

CURRICULUM VITEA

1990-2015

Professional practice as developed at current workshop: exhibiting at major United Kingdom venues; the Netherlands, France, U.S.A. and Japan.

1979-1990

Arrived in Britain from the Netherlands; established first workshop and practice as studio jeweller and teacher.

1971-1979

Dimensional shift from architectural mural works to jewellery making under professional tutelage in a variety of ateliers in Amsterdam, specifically Geertje Pijper

1968-1971

In house artist designer at HID Johannesburg.

Projects included ceramic wall cladding for interior and exterior surfaces on commercial, private and public buildings.

A period of exploration of technical and stylistic elements in ceramic and metal during a symbiosis of European and African cultures, materials and aesthetics.

1965-1968

Johannesburg College of Art; ceramic designer.

1964

Matriculated at Hyde Park High, Johannesburg

1947

Born to Dutch immigrant parents, Johannesburg, South Africa.

RESIDENCIES

2007: Leigh Park, Havant

2003: Col Verde, Lucca, Italy. (Southern Arts).

SELECTED EXHIBITIONS

2015: 'Dropped' History in the Breaking: collaborative yime based installation with Zan Barberton.
2015: Re-making the Past; Devon Guild Gallery, touring to Craft Study Centre Farnham, Bilton Gallery Wolverhampton.
2014: 'Makers Exchange', Cardiff
2013: 'Joyas Arte', Madrid.
2012: 'Parallel Lives' with Nick Barberton, New Ashgate. Farnham
2011: 'Thirty Necklaces' Billcliffe Gallery, Glasgow
2010: 'Collection', Devon Guild, Bovey Tracey
2009: 'Virtuosa', Society of Designer Craft', London
2008: 'Walking the Wire' sculptural pieces with Lucy Strachan and Susan Frances. Salisbury Art Centre.
'Nine by Nine by Nine' Banks Gallery
2007: 'Carbon Footprint' Devon Guild, Bovey Tracey.
'Solo' Wheel Room, Devon Guild, Bovey Tracey
2006: 'LOOT 06' Museum of Art & Design, New York
'Showcase', Strand, Aldeburgh Festival.
'Architecture Biennale' British Library London
'Rare Find'. New Ashgate, Farnham. Each year since 2000
2005: 'Once in a Blue Moon'. Martha's Vinyard. U.S.A.
'Fifty' Devon Guild
'Valentine' Djanogly, Nottingham
2004: 'Jewellery Unlimited'. Bristol Museum.
2003: 'Designer Makers from Britain'. Philadelphia MOArt, USA.
'Christmas Present' Shipley Museum Art Gallery.
'Heavy Metal', Bluecoat Display Centre, Liverpool.
2002: 'Four in Focus' Billcliffe Fine Art, Glasgow.
KORU, Lapeeranto, Finland
2001: 'One Tree' touring exhibition
'Local Heroes', Young Gallery, Salisbury.
'Bedazzled', Bedales Gallery, Petersfield
2000: 'New Directions' with Molly Bullick, Billcliffes, Glasgow.
'Crossing Boundaries' with Marcelle Hanselaar (painter) Edinburgh.

CONSULTANCY

2013-2014

Devon Guild Election Selection panel.

2012-2013

CinBA, research project, creativity in the Bronze Age

2006-2007

Salisbury Art Centre; co-opted member of Visual Arts Steering Committee and curatorial group.

1993-2006

ArtSway, New Forest; invited member of inaugural steering group led by Linda Fredericks, founding director.

Subsequently member of consultative committee and tru

TEACHING

2003-2007

Central St Martins, Bournemouth Institute and Plymouth College of Art: visiting tutor on BA jewellery course.

1998-2007

Mentoring students in studio from Edinburgh School of Art, Central St Martins

1999

Bournemouth Institute; Foundation students, small metals

1998-1998

Walford Mill Craft Centre and Totton College: jewellery making

1980-1985

Salisbury Art Centre; Saturday morning clay play.

PUBLICATIONS and PRESS

Elle magazine
Fifty by Simon Olding
Findings (Association of Contemporary Jewellers)
Jewellery Design by Liz Olver
Jewellery Unlimited by ACJ Bristol
Joyas Arte
Observer on Sunday
One Tree by Garry Olson and Peter Toaig
Styles in Jewellery Design by Liz Olver
The Independent. 'Six of the Best'
The Evening Standard
Time Out. 'Must Do'

GALLERIES

ArtSway, New Forest. Badcocks', Penzance.
At Work, London.
Beatrice Royal, Eastleigh. Billcliffe. Glasgow.
Bishopsland, Reading. Brewery Arts, Cirencester.
City Art Gallery, Southampton.
Diana Porter, Bristol
Design & Craft Gallery, Leeds.
Devon Guild, Bovey Tracey.
Flow, London
Grimm Sierraden, Amsterdam.
Hitchcock's, Arlesford.
New Ashgate Gallery, Farnham
Opus. Wales
Platform Gallery, Clytheroe.
Rope Store Gallery, Stroud.
Royal Society of Arts, Birmingham
Shipley Art Gallery, New Castle
Yorkshire Sculpture Park, Wakefield

75 New Street, Salisbury.

FAIRS

Bovey Tracey Craft Fair, Devon

Dazzle, Edinburgh, Glasgow, London, and Manchester

Design Week, London

Chelsea Crafts Fair, London

Creative Craft and Design, Chelmsford

Goldsmith's Fair, London

Made, London, West Dean

Origin, London

Pavilion, Somerset House

Sieraad, Amsterdam

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