

LIETA MARZIALI

Artist jeweller and independent writer

Born: 1973, Italy

EDUCATION AND TRAINING

2015 - 2018 – MA by Project (practice-based research) at The Sir John Cass Faculty of Art, Design and Architecture

2010 - 2015 – First Class BA (Hons) Three-Dimensional Design and Craft, Colchester School of Art

1994 - 1997 – BA (Hons) English, University of Surrey

PERSONAL DEVELOPMENT

Masterclasses

2018 - "Dancing with jewellery" with Prof. Robert Ebendorf

2016 - "Selfie Now" with Prof. Ruudt Peters

2016 - "Creative and experimental surfaces in enamel" with Elizabeth Turrell

2015 - "Jewellery from found materials: design on the edge" with Prof. Robert Ebendorf

2015 - "Creative and experimental surfaces in enamel" with Elizabeth Turrell

2013 - Experimental Enamelling with Jessica Turrell

2013 - Hand Engraving with Wayne Parrot / The Hand Engravers Association

2013 - "Story, Image, Object" with Zoe Arnold

2013 - "Design on the edge: jewellery as personal adornment" with Prof. Robert Ebendorf

2013 - "Re-cycle, re-use, re-see enamelling" with Elizabeth Turrell

2013 - "Jewellery and movement" with Tim Carson (Timothy Information Limited)

2012 - "Dancing with jewellery" with Prof. Robert Ebendorf

Residencies

2017 - "Initiation 2017", Athens, Greece

2016 - Collaborative Danish-British cross-cultural workshop with the Guild of Enamellers, Ravstedhus, Denmark

SELECTED GROUP EXHIBITIONS

2019

- (upcoming) COSMOS, LEM, JEWELLERY (invited artist and advisor), curated by Giedymin Jablonski and Agata Danielak Kujda for the Academy of Art and Design, Wroclaw, Poland

- IN SEARCH OF THE FOUND (curator and exhibitor) at Adorned Spaces, SNAG 2019 Conference "The Loop: Coming Full Circle", Chicago, USA

- GIOIELLI IN FERMENTO 2019 (Selected Artist), Castel San Giovanni, Italy (also travelling to other venues TBC)

- MOIM ZDANIEM / IN MY OPINION, Dubiel Gallery, Warsaw, Poland; Yes Gallery, Poznan, Poland; Legnica Festival of Silver, Poland; Jubinale Fair, Krakow, Poland

2018

- MOIM ZDANIEM / IN MY OPINION, Magan Gallery, London, UK; China International Jewellery Fair, Beijing, China

- JEWELRY AND TECHNOLOGY, Tincal Lab, Porto, Portugal

- MA BY PROJECT - DEGREE SHOW, The Sir John Cass Faculty of Art, Design and Architecture, London

- SO FRESH + SO CLEAN, Ethical Metalsmiths' International Student Exhibition (USA) (online)

- GIOIELLI IN FERMENTO (Master's Students Selection), Castel San Giovanni (PC), Italy

- DISCOVER: WORKS INSPIRED BY FOUND OBJECTS, Garland Magazine, Issue #10, Crafts Council Australia (online)

- TRASH ART, Groundwork Gallery, King's Lynn, Norfolk, UK

2017

- SIERAAD International Jewellery Art Fair, Amsterdam, The Netherlands

- JEWELLERY AND MUSIC, Tincal Lab, Porto, Portugal

- SO FRESH + SO CLEAN, Ethical Metalsmiths' International Student Exhibition (USA) (online)

- IDENTITY, Legnica Festival of Silver, selected for the XXVI International Jewellery Competition, Legnica, Poland

- 20:20 VISIONS - The Association for Contemporary Jewellery's 20th anniversary national touring exhibition, UK

2016

- JEWELLERY AND CINEMA, Tincal Lab, Porto, Portugal

2015

- JEWELLERY AND ARCHITECTURE, Tincal Lab, Porto, Portugal
- THE CONTEMPORARY JEWELRY EXCHANGE
- NEW DESIGNERS, Business Design Centre, London, UK
- DEGREE SHOW, Colchester School of Art, Colchester, UK
- TALES FROM THE TOOL BOX: NARRATIVE JEWELLERY, Crafthaus (online)

2014

- NEW DESIGNERS, Business Design Centre, London, UK
- CHANGING HUES: COLOR EMBRACED BY METALSMITHS AROUND THE WORLD, The Ganoksin Project (online)

2013

- UNDERSONG, Belfry Arts Centre, Overstrand, Norfolk, UK
- THE BUTTON PROJECT, Silk Museums, Macclesfield, UK
- LIMINAL, SlackSpace, Colchester, UK

2012 and earlier

- FORGING AHEAD, A CURATED EXHIBITION OF METAL ART. Belfry Arts Centre, Overstrand, Norfolk, UK
- SHOW OF HANDS, The Benham Gallery, Cuckoo Farm Studios, Colchester, UK

PUBLICATIONS

Published articles, reviews and essays

- (upcoming) *Jewellery in the Age of Cataclysm*, in Findings (Association for Contemporary Jewellery magazine), Issue 68, Spring 2019
- (upcoming) *Are You Ready To Wear It?*, in Findings (Association for Contemporary Jewellery magazine), Issue 68, Spring 2019
- (upcoming) *Bron*, in Findings (Association for Contemporary Jewellery magazine), Issue 68, Spring 2019
- *Hall of Mirrors: on journeying, viewing, and the critical legacy of encounters. A reflective essay.* (Te Ao Hurihuri / Ever Changing World, a collaboration between Dialogue Collective and Handshake Project, The Crypt Gallery, London, 23-27 October 2018), Klimt02, 16 April 2019
- *Happy 80th Birthday, Bob!, A personal homage to Robert Ebendorf*, in Findings (Association for Contemporary Jewellery magazine), Issue 67, Autumn 2018
- *The Making Enigma, or The Tale of Being Human: in conversation with Jordi Aparicio and Adi Toch*, in the catalogue of the European Prize for the Applied Arts, published by the World Crafts Council, Belgium Francophone (WCC-BF), now BeCraft, October 2018
- *Holy Schmuck!*, in Findings (Association for Contemporary Jewellery magazine), Issue 66, Spring 2018
- *Forging New Jewellery Histories*, in Findings (Association for Contemporary Jewellery magazine), Issue 66, Spring 2018
- *Jorge Manilla: Abruptions* (Munich Jewellery Week 2017), in Findings (Association for Contemporary Jewellery magazine), Issue 65, Autumn 2017
- *Initiation 2017 - Part 1: Lifting the veil* (AIR Programme, Athens, 11-18 September 2017), in Findings (Association for Contemporary Jewellery magazine), Issue 65, Autumn 2017
- *An Enamelling Adventure*, in Findings (Association for Contemporary Jewellery magazine), Issue 64, Spring 2017
- *Tincal Lab - Porto's New Space for Contemporary Jewellery*, in Findings (Association for Contemporary Jewellery magazine), Issue 64, Spring 2017
- *Summer Workshop at Ravstedhus*, in the Guild Of Enamellers' magazine, Autumn 2016
- *Alice Anderson: Memory Movement Memory Object* (Wellcome Collection) in Findings (Association for Contemporary Jewellery magazine), Issue 62, Spring 2016
- *Kevin Coates: A Bestiary of Jewels and In Conversation: Dr Coates and Prof Cook* (Ashmolean Museum) in Findings (Association for Contemporary Jewellery magazine), Issue 58, Spring 2014

Books and Magazines – Work featured

- Interview feature together with GroundWork Gallery, "TRASHART" by Ruthie Collins, UK Handmade magazine, Spring 2018
- "Round The Bend", cover image in Findings (Association for Contemporary Jewellery magazine), Issue 65, Autumn 2017
- "Once Upon This Time" ensemble, in Mark Fenn's Tales From The Tool Box: Narrative Jewelry, Schiller Publishing (2017)
- Cuff from "Earth" series, in Matthew Runfola's Metal Patination Techniques for Jewelers and Metalsmiths, Thames & Hudson (2014)
[NOTE: American edition: Matthew Runfola, Patina: 300+ Coloration Effects for Jewelers & Metalsmiths, Interweave Press LLC (2014)]

Case Studies

- Marziali, L., *Inspiring The Future*, case study about my mentoring experience in local schools with Inspiring the Future scheme, Crafts Council website (26 March 2016)
- Marziali, L., International Women's Day blog post on the benefits of mentoring, Inspiring The Future / Inspiring Women website (7 March 2017)

PROFESSIONAL ROLES

ACJ - The Association for Contemporary Jewellery:

- ex-Features Editor for Findings magazine (Issue 66, Spring 2018; Issue 67, Autumn 2018; Issue 68, Spring 2019)
- Member of the Advisory Board since November 2017
- Regional Representative for the London region

PROFESSIONAL MEMBERSHIPS

Association for Contemporary Jewellery (UK)

Associazione Gioiello Contemporaneo (Italy)

Art Jewelry Forum

Ethical Metalsmith

Crafts Council Directory (UK)