throwing of these pieces to the limits, adding a more mysterious and tactile quality to the surface of the pots. In my latest range i am producing more minimal forms, tall thin forest bottles, block platters, bowls, cups, and vessels. The glazes i now use are all monochrome. I enjoy experimenting with high fired glazes. I have developed a new range of coloured surfaces fired in the kiln to 1300 centigrade, in a reduction atmosphere. These pots are simply dipped in the liquid glaze where as my previous work involved a method of working with trailed glazes applied in a rhythmic pattern creating a fusion of colours. My new black glaze fits in every situation. Its more subtle and dense quality absorbs the surrounding light, drawing the viewer to the work.

Born, 1956 France

Education

1975-76 Arts Foundation Camberwell School of Arts and Crafts

1976-79 B A Hon Camberwell School of Arts and Crafts

Awards

1982, 1990, 1992, Southern Arts Grants, Equipment, Project, Chelsea.

1987 Index of Selected Makers Crafts Council.

1987 Fellow of Crafts Potters Association

(Selected) Exhibitions

- 2016, Domestic Bliss, Dorothy Wightman Gallery**
- 2015, Ceramic art London, also in 2013, 2012, 2011, 2010.**
- 2014, The Tea Bowl Show, Oxford Ceramics.**
- 2014. III rd Biennale of Contemporary Art St. Jean d'Estissac France.**
- 2013, In a Box, Dorothy Wightman, Cumbria.**
- 2012, The Octagon Gallery, Whichford.**
- 2010, Living Space, Kit Kemp, CAA, London.**
- 2007, Focus Exhibition, CAA, London.**
- 2005, Exhibition, Wolfson College Oxford.**
- 2005, Table Manners, Crafts Council London.**
- 2002, Showcase Exhibition CPA, Contemporary Ceramics, London.**
- 1999, Palant House Gallery Chichester.**
- 1994, Studio Ceramics 94 Victoria & Albert Museum London.**
- 1992, International Fine Ceramics, Alpha House Gallery Sherborne.**
- 1992, Summertime Exhibition, The Collection Gallery, Ledbury.**
- 1992, The Fletcher Challenge Ceramic Award Exhibition New Zealand.**
- 1991, Meetings, Galery z, Nijmegen The Netherland.**
- 1989, Change & Metaphor, Crafts Council, Marianne Heller Germany.**
- 1989, Functional Clay, Craft Alliance Gallery, St Louis USA.**
- 1987, The New Members Show, Crafts Potters Association London.**
- 1986, Jugend Gestaltect International Crafts Council Munich Germany.**

(Selected) Publications

- 2016, **Crafts Magazine**, No: 259, March/April, crafts guide page 81.
- 2012 ,**The Best of 500 Ceramics**, Rick Dillingham, pages:144, 159, 167, 207, 217, 408, **Larks Book**.
- 2008, **500 Plates & Chargers**, Suzanna Tourtillot, Page 307, **Lark Book**.
- 2005, **500 Cups**, Suzanne Tourtillot, Page 254, **Lark Book**.
- 2003, **500 Bowls**, Suzanne Tourtillot, Page126, **Lark book**.
- 2001, **Clay & Glazes Third Edition**, Emmanuel Cooper, Page 100,174
Ceramics Review.
- 2002, **Gilles Le Corre Potter in Practice**, Margaret O Rorke,
Ceramics Review No: 195 Pages 32-37.
- 1999, **Buyers Guide to Contemporary British Studio Ceramics**, Page 25
Crafts Council.
- 1999, **British Studio Potters Marks**, Eric Owen, Robert Fournier,
AC & Black.
- 1993, **The Complete Potters Companion**, Tony Birks, Page 129,
Conran Octopus.
- 1991, **A Taste of Mexico**, Gilles Le Corre, **Ceramics Review**, No: 128,
Page

(Selected) Collections

- City Museum and Art Gallery, Stoke On Trent.**
- William Ismay Collection, York City Museum.**
- Crafts Council Collection, London.**
- Rufford Ceramics Centre Ollerton.**
- Wolfson College, Oxford.**
- Ken Stradling collection Bristol.**

