

Carol NAYLOR Machine Embroidered Textiles

www.carolnaylor.co.uk carol@carolnaylor.co.uk

www.carolnaylorarttextiles.com blog site

Qualifications

Goldsmiths College, School of Art, BA Hons Textiles, Postgraduate Diploma in Textile Art

Selected solo exhibitions

- 2014 *Sewing the Land* Old Chapel Textile Centre
2013 Primavera Gallery, Cambridge, Featured Artist, July
2009 *Borderlines at the Forge*, Walberton, West Sussex
2008 *Borderlines* at The Knitting and Stitch shows NEC Birmingham,
Alexandra Palace, London, RDS Dublin, Conference Centre, Harrogate
2004 *Between the Lines*, Otter Gallery Chichester
2000 *Riverlines 2*, Stables Theatre Gallery, Hastings
Riverlines 1, Quay Arts, Newport, IoW
1999 Foyer Gallery, West Dean College, nr Chichester
1998 *Fragments in Time*, Sheerness Library Gallery
1996 *Transformações 2*, National Museum of Textiles, Lisbon, Portugal

Selected Exhibitions

- 2015 ArtExpo 2015, East End Studios, Milano, presented by ArtMeet Gallery, Milan, Italy
Art in Action, Waterperry, Oxon
Summer Exhibition, Oxmarket, Chichester
Nature in Stitch DMH Stallard, Gainsborough House, Peglar Way, Crawley, with Arts & Business
25th Designer Crafts at the Mall, Mall Galleries, London
- 2014 *Stitches* Cloudhopper Gallery, Bognor Regis
Brighton Art Fair
Brit Poppy Art, Pitsford, Northants
Art in Action, Waterperry, Oxon
Designer Crafts at the Mall, Mall Galleries, London
- 2013 *Winter Textiles Exhibition* New Ashgate Gallery, Farnham
DMH Stallard, Gainsborough House, Peglar Way, Crawley, with Arts & Business
Liberty Property Trust UK,
Kings Hill, West Malling, Kent, with Arts & Business
both exhibitions curated by June Frickeleton
Designer Crafts at the Mall, Mall Galleries, London
- 2012/11 *Contemporary Textiles Exhibition*, New Ashgate Gallery, Farnham
- 2011 *Landscapes*, SOFA Chicago USA, presented by Zest Gallery
The Landscape Revisited SOFA, Santa Fe, USA presented by Zest Gallery
Designer Crafts at the Mall 2011 Mall Galleries London
21st Century Furniture, Millinery Works London
Scissors, Paper, Stone, Obsidian Art, Bucks
- 2010 Cunault Art Exhibition Trail, Loire, France
Galerie 49 Saumur, France
Spring Exhibition, Joy Gallery, Chichester
Pfaff Embroidery Challenge, Bibliotheque Forney, Hotel de Sens, Paris,
touring venues from UK to France and Holland
- 2009 *Designer Crafts at the Mall*, Mall Galleries London
Christmas Exhibition Gallery Schomberg, Colchester
Pfaff Embroidery Challenge, Alexandra Palace
An Embroiderers Eye Diana Springall Collection, Macclesfield Silk Museum
Summer Exhibition, SDC Gallery, London
- 2008 *Designer Crafts*, Mall Galleries, London
Fabricate, Rye Gallery
- 2007 Featured artist, Lion Gallery Leominster-
- 2006 Studio Gallery, Midhurst
Featured Textiles Artist, Forge Gallery, Walberton
- 2005 Autumn Exhibition, Gallery Schomberg, Colchester
1er Salon d'Art Textile, Chantonnay, Vendée France
The Textile Artist.com Rufford Gallery, Notts
- 2005-03 *Fusion*, touring exhibition throughout the UK
- 2004 *Spring Exhibition* Byard Art, Cambridge
Bovey Tracey Contemporary Craft Fair
Galerie Salamandre, Dordogne, France
- 2003 *Christmas Exhibition* St David's Hall, Cardiff

- Loose Threads, Rufford Gallery Notts
 Art in Action
 2002 *Hemmed In*, Bovey Tracey, Devon
Christmas Exhibition, Featured Artist, Bow House Gallery, Barnet
 Art in Action
 2001 *Riverlines and Waterworks* Plough Arts, Torrington
 2000 *Textile Art*, Artmonsky Arts, London
 2000 *By Hand*, Maidstone Art Gallery
 1999 Rufford Gallery, Notts
 Shire Hall Gallery Staffs
Featured artist The Jaze Gallery, Winchester
 1998 *Alice Kettle and Carol Naylor*, Otter Gallery, Chichester
 1995 *Transformações*, Museu de Évora, Portugal, with Albert Naylor
 1994 Galeria dos Escudeiros, Beja, Portugal with Albert Naylor

Commissions and Work in Public, Corporate, and Significant Private Collections

- 2014 Commission Bessac and Bouton, France
 2012 Commission K and S Stedman, Dubai
 2008 Collection Diana Springall Contemporary Embroidery Collection
 2005 Collection GlaxoSmithKline
 Commission Frimley Park Hospital Trust, Surrey
 2004 Commission Broomfield Hospital, Chelmsford Essex
 2003 Commission and Residency Riverhead School, Kent, funded by KCC and the Arts Council
 Collection Leeds Education Authority
 2000 Collection St Mary's Hospital, Newport, IOW
 Collection Dieter Beck, Neuwied, Germany
 1999 Collection Welburn and Co. Solicitors, Abbotsworthy, Winchester
 1998 Commission: SE Festival of Craftsmanship at Petworth, now in private collection.
 1997 Commission: Triptych, St. Richard's Hospital, Chichester
 1996 Collection: Art Gallery and Museum, University of California at Long Beach, Los Angeles,
 University project "Trust"
 1994 Commission funded by Sainsburys plc and St. Richard's Hospital
 Collection Beja Municipal Collection, Portugal

Selected Websites

- www.carolnaylor.co.uk
www.axisweb.org/artist/carolnaylor
www.craftanddesign.net
www.societyofdesignercraftsmen.org.uk
www.creativesacrosssussex.com
www.artistsdirectory.co.uk
www.CraftsCouncil.org.uk

Awards and Grants

- 2013 Craft and Design Selected Silver Award in Textiles
 2008 The Gane Trust for Borderlines catalogue
 Joan Howes Trust for Borderlines catalogue
 2002 Selected by Axis for education database link
 2000 SE Arts partnership award at Stables Gallery for Riverlines 2 exhibition
 1999 Sponsorship by SE Arts for Axis: British Artists National Database.

Gallery and Company representation

- Since 2006 Primavera Gallery, Cambridge UK
 Since 2012 Arts and Business, Kent UK

Selected Publications and Press

- 2014 *Textile Art around the World* Textile-Link (Netherlands)
 2014 Craft and Design Magazine, feature on Art in Action
 2013 Craft and Design magazine, feature on work as silver Award winner, textiles Issue 229, Sept/Oct
 Stitch Magazine *A Spanish Love Affair* no 84 Issue Aug/Sept
 Online interview by www.TextileArtist.org with Carol Naylor, and further articles
 2012 Connecting Design to Stitch, Sandra Meech
 Online article with Stitchbusiness, June 2012

- 2011 Pasatiempo, New Mexican Weekly Magazine for Arts and Culture, 05-08-11
Sofa West, Santa Fe New Mexican 03-08-11
- 2010 Angers/Cunault press France
- 2009 Embroidery July 09 article *Landlines* by Jo Hall
Diana Springall Collection *An Embroiderer's Eye*, Catalogue
- 2008 Borderlines Catalogue
- 2008 Threads Oct New Zealand
Textiles Now, Laurence King Publishing
Stitch Magazine no 51 Feb/March
- 2007 Stitch Magazine no 46 April/May
- 2007 Threads, Oct New Zealand
- 2005 Craftsman Magazine issue 169 August
- 2003 Encyclopaedia of Machine Embroidery by Val Holmes, B.T. Batsford Ltd
- 2002 Embroidery: vol. 53 March, Exhibition at Plough Arts, reviewer Karen Howse
- 2000 World of Embroidery, vol. 51 May, Designer Crafts, reviewer Polly Leonard
World of Embroidery, vol.51 January, Master Class
- 1999 Article, World of Embroidery vol. 50 July *Crossing Boundaries*
Madeira Threads magazine, autumn edition
World of Embroidery vol. 50 March - *Alice Kettle and Carol Naylor*
- 1997 World of Embroidery vol.48 March *Brilliant Surfaces*
- 1996 Correio da Manha, National Portuguese Press, Lisbon exhibition review
Noticias, Oporto, National Portuguese Press, Lisbon exhibition review
- 1995 Diario do Sol and other Regional Press, Évora exhibition review
World of Embroidery vol. 46, summer SDC exhibition- reviewer Polly Leonard

Other work

- 2014 Administrator with Textile Arts, international web page
- 2013/12 *Everyday Encounters*, Co-Curator with William Morris Gallery, Walthamstow, London
- 2010-11 Professional reviewer for OCA Textiles Degree Validation, Bucks New University
- 2008-10 Artist in Residence- Storrington Primary School West Sussex
- 2008 Guest lecturer for New Zealand Embroiderers Guilds
- 1999-2009 Co-curator of Designer Crafts Mall Galleries London
- 1999-2009 West Dean College short courses
- 1993-2003 Art Steering Committee- St Richard's Hospital Trust, Chichester
- 1999 Guest lecturer, St Cloud State University, Minnesota, USA
- 1972-84 Lecturer, Bishop Otter College, Chichester
- 1984-97 Principal Lecturer and Head of Fine Art at Chichester University(formerly Bishop Otter College) teaching textiles, drawing and History of Art
Plus many other residencies, workshops, and lectures

Membership of Societies

- Fellow of the Society of Designer Craftsmen- Chairman 2006-2010
Design Factory
Embroiderers Guild