

Biography

Adrian McCurdy has lived and worked in the Scottish Borders since 1976, first as a painter and since 1992 making furniture and panel carving.

After studying Fine Art, he moved to Scotland where artwork was subsidised assisting Tim Stead with his furniture and then periods repairing historical oak-framed buildings with McCurdy&Co.

Early furniture commissions involved research into simple early oak furniture. The necessary skills learnt with hand tools became an influence and trademark approach. No formal training was received, just a rather unique mix of learned skills and creative desire. Adrian now works on both furniture and carved panels at different periods.

Selected group exhibitions:

'Seating'. Scottish Gallery. Edinburgh	2004	Furniture
Bluecoat display Centre. Liverpool	2007/08	Furniture
100%design. Earls Court, London	2009	Furniture and panels
Cheongju 7 th Craft Biennale. S/Korea	2011	Sculpture
Celebration of Designer Crafts. Cheltenham	2012-19	Furniture
Biscuit Factory. Newcastle.	2012/13	Furniture
'Creative Spirit'. N.M.Scotland	2013	Furniture
Scottish Furniture Makers. Edinburgh	2014-18	Furniture and panels
Artroom. Allanbanks.Duns	2014	Furniture
Wilton Park Gallery. Hawick	2018	Carved panels
Gallery 10. Edinburgh	2018	Carved panels
'Conversations in Wood'. Marchmont House	2019	Furniture