

DUNCAN ROSS

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My work is thrown and burnished using many layers of a fine terra-sigillata slip with resist and inlay decoration.

I began working with sigillata to develop a rich surface with a combination of form and pattern that would be integral to the clay. Starting with line and dense burnishing, I experimented to obtain a feeling of depth, allowing the smoke process to play its essential and unpredictable part.

I am searching for development that comes from themes and variations; allowing the ideas to flow from one group of work to the next, adding and omitting to arrive at a natural relationship of surface to form.

The challenge lies in the relationship of form and pattern. Balance, rhythm and proportion are all important, and designing on a 3 dimensional form is quite different to a 2 dimensional canvas. The curved ceramic form will turn a line on the surface from convex to concave as your view alters, sometimes with a taut spring like shape, sometimes long and loose around the form.

It is the combination of the fundamental and the sophisticated that I find fascinating.

COLLECTIONS.

| American Museum of Ceramic Art, Pomona, California. | Victoria and Albert Museum London. | The Potteries & Art Gallery, Stoke-on-Trent. | Walker Art Gallery, Liverpool. | Aberdeen Art Gallery, Scotland. | Fitzwilliam Museum Cambridge (National Art Collections Fund), | Art Museum of South Texas US. | Liverpool Museums Collection. | Lotherton Hall, Leeds City Council. | Glasgow Art Gallery and Museum, Scotland. | South East Arts Collection, Hove Museum, Sussex. | Towneley Hall Art Gallery, Burnley. | Dundee Museum and Art Gallery, Scotland. | Hampshire County Council Museum Service. | Musee Bernard Palissy, Saint Avit, France. | Munich Museum of Applied Arts Germany. | Cologne Museum of Applied Arts, Germany |

Fellow of the Craft Potters Association of Great Britain.

SELECTED EXHIBITIONS

The Power Station: Shanghai Museum of Modern Art.
American Museum of Ceramic Arts, Pomona, California.
"Kommen/Bowls" Galerie Terra Delft.
Brandpunt Terra.: Tradition and Innovation in Ceramics. Delft.
Mint Museum of Craft and Design Charlotte, North Carolina
Ceramic Art London. Royal College of Art, London
Galerie Terra Delft, Delft, Holland. SOLO Show
Leach Ceramic Gallery, St Ives, Cornwall.
Scottish Gallery, Edinburgh SOLO Show.
WOCEF. 4th International Ceramics Exhibition, Seoul, S.Korea.
Fine Art Society, New Bond St. London. Group Show.
Contemporary Ceramics London SOLO Show New Work
Collect - Victoria and Albert Museum London /Contemporary Ceramics
Bluecoat Display Centre, Liverpool. SOLO Show
Galerie Pierre, Paris. SOLO Show
Scottish Gallery, Edinburgh. '16/16.' 16 Potters from 16 years.
Terra Keramiek, Delft, Holland
SOFA, Chicago USA White Gallery Brighton
WDO Gallery, Charlotte, N. Carolina. US
Musee Bernard Palissy, St. Avit. France
Contemporary Ceramics, London.
Craft Centre and Design Gallery, Leeds.
The Scottish Gallery, Edinburgh. 'New Work'. SOLO Show.
Oxford Gallery, Oxford. SOLO Show
Loes and Reinier International Ceramics, Holland. SOLO Show.
Koln Museum, Germany. "European Ceramics Since 1950
Contemporary Ceramics, London. SOLO Show
Galerie L, Hamburg, Germany. SOLO Show.
Sheila Nussbaum Gallery, N.J. USA. , Recent Works.
Galerie Argile, Brussels. SOLO Show.
Victoria and Albert Museum, London. 'Studio Ceramics 1994'.

Books and Articles

2011 Contemporary British Studio Ceramics: Grainer Collection. Yale, USA. Brandpunt Terra. 2011. Delft.
2010 "What If" feature. Ceramic Review, June/July issue. 2009 Masters of Earthenware. Lark Books
USA. 2008 "Smoke Firing" Jane Perryman. A & C Black . 2006 "Art of Making" Taiwan Ceramics.
Illustrations & comment. Issue 52. 2002 Ceramics Monthly Cover Illustrations and text. Issue 56. 2001
'The Studio Potter' No 29 Smoke Firing. Text and Illustrations. 'Ceramics Monthly' No 49 Review and
Illustrations Patty Wouters USA. 'La revue de la Ceramique et du Verre' No115 Review and Illus. 2000
'Kerameiki Techni' Issue 35 Text and Illus. 'Le bois le feu sigillees, patines et fumees' Catalogue. Musee
Bernard Palissy, France. 1999 'Design Sourcebook' Ceramics by Edmund de Waal. New Holland.
'Ceramic Form' by Peter Lane. New Edition. A&C Black. Text and Illus. 1998 'Clay: Tenacious Earth'.
Ceramics Art and Perception. Issue 30. Article and Illustrations by Duncan Ross. 1997 'Duncan Ross',
International Ceramica. (Spain) Article and Illustrations. 1995 'Contemporary British Ceramics'. Exhibition
Catalogue, Athens 'Pots With Presence', Article by Peter Lane, Ceramic Review No.155. Cover and
Illustrations. 'Korean Arts and Crafts' Seoul Vol: 85. Review and illustrations. 'Smoke Fired Pottery' by
Jane Perryman. A&C Black. Featured 'Folio' Artist, Text and illustrations.