

PATRICIA SPERO

My background is in music as I am a classically trained harpist and have issued many albums of solo harp music.

I have been turning wood for about 9 years, and I am very interested in the decoration of wood, with semi-precious stones, beads, piercing, carving, wire brushing and colouring. I use only sustainable English woods (ash, elm, yew, sycamore and hornbeam) and I feel that texture and colour enhance the inner patterns and shapes of the wood. My inspiration comes from nature, using the colours and shapes of leaves, flowers and trees throughout the seasons to express the beauty of the natural world. I also make paperweights which are inlaid either with hand fired glass or semi-precious stones.

In collaboration with my partner Gabor Lacko we also produce very thin turned decorative bowls and platters which are pierce-carved and sometimes coloured.

We are both on the Register of Professional Turners, Fellows of the Society of Designer Craftsmen, Members of the Association of Woodturners of Great Britain and the American Association of Woodturners. We also regularly write articles and are featured in the woodturning magazines in both England and America