

Susan Kinley

CV

Education: BA Hons [1st] Goldsmiths [University of London

MA Royal College of Art & Design

Exhibitions [selected]

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| 2018 | Tremenheere Gallery, Penzance – Drawing Explored |
| 2017 | Marshwood Arts Awards, Bridport Arts Centre –Applied Arts winner
Black Swan Gallery, Frome - Black Swan Open
Tremenheere Gallery, Penzance – Borders |
| 2016 | North Lands & Scottish Glass Society - Lybster & Coburg House, Edinburgh – Elemental
Artsreach, Dorset – Touring exhibition responding to the landscape & archaeology of the South Dorset Ridgeway |
| 2015 | Studio Fusion Gallery, South Bank, London
Devon Guild of Craftsmen, Bovey Tracey – Re-Making the Past, touring to Farnham Crafts Study Centre, Bilston Crafts Gallery, Wolverhampton [catalogue]. Curated by Susan Kinley & Saffron Wynne. |
| 2013 | Museum of Archaeology & Anthropology, Cambridge - Inspiration From the Bronze Age – A Response, touring to Wiltshire Heritage Museum
Ruthin Crafts Centre, Wales – Rendevous Goldsmiths |
| 2012 | Plymouth City Museum & Art Gallery – New Light on Newlyn: A glass wall installation in response to Marazion Marshes & the paintings of the Newlyn School [Catalogue] |
| 2011 | The Exchange Gallery, Penzance, Print! - Island Fields: A horizontal glass map installation incorporating aerial photography |
| 2009 | Walford Mill, Dorset – Overview – Solo Exhibition [Catalogue] |

Cheltenham Art Gallery & Museum & touring – On the Edge:
Contemporary Glass Artists from Ireland & South West England
[Catalogue]

- 2008 Collect – Victoria & Albert Museum, London [Catalogue]
- 2005 Met Office, Exeter – Elemental Insight [Catalogue]
- 2002 Newlyn Gallery, Penzance - Construction
- 2001 Japan House, London, Layering Light **Solo Exhibition**
- 2000 Nagoya University, Japan – Japanese Connections
- 1998 Takenaka Architects, Osaka, Japan, **Solo Exhibition**
- 1997 Victoria & Albert Museum, London – Silk & Glass panels [Crafts Council]
- 1996 Six Chapel Row, Bath – Six of the best
- 1992 Spacex Gallery, Exeter - Women Artists in the South West
- 1990 Plymouth City Museum & Art Gallery – South West Open
- 1998 Museum of Textiles, Lodz, Poland – International Tapestry Biennale
- 1987 Del Bello Gallery, Toronto – Miniature Art
Icon Gallery, Birmingham – Paint & Paper
- 1985 Camden Arts Centre – Material Evidence
- 1983 ICA, London – Sideshow
- 1982 Kilkenny Design Centre, Dublin – Paperworks, **Solo Exhibition**

Awards

- 2018 Cultivator Cornwall CIG Award
- 2017 Marshwood Arts Award – Applied Arts
Cultivator Cornwall CIG Award [Professional development]
- 2014 Arts Council England – Exhibition Award, Re-Making the Past
- 2013 Arts Council England – Research Award, Re-Making the Past
- 2010 Arts Council England South West – Grants for the Arts Award
- 2007 David Cantor Memorial Award

- 2000 Year of the Artist Project Award [Arts Council South West]
- 1997 Anglo-Diawa Japan Foundation – Travel & Research Award

Commissions [Selected]

- 2016 Field Days – Arts Reach, Dorset, in partnership with Dorset AONB & South Dorset Ridgeway Landscape Partnership Scheme
- 2012/13 Museum of Archaeology & Anthropology, Cambridge & Devizes Museum, Wiltshire – Site Specific Installations [CinBa Project]
- 2011 The New Bewbush Healthy Living Centre, Crawley, West Sussex – 22 Large Scale laminated window panels & interior banners
- 2008 Falmouth Art Gallery & Museum – Community stained glass window project [Mencap & children excluded from schools]
- 2006 Blackberry Hill Hospital, Fromeside Unit, Bristol – Glass panels for a new Multi-Faith Room for Reflection [Moving On, Willis Newson]
- 2002 Royal Devon & Exeter Hospital – Printed glass screens for the entrance garden to the new Haematology Unit
- 2003/4 The Moor Regeneration Project – A series of 10 printed glass panels for Bus Stop Shelters [Carrick Council, Cornwall]
- The New Gloucester Royal Children's Hospital – Vinyl flooring designs for waiting areas, corridors & A&E unit.
- 2000 Penlee House Gallery & Museum, Penzance, Cornwall – Laminated glass memorial window
- 1998 Marks & Spencer Headquarters, St Michael's House, London – Wall Panels
- 1995 British Embassy, Dublin – Eight large scale silk hangings for atrium [Public Art Commissions Agency]
- 1989 Issey Miyake, London – Silk and Japanese paper panels

Projects, Residencies, Talks & Workshops [Selected]

- 2018 Patterns of Penwith - A Feast Cornwall Bright Sparks project in collaboration with Penlee House Art Gallery & Museum, exploring places in West Cornwall that Alec Walker worked from for his wood block print designs for Crysedes in the 1920's. This project includes discovery packs,

workshops for adults & children, and a celebratory event, with input from Cornwall College students.

- 2017 Cultivator Cornwall funding to work with University of Sunderland/National Glass Centre on new water jet cut glass project linking archaeology in Scotland and Cornwall.
- ‘Steam’ workshop with Truro Schools at Royal Cornwall Museum, Truro
- 2015/17 Arts workshop leader for Comic Relief funded project, Smart Savings.
- 2016 Talk at Coburg House Gallery, Edinburgh, in conjunction with the exhibition ‘Elemental’ – Scottish Glass Society
- 2015 Re-Making the Past exhibition at the Devon Guild, co-curated with Saffron Wynne. A series of events including talks, seminars, ‘Meet the Maker’ days, field trips and workshops.
- Farnham Craft Study Centre [University of the Creative Arts] - a talk discussing the work of the five artists in the Re-Making the Past touring exhibition.
- 2014 Arts Council England funded research into Neolithic & Bronze Age sites on Orkney.
- 2013 Workshops for Penryn Arts Festival [with Penryn Museum], Penwith Arts Week & Cornwall Design Fair [Trereife House]
- 2012/13 Selected for participation in the CinBa project [Creativity in Middle & Late Bronze Age Europe], led by Southampton University with partners including the Crafts Council, National Museum of Denmark and Cambridge University. Talks, discussions, seminars, field trips & exhibitions in Cambridge and Devizes. Short residency at the Museum of Archaeology & Anthropology, Cambridge.
- 2010/12 Artistic Assessor for Arts Council England
- 2011 ‘Lightworks’ workshop at The Exchange Gallery, Penzance
- 2010 West Midlands Designer Makers, talk, ‘From Small to Big’
- 2007 Funding from the David Cantor Trust for aerial photography over the Isles of Scilly for Island Fields glass installation
- 2000/11 Part time lecturer BA Textiles, Falmouth University
- 1998 Residency at Takenaka Corporation, Osaka, Japan
- 1997/2000 Course Leader HNC/HND Fine Art Textiles, Cornwall College
- 1992/96 Part time lecturer Foundation Course, Falmouth College of Art

1990 One Year Textile Fellowship for Cornwall, based at Falmouth College of Art